

Werner. Collected works.

Gregor Joseph

Werner

Missa Annuntio vobis gaudium

WerW B.5

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 trb, timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



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1 Kyrie

Vivace

Vivace

org *f* Tutti [6] 6 6 6̣ [6] 6 6 6̣ # 6 6̣ 6 6 6 6 [b] 6

5 Solo 6 5 4 3 6 6 6̣ 6 6 6̣ b6 [b5] # 6 6̣ 6 6 5 3 *p* [6] 6 6 6̣ [6]

a 2

9 vln^e org 7 7 7 7 7 7 # 6 6̣

13 *f* *p* 6 6 6̣ 5 6 5 4 # 6 6 6̣ # 6̣

17 *f* 6 6 6̣ 6 6 6̣ 6 6̣ # 6 [b] 6 6 5 3 Tutti [6] 6 6 6̣

22 6 [6] [6 6̣] # 6 6̣ 6 6 6 6 [b] 6 6 5 4 3 6 6 6̣ 6 [b] 6 6 5

27 6 [6] [6] 7 7 7 7 7 7 [6] 6 5 6 6 6 6 4 3

Andante

32 *f* Solo 6 6 # 7 # 7 7 6 7 7 [5] 6 7 # 6

38 a 2 *p* 6 6 # 6 6 6̣ [5] 6

44

f 7 6 7 4 3 — 9 8 6 6 # 7 #

50

p 6 5 4 3 6 4 6

56

f 6 4 6 # 6 # 4 [6] 6 # #

62

5 6 # 6 [5-] # *f* 6 6 [5-] # [5-] 4 # [4] 5 — 7

68

7 6 7 [5] 6 7 # 6 6 6 5 # *f* 6 # 5 — 5 6 5 #

75 *Allegro*

f Tutti 8 3 5 6

78

8 3 5 6

81

8 5 6 [5-] 5 6 — 6 5 5 5- 6 [6]

84

5- 6 6 6 6 [6] 6 2 6 [6] 6 5- 8 # 6 4

87

5# 4 # 5 6 # 5# 6 [5#] [6#] 7 6 [5#]

90

5 5' 5 6 6 5 [5#]

93

4 6] 9 8 5 #

96

6 5 [b] 7 # 6 5 b 7 [4] 6 5 b [b] 7 5 6 5

99

4 b 4 3 4 3 7 b [b] 7 7 7 6 # 6 7 # 7 [b]

102

7 # 7 4 9 7 8 6 5 # 4 # [4] 6 5 9 8 [8 6] 7 5

105

5 6 5 6 5 6 5 6 [6] 6 [6]

108

6 4 3 6 4 3 6 4 3 6 4 3 6 4 3 6 4 3

111

6 4 5 3 f 6 [5 4] [-] 3 [6] [6] 4 3

2 Gloria

Tempo giusto

org *f* Tutti

4 3 6 5 9 8 9 8 9 8 6 9 8 6 [4] 5

6

7 5 - 9 8 7 5 - 6 5 6 7 7 5 9 8 6 9 8 9 8 6 9 8 [6]

[4] - [4] 3 [4] - [4] # 3

11

org solo

9 8 5 - 6 - 5 - 3

4 3 5 4 3

15

[6] 6 7 6 7 6 7 7 *f* Tutti *f* Solo # - 6 6 7 7 7 #

6 5

20

6 6 6 4 # *f* Tutti *p* Solo # # 7 # 4 # *f* Tutti

7 5 [4] #

24

6 5 # *p* Solo 5 6 8 6 b b 6 7 [b5] 7 7

3 4 6

29

7 [b]7 3 4 6 6 6 4 3 5 6 8 # b [b]

