

# Werner. Collected works.

Gregor Joseph  
**Werner**

**Missa Annuntio vobis gaudium**  
WerW B.5

Mass

*S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 trb, timp (C-G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Clarino I, II in C  
Timpani in C-G*

 **Esser  
Skala  
Edition**



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## 1 Kyrie

Allegro

75

18

18

18

97

5

5

5

106

110

## 2 Gloria

Tempo giusto

1 *clno* 2 *timp*

12 *tr* 4 17 *tr*

4 17 *tr*

4 17 *tr*

Alla capella 31 Largo 34 Allegro 3

31 34 3

31 34 3

106 *tr*

*tr*

109

112

Andante **24**

Largo / Adagio **24**

**f**

Allegro **14**

**tr**

**tr**

**3**

**3**

**3**

166

5

5

5

175

5

5

5

### 3 Credo

Vivace

1  
clno  
2  
timp

4

8

11

16

16

16

f

f

f

30

Adagio 30

Adagio 9

33

30

9

76

Allegro

f

80

tr

83

4

4

90

3

3

Andante 55

Largo

55

f

55

f

55

f

151

\*

3

3

[Vivace]

155

16 2 16 2 16 2

176

180

187

## 4 Sanctus

Largo

1 *clno* **c** *f*

2 *clno* **c** *f*

*timp* **c**

**4**

**4**

**4**

**8**

**Largo 29**

**29**

**29**

**c**

**c**

**c**

*Osanna · Allegro*

**18**

**f**

**18**

**18**

**c**

Musical score for piano, page 10, measures 63-67. The score consists of two staves. The top staff uses treble clef and the bottom staff uses bass clef. Measure 63: The top staff has a continuous eighth-note pattern. The bottom staff has a eighth-note pattern followed by a sixteenth-note pattern. Measure 64: The top staff has a continuous eighth-note pattern. The bottom staff has a eighth-note pattern followed by a sixteenth-note pattern. Measure 65: The top staff has a continuous eighth-note pattern. The bottom staff has a eighth-note pattern followed by a sixteenth-note pattern. Measure 66: The top staff has a continuous eighth-note pattern. The bottom staff has a eighth-note pattern followed by a sixteenth-note pattern. Measure 67: The top staff has a continuous eighth-note pattern. The bottom staff has a eighth-note pattern followed by a sixteenth-note pattern. The dynamic *f* is indicated in measure 66.

## Benedictus

*tacet*

## Osanna ut supra

## 6 Agnus Dei

Tempo ordinario

1 *clno* 2 *timp*

6

16

16

16

27 Allegro 6

38

43

2 3

2 3

2 3

51

4

4

4

58

tr

tr