

Werner. Collected works.

Gregor Joseph

Werner

Missa Annuntio vobis gaudium

WerW B.5

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 trb, timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
timp	timpani
trb	trombone
vl	violin


Sources

A1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.18
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1	1	trb	tempo indication in A1: “Allegro”
	60	B	2nd ♩ in A1: f8–e8
	87	vl 1	1st ♩ in A1: a’8–b’4–a’8
	89	vl 1	2nd/3rd ♩ in A1: c’’16–b’8.
	93	vl 1	15th ♩ in A1: c’’16
	99	trb 1	last ♩ in A1: f’16–e’16
2	1	–	tempo indication in non-autograph parts of A1: “Tempo ordinario”
	28	vl 2	5th ♩ in A1: d’’8
	36	–	tempo indication in non-autograph parts of A1: “Alla breve”
	68	A, vl	tempo indication in A1: “Larghetto”
	75–81	–	The directive “Tutti” is missing in the (non-autograph) vocal parts of A1, and trb 1/2 pause. Here, colla parte notes have been added to trb 1/2 in small print.
	101	S	bar in A1: f#’1.
	110f	S	bars in A1: d’’4–d’’4–d’’2 and d’’2–d’’2
	137	–	tempo indication in clno 1 and vlne of A1: “Adagio”;
			in clno 2 and org: “Largo”
3	34	clno 1	2nd ♩ in A1: e’’4– ♩
	73	vl 2	15th ♩ in A1: c’’16
	87	vl	9th ♩ in A1: c’’’
	90	vl 1	11th ♩ in A1: d’’16
	118f	B	3rd ♩ of bar 118 to 1st ♩ of bar 119 in A1: a8–g16–f16–e8
	119	vl 2	2nd ♩ in A1: e’’8
	151	clno 1	4th ♩ in A1: g’’8–a’’8
	178	B	bar in A1: a2–a2–g4–f#4
	191	timp	bar in A1: c1– ♩
4	6	S	5th to 7th ♩ in A1: d’’4–b’8
	10	clno 1, vlne, org	rhythm of bar in A1: 
	52	trb 2, T	4th ♩ in A1: d’8
6	25	vl 1	7th ♩ in A1: c’’8
	27	trb 1, A	3rd ♩ in A1: f’2
	60	trb 1, A	2nd ♩ in A1: a’8

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1 Kyrie

Vivace

Clarino I, II
in C

Timpani
in C-G

I
Violino

II

Soprano

Alto
Trombone I

Tenore
Trombone II

Basso

Organo
e Bassi

f **Tutti**

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri -

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri -

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e -

f **Tutti** [6] 6 6 6 [6] 6 6 6

3

Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e e - lei - son.

e, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e e - lei - son.

e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

6 6 6 6 6 6 6 5 4 3 Solo 6 6 6

f

f

tr

6

Ky - ri-e ³ e ³ -
 Ky - ri-e e - lei-son,
 a 2
 p [6]

6 6 $\flat 6$ [$\natural 5$] 6 \natural 6 $\frac{6}{4}$ $\frac{5}{3}$ p [6] 6 6 6 [6]

9

leison, e - lei - - - - - 3 3 - - - 3 3 - - - 3 3

e - lei - - - - - 3 3 3 3 - - - - -

8

6 6 6 [6] 6 7 7 7 7

org

vln

12

son, e-lei - son, e - lei - son.

son, e-lei - son, e - lei - son, e - lei - son.

[7] # # 6 6 6 6 6 5 6 5 4 # 6 6 6

15

p

p

p Solo

8 Ky - ri-e³ e - lei-son, Ky - ri-e³ e³ - lei-son, e - lei -

p Solo

Ky - ri-e³ e - lei-son, Ky - ri-e³ e³ - lei-son, e - lei -

p

[6]

[illegible]

21

f

f

f Tutti

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri -

f Tutti

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e e -

f Tutti

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

f Tutti

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e -

Tutti

[6] 6 6 6 6 [6] [6 6] # 6 6 6 6

24

e, Ky - ri-e e - lei - son, e - lei - son, e - lei -
 lei - son, Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son, e - lei -
 Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei -
 lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei -

6 6 [b] 6 5 4 3 6 6 6 6 [b]6 6 6 5

27

son, e lei - son, e lei - son, e lei - son, e lei -

son, e lei - son, e lei - son, e lei - son, e lei -

8 son, e lei - son, e lei - son, e lei - son, e lei -

son, e lei - son, e lei - son, e lei - son, e lei -

6 [6] 6] 7 7 7 7 7 7 [6] 6 5

30 *tr* *Andante*

son, e - lei - son.

son, e - lei - son.

son, e - lei - son.

son, e - lei - son.