4 5

34

Alla capella

4 3 *f* 9 [b] 4 3 *f* Tutti # 1

39

4 [4]3 2 6 # 6 6 6 5 6 6

4 #

44

6 [4] 5 2 6 6 5 b # 8 4 3 4 2 6

49

6 6 6 4 5 # 2 [6] 5* 6 6 7 [4] 6 6

54

6 5 # 5 6 4 # 4 3 2 6 # 6 6

59

7 [4] 6 5 6 5 b # 7 6 4 # 8 # 6 6

63

b6 4 2 [6] 9 b 8 7 6 [4] [6] 7 6 # [6] 5 4 # 2 #

68 **Largo**

6 b4 7 b4 2 8 4 2 b7 5 [4] # [45] *p* Solo *f* Tutti

76

b5 b7 5 b b7 5 [4] # 6 b *p* Solo

84

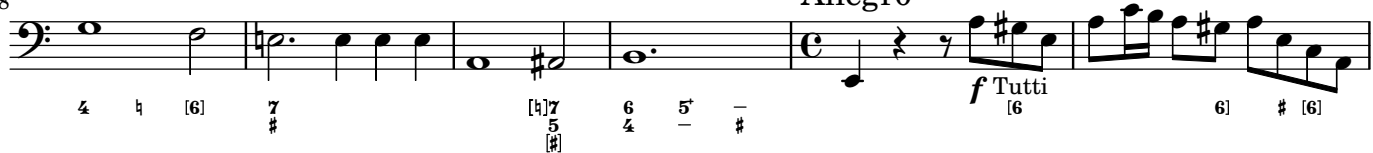
b7 7 6 7 7 6 7 7 6 b7 6 7 6 # [45] *f* Tutti

