

Werner. Collected works.

Gregor Joseph

Werner

Missa Annuntio vobis gaudium

WerW B.5

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 trb, timp (C–G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Clarino I, II in C

Timpani in C–G



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1 Kyrie

Vivace

1 *clno (C)* *f*

2 *f*

timp (C-G) *f*

5 *tr* 15 *f*

15 *f*

15 *f*

24 *tr*

tr

tr tr tr

29 *tr* *tr* *Andante* 42

42

42

[illegible]

106

The musical score for measures 106-109 is written for piano. It consists of three staves: a grand staff (treble and bass clefs) and a single bass staff. The key signature is one flat (B-flat). The time signature is 4/4. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The grand staff has a brace on the left side. The music is in a minor key, indicated by the flat in the key signature and the overall mood. The melody features a mix of eighth and sixteenth notes, with some rests. The bass staff has a more active line, often playing eighth notes. The score is divided into four measures by vertical bar lines. The first measure starts with a whole note chord in the treble and a half note in the bass. The second measure has a half note in the treble and a half note in the bass. The third measure has a half note in the treble and a half note in the bass. The fourth measure has a half note in the treble and a half note in the bass. The score ends with a double bar line.

110

Handwritten musical score for 'The Rose Tree'. The score is written on three staves (treble, alto, and bass clefs) and includes a key signature of one flat (B-flat) and a common time signature (C). The melody is in the treble clef, and the accompaniment is in the bass clef. The piece consists of four measures. The first measure has a treble clef, and the second measure has an alto clef. The third measure has a bass clef, and the fourth measure has a bass clef. The piece ends with a double bar line and a repeat sign.

2 Gloria

Tempo giusto

1 *f*

2 *f*

timp *f*

8

8

8

12 *tr*

4

17

f

4

17

f

4

17

f

Alla capella 31

Largo 34

Allegro 3

31

34

3

f

31

34

3

f

31

34

3

f

106 *tr*

tr

109

112

Andante $\frac{24}{4}$

Largo / Adagio

f

140

Allegro $\frac{14}{4}$

159

3

3

3

166

Musical score for measures 166-170. The score is written for three staves: two treble staves (upper and lower) and one bass staff. Measure 166: Treble staves have a quarter note G4, then a whole rest. Bass staff has a whole rest. Measure 167: Treble and Bass staves have a whole rest with a '5' above it. Measure 168: Treble and Bass staves have a quarter note G4, then a quarter rest. Measure 169: Treble and Bass staves have an eighth note G4, then an eighth note A4, then a quarter note G4. Measure 170: Treble and Bass staves have a quarter note G4, then a quarter rest.

175

Musical score for measures 175-179. The score is written for three staves: two treble staves (upper and lower) and one bass staff. Measure 175: Treble staves have an eighth note G4, then an eighth note A4, then a quarter note G4. Bass staff has an eighth note G4, then an eighth note A4, then a quarter note G4. Measure 176: Treble staves have a quarter note G4, then a quarter rest. Bass staff has a quarter note G4, then a quarter rest. Measure 177: Treble staves have a quarter note G4, then a quarter rest. Bass staff has a quarter note G4, then a quarter rest. Measure 178: Treble staves have a quarter note G4, then a quarter rest. Bass staff has a quarter note G4, then a quarter rest. Measure 179: Treble staves have a quarter note G4, then a quarter rest. Bass staff has a quarter note G4, then a quarter rest.

3 Credo

Vivace

1 *clno* *f*

2 *f*

timp *f*

4

8 *tr*

11 16 *f* 16 *f* 16 *f*

This musical score is for a piece titled '3 Credo' in a 'Vivace' tempo. It is written for three parts: piano (clno), timpani (timp), and a third part (likely percussion or a second piano part). The score is in common time (C) and begins with a forte (f) dynamic. The first system shows the piano and timpani parts. The piano part has two staves, and the timpani part has one. The second system continues the piano part. The third system shows the piano and timpani parts. The piano part has two staves, and the timpani part has one. The fourth system shows the piano and timpani parts. The piano part has two staves, and the timpani part has one. The score includes various musical notations such as notes, rests, and dynamic markings.

30

33

Adagio 30

Adagio 9

76

Allegro

f

80

83

System 83-86: Treble and Bass staves. Treble staff has trills on measures 83 and 84. Measure 85 has a 4-measure rest. Measure 86 has a 4-measure rest. Bass staff has a 4-measure rest in measure 85 and a 4-measure rest in measure 86.

90

System 90-92: Treble and Bass staves. Treble staff has a 3-measure rest in measure 92. Bass staff has a 3-measure rest in measure 92.

93

Andante 55

Largo

f

System 93-96: Treble and Bass staves. Treble staff has a 55-measure rest in measure 93. Bass staff has a 55-measure rest in measure 93. Measure 94 has a 5-measure rest. Measure 95 has a 5-measure rest. Measure 96 has a 5-measure rest.

151

System 151-154: Treble and Bass staves. Treble staff has a red asterisk on measure 151. Measure 152 has a 4-measure rest. Measure 153 has a 4-measure rest. Measure 154 has a 4-measure rest.

[Vivace]

155

16

2

176

180

3

tr

187

tr

*

4 Sanctus

Largo

1 *f*

2 *f* *tr*

timp

8

f

tr

Largo 29

29

29

29

Osanna · Allegro

41

18

f

18

f

18

18

18

63

f

67

Benedictus

tacet

Osanna ut supra

6 Agnus Dei

Tempo ordinario

1
clno
2
timp

f

6 16 16 16

f

27 Allegro 6

38

16 6

43

2 3

51

4 4

58

tr b tr