6 6 6 6 4 3 *f* Solo 6 6 # 7 #

34

This musical score page contains measures 34 through 37. It features a piano accompaniment and a vocal line. The piano part is written in a grand staff (treble and bass clefs) and includes complex rhythmic patterns with sixteenth and thirty-second notes, as well as rests. The vocal line is written in a single staff with a treble clef and contains whole notes and rests. The key signature has one flat (B-flat), and the time signature is 4/4. The page number 12 is in the top left corner, and the measure number 34 is at the start of the first system.

7 7 6 7 7 [5] 6 7 # 6

38

p Solo
Chri-ste e - lei - son, e - lei -

5 6 6 5
4 #

p 6 6 # 6

42

son,

p Solo

Chri-ste e - lei - son, e - lei - son,

6 6 [5[♯]] 6 *f* 7_♯ 7 6 7

46

e - lei - son, e - lei - son, e - lei - son,

e - lei son, e - lei son, e - lei son,

p 4 3 - 9 8 6 6 # *f* 7 #

50

The musical score for page 16, starting at measure 50, features a vocal melody and piano accompaniment. The vocal part consists of two staves, with the lyrics "Christe eleison, Christe eleison, Christe eleison, eleison" written below the notes. The piano accompaniment includes a grand staff (treble and bass clefs) and a single bass staff. The music is in G major and 4/4 time. The piano part features a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *p* (piano) in measure 51. The vocal melody is a simple, melodic line, with a dynamic marking of *p* in measure 51. The score ends at measure 54.

Christe e - lei-son, Christe e - lei-son, Christe e - lei-son, e - lei -

Christe e - lei-son, Christe e - lei-son, Christe e - lei-son, e - lei -

55

son, e - lei - son, Chri-ste e - lei - son, e - lei -

- son, e - lei - son, Chri-ste e - lei-son, e - lei -

4 3 6 4 6 *f* 6 4 6 *p* #

Detailed description: This musical score page (55) contains vocal and piano parts. The vocal parts (soprano, alto, and tenor/bass) are written in treble and bass staves. The piano accompaniment is in grand staff (treble and bass). The score includes lyrics in French: 'son, e - lei - son, Chri-ste e - lei - son, e - lei -' and '- son, e - lei - son, Chri-ste e - lei-son, e - lei -'. The piano part features dynamic markings *f* (forte) and *p* (piano). At the bottom, there are figured bass notations: 4 3, 6 4, 6, *f* 6 4 6, *p*, and #.

59

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, Chri-ste e - lei -

6 # 4 [6] 6 # 5 6 6 [5 4 #]

64

son,
e - lei - son, e - lei -

son,
e - lei - son, e - lei -

f 6 6 [5[#] 5 [5[#] -] 4 # *p* [b] 5 - 7

68

son, e - lei - son, e - lei - son, e - lei - son.

- son, e - lei - son, e - lei - son, e - lei - son.

7 6 7 7 [5] 6 7 6 6 6 5 4 # f 6

Allegro

72

The musical score is arranged in five systems. The first system contains the vocal staves (Soprano, Alto, Tenor, Bass) and the piano introduction. The piano part features rapid sixteenth-note runs in both hands, with trills marked in the right hand. The vocal parts enter in measure 75 with the lyrics 'Ky - ri - e e - lei'. The tempo is marked 'Allegro'. The dynamics include 'f Tutti'.