91

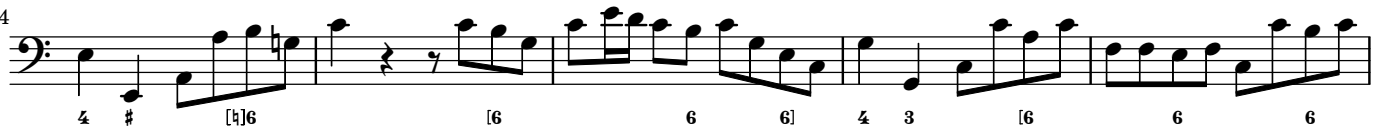
6 4 2 b7 5 [4] # [4]5 7 5 [4] 7 9 b 8

98

Allegro

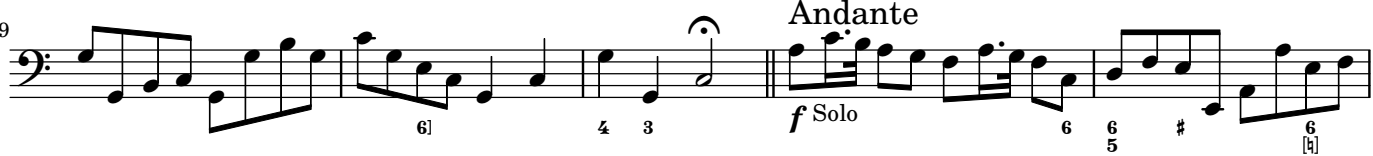


104

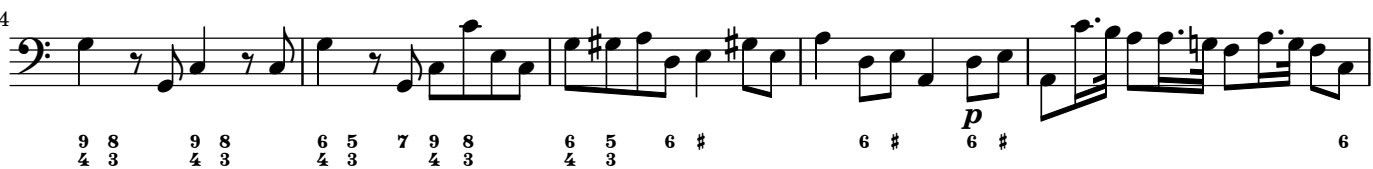


109

Andante



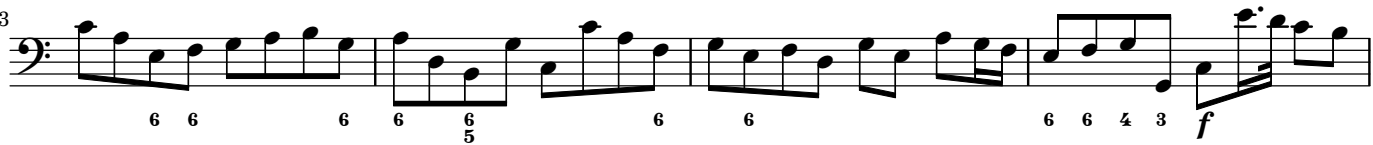
114



119



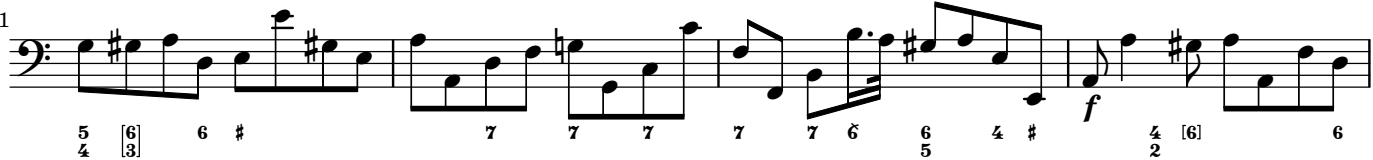
123



127



131



135

Largo / Adagio



140 *Allegro*

145

149

153

157

162

166

170

174

7

3 Credo

Vivace

org

f Tutti

4

7

10

14

17

20

23

26

f Tutti

p Solo

f Tutti

29

[6]

32

[6]

Adagio

f Solo

b5

37

p

6 b6 6 4 [6 b5] 6 4 3 [4] [5] 6 4 8 b5 6 9 8 - 5 6 5

47

9 6 5 9 [b5] b b7 5 4 4 [4] 6 b5 6 6 6 6 8 - 6 b5 # 6 [6]

57

f

5 6 7 # 5 6 5 [45] 7 # b - b5 - b7 6 6 4 #

66

Adagio

p Solo

6 5 5 3 4 2 7 # 4 2

72

Allegro

f Tutti

[7] [5] # [4] 6 5 # [4] 6 5 3 6 # # [6]

78

6 6 6

83

[6] 6 6 4 # [6] 6 # [6] # 5

88

9 5 3 7 5 6 6 4 3

[b]6 [6]

Andante

93

Organo solo

p Solo

[6] 4 # [6] 6 6 4 5 #

99

[6] 6 # 6 6 6 4 5 #

105

[b] 9 - 8 # [5] 6 6 6 4 5 #

111

[9] - [6] - *f* Tutti [6] 6 6

117

6 4 # *p* Solo [6]

123

6 - 6 [5] 6 6 4 5 #

129

[6] - 6 5 7 7 [7] 5 #

135

[5] # 5 6 # 6 6 5 # - # 6 9 8

141 Organo solo

6 5 9 8 6 5 9 8 6 5 9 8 5 6 5 4 # [6] - [5#]

147 Largo

5 4 # [6] # 5 6 5 6 6 5 4 # *f* Tutti

153 [Vivace]

6 5 4 3 7 6 1 1 1

158

10 - 6 4 3 5 6 5 6 6 5 9 8 4 3 5 6

163

5 - [6] 6 5 4 # 3 6 5 [4] 6 7 4 3 3 4 6 7 6 8 2

168

4 # 6 4 # 4 3

173

5 6 4 6 6 4 3 4 6 6 4 3 4 6 6 5 6 6 5

179 org

4 3 4 # 6 7 5 6 6 7 6 7 3 2 6 7 7 7 6 5 9 8 8 3 vlne

185

9 8 [6] 6 4 3 [6] 4 3 4 3

4 Sanctus

Largo

org *f* Tutti $\frac{4}{2}$ 6 7 6 $\flat$ $\frac{4}{2}$ 6 $\frac{4}{2}$ [b]6 5 6 5 6 5 6 5 6 9 8 6 5 4 # 10 10 10

