

Werner. Collected works.

Gregor Joseph

Werner

Missa Annuntio vobis gaudium

WerW B.5

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 trb, timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone II



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1 Kyrie

Vivace

trb 2 *f*

6 15 *f*

26

31 *Andante* 42 *Allegro* *f*

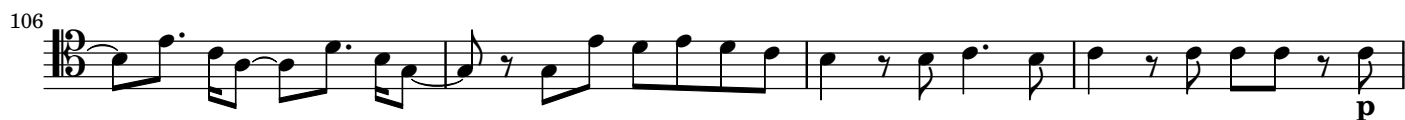
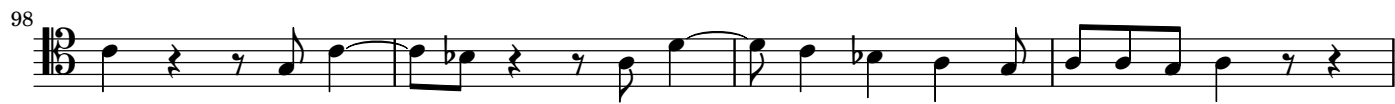
77

81

85

89

92



2 Gloria

Tempo giusto

trb 2

f

7

17

2

25

10

6

f

46

53

59

64

Largo 7

f

77

8

f

This musical score is for the Trombone 2 part of the Gloria. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Tempo giusto'. The first system contains measures 1 through 6, starting with a forte dynamic (*f*). The second system contains measures 7 through 16, with a measure rest of 2 in measure 10. The third system contains measures 17 through 24, with a measure rest of 10 in measure 17 and a measure rest of 6 in measure 20. The fourth system contains measures 25 through 34, with a forte dynamic (*f*) in measure 25. The fifth system contains measures 35 through 45. The sixth system contains measures 46 through 52. The seventh system contains measures 53 through 58. The eighth system contains measures 59 through 63. The ninth system contains measures 64 through 76, with a tempo change to 'Largo' and a 7-measure rest in measure 67, followed by a forte dynamic (*f*) in measure 77. The tenth system contains measures 77 through 80, with an 8-measure rest in measure 78 and a forte dynamic (*f*) in measure 79.





3 Credo

Vivace

trb 2 *f*

6

11 *17* *f*

32 *Adagio* 30

66 *Adagio* 9 *Allegro* *f*

79

83

88

93 *Andante* 20 *f*

The musical score is written for a tuba 2 part. It begins with a key signature of one flat (B-flat major) and a common time signature. The tempo is marked 'Vivace'. The first measure is marked with a forte 'f' dynamic. The score continues with various rhythmic patterns, including eighth and sixteenth notes. At measure 32, the tempo changes to 'Adagio' and the time signature changes to 3/4. At measure 66, the tempo changes to 'Allegro' and the time signature changes to common time. The score includes a key signature change to B-flat major at measure 83. The tempo changes to 'Andante' at measure 93. The score ends with a double bar line and a repeat sign.

118 *tr* **27** *Largo*

151 *[Vivace]*

158

162

167

172

177

182

187

4 Sanctus

Largo

trb 2 *f*

5

9 *Largo* 29 *Osanna · Allegro* 2 *f*

45

51 *

56 2

64

The musical score for the Sanctus section is written for tuba 2. It begins with a 'Largo' tempo marking and a forte 'f' dynamic. The first staff contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-12, with a 'Largo' tempo marking and a '29' measure rest. The fourth staff contains measures 13-16, with an 'Osanna · Allegro' tempo marking and a '2' measure rest. The fifth staff contains measures 17-20. The sixth staff contains measures 21-24, with a red asterisk marking the start of a triplet. The seventh staff contains measures 25-28. The eighth staff contains measures 29-32, with a '2' measure rest. The ninth staff contains measures 33-36. The tenth staff contains measures 37-40, with a final fermata. The score is in 12/8 time and includes various musical notations such as notes, rests, and articulation marks.

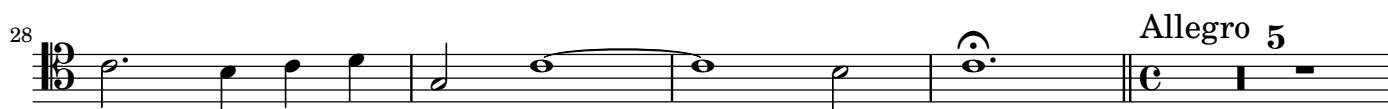
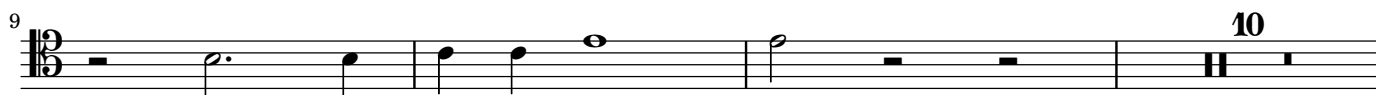
Benedictus

tacet

Osanna ut supra

6 Agnus Dei

Tempo ordinario



Allegro 5