f Tutti
Ky - ri - e e - lei - - -

f Tutti

77

f

f Tutti

Ky - ri-e e - lei -

f Tutti

Ky - ri-e e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son,

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son,

8 3 5 6

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

100

The musical score is for a piece titled "Kyrie eleison". It features a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef, and the piano accompaniment is written in two staves (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes lyrics in Latin: "e-lei-son, e-lei-son, e-lei-son, Ky-ri-e e-lei-son". The piano part includes figured bass notation at the bottom of the page, which is a system of numbers and symbols used to indicate the notes for a basso continuo. The figures are: 4 3 7 7 [b] 7 7 7 6 # 6 7 # 7 [b] 7 # 7 # 9 7 8 6 5 7 4 #.

e - lei - son, e - leison, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son,

4 3 7 7 [b] 7 7 7 6 # 6 7 # 7 [b] 7 # 7 # 9 7 8 6 5 7 4 #

104

son, e - lei - son, e - lei - son, e - lei - son, e - lei -

son, e - lei - son, e - lei - son, e - lei - son, e - lei -

son, e - lei - son, e - lei - son, Ky-ri-e e - lei -

son, Ky - ri-e e - lei - son, e - lei - son, e - lei -

[b]6 5 9 8 [8 6 7] 5 6 5 6 5 6 5 6 [6] 6 [6]

108

son, e - lei-son, e-lei - son, e - lei - son, e - lei - son, e -

son, e - lei-son, e-lei - son, e - lei - son, e - lei - son, e -

son, e - lei - son, e - lei - son, e - lei - son, e -

son, e - lei - son, e - lei - son, e - lei - son, e -

6 4 3 6 5 3 6 5 3 6 5 3

p **f** **p**

111

lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

lei - son, e - lei - son, e - lei - son, e - lei - son.

lei - son, e - lei - son, e - lei - son.

6 5 6 5 4 3

2 Gloria

Tempo giusto

clno
1, 2 *f*

timp *f*

1 vl *f*

2 vl *f*

S *f* *Tutti*
Et in ter - ra pax ho - mi - nibus, pax, pax,

A trb 1 *f* *Tutti*
Et in ter - ra pax ho - mi - nibus, pax, pax,

T trb 2 *f* *Tutti*
Et in ter - ra pax ho - mi - nibus, pax, pax,

B *f* *Tutti*
Et in ter - ra pax ho - mi - nibus, pax, pax,

org b *f* *Tutti*
4 3 6 5 9 8 9 8
4 3 4 3 9 8 7 6

4

The musical score consists of several staves. The top two staves are for vocal parts, showing rests. The middle two staves are for piano accompaniment. Below these are four staves for vocal parts with Latin lyrics. The bottom staff is a bass line with figured bass notation.

Vocal Lyrics:

pax ho-mi - nibus, pax, pax, pax ho-mi - nibus, pax, pax bo -

pax ho-mi - nibus, pax, pax, pax ho-mi - nibus, pax, pax

pax ho-mi - nibus, pax, pax, pax ho-mi - nibus, pax, pax

pax ho-mi - nibus, pax, pax, pax ho-mi - nibus, pax, pax

Figured Bass:

9 8 6 6 9 8 6 5 [4] 5 7 5 9 8 7 5 6 5 6

[illegible]

12

tr

tr

p

p

p Solo

- - tis. Lau-da-mus, lau-

- - tis.

ta - - tis.

- - tis.

org solo

5 3 4 # *p* Solo

Detailed description: This musical score page (35) contains six systems of staves. The first system has a vocal line (treble clef) and a bass line (bass clef). The second system is a grand staff with two vocal lines (treble clefs) and a piano accompaniment (bass clef). The third system features three vocal lines (treble clefs) and a bass line (bass clef). The fourth system has a vocal line (treble clef) and a bass line (bass clef). The fifth system is a grand staff with two vocal lines (treble clefs) and a piano accompaniment (bass clef). The sixth system features a vocal line (treble clef) and a piano accompaniment (bass clef). The score includes various musical notations such as trills, dynamics (p, p Solo), and lyrics. The lyrics are: "- - tis. Lau-da-mus, lau-", "- - tis.", "ta - - tis.", "- - tis.", and "org solo". The page number 12 is in the top left corner. The page number 35 is in the top right corner. The score is written in a standard musical notation style with a key signature of one sharp (F#).