7 *f* 10 [6] $\frac{6}{4}$ 5 5 3 6 5 - 3 *Largo* *p* Solo 6 6 5 4 # *f* 7 # -

13 $\frac{4}{4}$ 6 [5] $\frac{4}{4}$ # [b] 6 [b] $\frac{4}{4}$ # [b] 6 [b] $\frac{4}{4}$ 3 # 6 6 7 # -

18 # 6 5 4 # *p* 6 6 5 4 # 7 # - 6 6 6

23 6 4 3 *f* 4 # 4 # 6 4 # 6 7 6 7 6

28 # *p* 6 6 [4] # 7 # - $\frac{4}{4}$ 6 [5] $\frac{4}{4}$ # [b] 6 [b] $\frac{4}{4}$ #

33 [b] 6 [b] $\frac{4}{4}$ 3 6 # [6] 6 6 5 # *f* # 6

38 [6] 7 # - # 6 5 4 # *Osanna · Allegro* *f* Tutti $\frac{4}{4}$ 6 5 6 7 6

43 8 5 3 6 6 7 6 5 6 6 7 6

48

6 6 5 # 4 #

52

- 6 #

56

[6] 4

61

8 5• 6 6 7 6 5• 6 6 7 6

66

[6] 4 3

5 Benedictus

Andante

org *p* Solo

7 4 3 9 8 9 8 6 [6] 7 7

4

[6] 6 6 6 6 5 7 4 3

vln

org 9 8 6 9 8 6

8

6 6 6 4 3 *f* 7 6 7 6 7 6 6 5 6 4 5 3

Osanna ut supra

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of three staves. The first staff is for the organ, starting with a 'Solo' marking and a dynamic of 'p' (piano). It includes figured bass notation: 7, 4, 3, 9, 8, 9, 8, 6, [6], 7, 7. The second staff is for the violin, starting at measure 4, and includes figured bass notation: [6], 6, 6, 6, 6, 5, 7, 4, 3. The third staff continues the organ part, starting at measure 8, with a dynamic of 'f' (forte) and figured bass notation: 6, 6, 6, 4, 3, 7, 6, 7, 6, 7, 6, 6, 5, 6, 4, 5, 3. The section concludes with the instruction 'Osanna ut supra'.

6 Agnus Dei

Tempo ordinario

org

f Tutti

6 7 6 3 3 3 3 4 6
2

7

6 # [5] 6 8 3 7 4 #
4 6 5 # [4] 6 5 6 5

p Solo
a 3

14

6 6 5 6 8 3 6 6 - 8 3 6 6 5 - 8 3 6 6 5
4 6 8 6

21

f Tutti

9 8 4 3 6 # [6] 5
4 3

28

Allegro

7 6 - 4 3 4 3 1 1 1 1

34

5 2 6 6 [6] 6

37

6 6 # 6 6 # 6 6 6 6 6 5 4 #
5

40

8 # [6 6] # [6 6] 6 6 6 6 # [6 6] # [6 6]

43

6] 7 6 7 # 4 4 7 # 4 4 7 7 6 5 [6]

46

6 6 b b6 [b]6 6 5 6 7# 4 # [6] 6 6 6

49

6 6 6 6 6 6 [6 6] 6 6]b 4 3

52

6 # b6 6 b 6 6 # 7 6 # 6 # 6 #

55

[7]b 6 6 b 6 [b]6 [6] 6 6 6 6 6 6 b

58

6 6]b 6 5 4 3 [6] 6] 4 3