

Werner. Collected works.

Gregor Joseph

Werner

Missa Annuntio vobis gaudium

WerW B.5

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 trb, timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1gjwb5/vl1**

 edition-esser-skala/werner-collected-works

v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)



1 Kyrie

Vivace

vl 1

f

3

5

f

7

tr

p

10

3

3

13

3

f

p

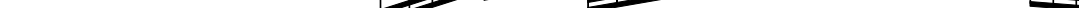
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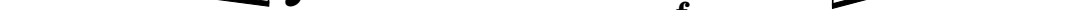
f

tr

21

24

27 

30 

38

Musical notation for measures 38-42. Measure 38: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 39: Treble clef, B4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Measure 40: Treble clef, C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 41: Treble clef, B4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter. Measure 42: Treble clef, B4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter.

45 

[illegible]

56

65  Musical notation for measures 65-68. Measure 65: Treble clef, key signature of one sharp (F#), quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 66: Treble clef, key signature of one sharp (F#), quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 67: Treble clef, key signature of one sharp (F#), quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 68: Treble clef, key signature of one sharp (F#), quarter note C5, quarter note B4, quarter note A4, quarter note G4.

73 



2 Gloria

Tempo giusto

vl 1

f

5

10

tr

p

15

f

18

p

f

21

p

24

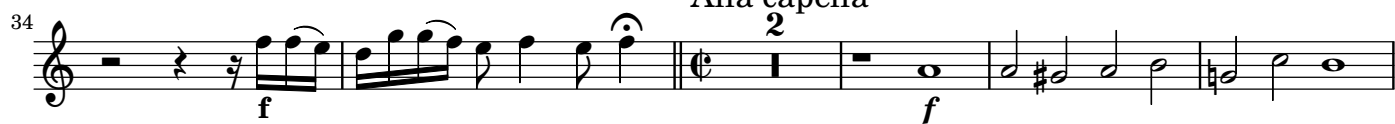
f

p

28

31

Alla capella





[illegible]

137 **Largo / Adagio**

The musical score for measures 137-140 is written on a single staff. Measure 137 begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f* (forte). The tempo is marked 'Largo / Adagio'. The notation includes quarter notes, eighth notes, and a half note, with a repeat sign at the end of the measure. Measure 138 continues the melodic line with quarter and eighth notes. Measure 139 features a half note and a quarter note, followed by a repeat sign. Measure 140 concludes the phrase with a half note and a quarter note, ending with a double bar line.

Allegro
9

142

The first staff of the 'Allegro' section begins at measure 142. It starts with a whole rest, followed by a series of eighth and sixteenth notes, and ends with a sharp sign.

154

Musical notation for measure 154, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with a repeat sign at the end.

158 

162

Example 162 is a single staff in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a repeat sign at the end.

166

166

170

Measure 170: Treble clef. The melody consists of eighth and sixteenth notes, starting with a sixteenth-note rest, followed by a series of eighth notes, and ending with a quarter note.

175

Musical notation for measures 175-178. Measure 175: Quarter note G4, eighth rest, eighth note A4, quarter note B4, eighth note C5, eighth note B4, quarter note A4. Measure 176: Quarter note G4, eighth note F4, eighth note E4, quarter note D4, eighth note C4, eighth note B3, quarter note A3. Measure 177: Quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4. Measure 178: Quarter note F4, eighth note E4, eighth note D4, quarter note C4, eighth note B3, eighth note A3, quarter note G3.

3 Credo

Vivace

vl 1

f

4

7

11

16

f

30

33

Adagio

f Solo

37

41

p

48



90 

93 *Andante* **20** 

117 

149 *Largo* 

155 *[Vivace]* **6** 

167 

173 

180 

186 

4 Sanctus

Largo

vl 1

f

4

7

11 *Largo*

f

15 *tr tr*

18 *p f* 3

25

29 *p*

33 *f* 3 *tr tr*

The musical score for Violin 1, Sanctus, measures 1-33. The tempo is marked 'Largo'. The key signature has one flat (B-flat). The score is written in treble clef with a common time signature (C). The first measure (measure 1) starts with a forte (f) dynamic and a sixteenth rest, followed by a series of eighth and sixteenth notes. Measures 4 and 7 are marked with measure numbers. Measure 11 is marked 'Largo' and starts with a forte (f) dynamic. Measures 15 and 18 are marked with measure numbers. Measure 18 includes a piano (p) dynamic and a triplet (3). Measures 25 and 29 are marked with measure numbers. Measure 29 includes a piano (p) dynamic. Measure 33 is marked with a forte (f) dynamic and includes a triplet (3) and trills (tr). The score ends with a double bar line and a repeat sign.

39 *Osanna · Allegro*

43

46

49

53

57

60

63

66

A musical score for a piece titled "Osanna · Allegro". The score is written on a single staff in treble clef, with a common time signature (C). The tempo is marked "Allegro". The score consists of nine measures, numbered 39 to 66. Measure 39 starts with a treble clef and a common time signature. It contains a series of eighth notes, followed by a measure with a whole note and a fermata. Measure 40 is a whole rest. Measure 41 starts with a forte dynamic marking (f) and a series of eighth notes. Measure 42 continues the eighth notes. Measure 43 continues the eighth notes. Measure 44 continues the eighth notes. Measure 45 continues the eighth notes. Measure 46 continues the eighth notes. Measure 47 continues the eighth notes. Measure 48 continues the eighth notes. Measure 49 continues the eighth notes. Measure 50 continues the eighth notes. Measure 51 continues the eighth notes. Measure 52 continues the eighth notes. Measure 53 continues the eighth notes. Measure 54 continues the eighth notes. Measure 55 continues the eighth notes. Measure 56 continues the eighth notes. Measure 57 continues the eighth notes. Measure 58 continues the eighth notes. Measure 59 continues the eighth notes. Measure 60 continues the eighth notes. Measure 61 continues the eighth notes. Measure 62 continues the eighth notes. Measure 63 continues the eighth notes. Measure 64 continues the eighth notes. Measure 65 continues the eighth notes. Measure 66 ends with a double bar line.

5 Benedictus

Andante

vl 1

f **p**

5

9

f

Osanna ut supra

The musical score for Violin 1 consists of three staves. The first staff contains measures 1 through 4, marked 'Andante'. Measure 1 begins with a forte (f) dynamic, and measure 2 has a piano (p) dynamic. The second staff contains measure 5. The third staff contains measures 6 through 9, with measure 9 starting with a forte (f) dynamic. The piece concludes with a fermata on a whole note in measure 10, which is labeled 'Osanna ut supra'.

6 Agnus Dei

Tempo ordinario

vl 1

f

5

11

p

15

19

f

24

29

Allegro

34

37

The musical score for Violin 1, Agnus Dei, Tempo ordinario, is presented in nine staves. The first staff begins with a treble clef, a 3/4 time signature, and a forte (f) dynamic. The melody is in G major. The second staff contains a measure rest. The third staff starts with a piano (p) dynamic. The fourth staff continues the melody. The fifth staff has a forte (f) dynamic. The sixth staff has a red asterisk (*) under a measure. The seventh staff starts with a new section marked 'Allegro' and a common time signature. The eighth and ninth staves continue the fast section.