15

da - - mus te, lau - da - - mus te, be - ne - di - cimus

Lau - da-mus te,

Lau - da-mus te,

Lau - da-mus te,

[6] 6 7 6 7 6 7 7 *f* Tutti $\frac{6}{5}$ *f* Solo

18

te, ad - o - ra - - - - - mus te, - - - - -

ad - o - -

ad - o - -

ad - o - -

- 6 6 7 7 7 6 6 6 4 # *f* Tutti

21

glo - ri - fi - ca - - - - - mus

ra - mus te, glo -

ra - mus te, glo -

ra - mus te, glo -

p Solo *f* Tutti

7 5 [F#] # 7 # 4 #

24

te.

ri - fi - ca - mus te.

ri - fi - ca - mus te.

ri - fi - ca - mus te. *p* Solo Gra - ti - as a - gi mus ti - bi pro - pter magnam glo - riam,

6 5 # 6 5 5 6 8 6 b

30

ri - am tu - am, pro - pter ma - gnam, pro - pter ma - gnam

6 6 4 5 4 3 5 3 6 4 8 6 # b

36 Alla capella

36 *Alla capella*

f

f Tutti

Do - mi - ne De - us, Rex coe - le - stis, Rex coe -

f Tutti

Do - mi - ne De - us, Rex coe - le - stis, De - us Pa - ter o - mni - po -

f Tutti

Do - mi - ne

f Tutti

4 [h]3 2 6

42

le - stis, Do - mi - ne Fi - li u - ni - ge - ni - te, Je -

tens, Pa - ter o - mni - po - tens, Do - mi - ne Fi - li u - ni - ge - ni -

f Tutti
Do - mi - ne De - us, Rex coe - le - stis, coe - le - stis,

De - us, Rex coe - le - stis, De - us Pa - ter o - mni - po - tens,

6 6 6 5 6 6 6 5 6 6

4 # 6 6 5 6 6 6 5 6 6 #

[h] 2 6 6 5 6

48

- su Chri - ste, Je - su Chri - ste, Do - mi - ne De - us, A - gnus
 te, Je - su, Je - su Chri - ste, Do - mi - ne De - us, A - gnus De - i, A - gnus
 Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su, Je - su Chri - ste,
 Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su

8 4 3 4 6 # 6 6 6 5 2 [6 5] # 6 6 7 6 6

54

De - i, Do - mi - ne De-us, A-gnus De -

De - i, A-gnus De-i, Fi - li-us Pa - tris, Fi - li - us, Fi - li-us Pa - tris, Fi -

Do - mi-ne De-us, A-gnus De - i, Do - mi-ne De - us, A - gnus De - i, De - i,

Chri - ste, Do - mi-ne De-us, A-gnus De - i, A - gnus, A-gnus

6 # 5 6 4 # 4 3 2 6 # 6 6 7 6 5 6 #

5 [b] 5 b

61

i, Fi - li - us Pa - - - - -

- li - us Pa - - - - - tris, Fi - li - us Pa -

Fi - li - us Pa - - - - - tris, Fi - li - us

De - i, Fi - li - us Pa - - - - - tris, Fi - li - us Pa -

7 6 4 # 8 b b6 4 2 [6] 9 8 7 6 [4] 6] 7 6 #

66 *Largo*

p Solo

Pa - - tris. Qui tol - lis pec - ca - ta mun-di, pec - ca - ta mun -

p Solo

Pa - - tris. Qui tol - lis pec - ca - ta mun-di, pec - ca - ta mun -

p Solo

Pa - - tris. Qui tol - lis pec - ca - ta mun-di, pec - ca - ta mun -

p Solo

Pa - - tris. Qui tol - lis pec - ca - ta mun-di, pec - ca - ta mun -

[6] $\frac{5}{4}$ # 2 # *p Solo* 6 $\frac{6}{b4}$ 7 $\frac{7}{b4}$ 2 8 4 2. $\frac{b7}{5}$ [b]

74

f

f

f *Tutti*

di: Mi - se - re - re, mi - se - re - re

f *Tutti*

di: Mi - se - re - re, mi - se - re - re,

f *Tutti*

di: Mi - se - re - re, mi - se - re - re,

f *Tutti*

di: Mi - se - re - re, mi - se - re - re,

f *Tutti*

[45] b5 b7 5

79

no - - - - - bis. *p* Solo Qui tol - lis pec -

mi - - se - re - re no - bis. *p* Solo Qui tol - lis pec - ca - - - - -

mi - - se - re - re no - bis.

mi - - se - re - re no - bis.

p Solo 6

b $\flat 7$ 5 [2] #

84

ca - ta mun - di:

ta, pec - ca - ta mun - di:

f

f

8

b7 7 6 7 7 6 7 7 6 b7 6 7 6 #

90

f Tutti
Su - sci-pe, su - sci-pe de - pre-ca-ti - o - nem, su - sci-pe,

f Tutti
Su - sci-pe, su - sci-pe de - pre-ca-ti - o - nem, su - sci-pe,

f Tutti
Su - sci-pe, su - sci-pe de - pre-ca-ti - o - nem, su - sci-pe,

f Tutti
Su - sci-pe, su - sci-pe de - pre-ca-ti - o - nem, su - sci-pe,

f Tutti
[b5] 6/4 b7/5 [b] # [b]5

95

su - sci-pe de - pre-ca - ti - o - - - - nem, de - pre-ca - ti -

su - sci-pe de - pre-ca - ti - o - nem, de - pre - ca - ti - o-nem

su - sci-pe de - pre-ca - ti - o - nem, de - pre - ca - ti - o-nem

su - sci-pe de - pre-ca - ti - o - nem, de - pre - ca - ti - o-nem

7 5 [6] 7 9 b 8 - 4 4 [6] 7 #

Allegro

100

o - - - nem no - - - stram. Qui se-des, se - - - - -

no - stram, no - - - stram. Qui se - des, se - - - des, se -

no - stram, no - - - stram. Qui se - des, se - - - des, se -

no - stram, no - - - stram. Qui se - des, se - - - des, se -

[b]7 5 [b] 6 4 5+ - # f Tutti [6] 6] # [6]

104

f *tr*

f

- - des, qui se - des, se - des, se - - - des ad dex-teram

- des, qui sedes, se - - - - - des ad dex-teram

- - des, qui se - des, se - des, se - - - des ad dex-teram

se - des, qui se - des, se - - des, se - des ad dex-teram

4 # [b]6 [6] 6 6] 4 3 [6]

108

Patris, ad dex-teram Patris: Mi - se - re - re no - - - bis.

Patris, ad dex-teram Patris: Mi - se - re - re no - - - bis.

Patris, ad dex-teram Patris: Mi - se - re - re no - - - bis.

Patris, ad dex-teram Patris: Mi - se - re - re no - - - bis.

6 6 6 4 3

112

Andante

Musical score for a piano solo, measures 112-115, marked *Andante*. The score includes a grand staff with piano and a solo bass line with figured bass notation.

Measures 112-115:

- Measure 112:** Piano part begins with a forte (*f*) dynamic and trills. The solo part begins with a forte (*f*) dynamic and a trill.
- Measure 113:** Piano part continues with trills and a melodic line. The solo part continues with a trill and a melodic line.
- Measure 114:** Piano part continues with trills and a melodic line. The solo part continues with a trill and a melodic line.
- Measure 115:** Piano part continues with trills and a melodic line. The solo part continues with a trill and a melodic line.

Figured Bass Notation (Solo Part):

6 6 5 # 6 9 8 9 8 6 5 7 9 8
 [b] 4 3 4 3 4 3 4 3

116

p

f Solo

Quo - ni - am tu

p

6 5 6 # 6 # *p* 6 # 6

119

so - lus sanctus, tu so - lus, so - lus sanctus, tu so -

6 5 # [6] 6 5 # f 8 7 6 5 p 6 5 4 #

122

lus Do - minus, tu so - lus al - tis - simus,

7 7 6 6 6 6 6 5 6

125

The musical score is arranged in a system of staves. The piano introduction consists of two staves (treble and bass clef) with a 7/8 time signature. The right hand plays a series of eighth notes, while the left hand plays a similar pattern. The introduction ends with a forte (*f*) dynamic and a trill (*tr*) on a quarter note. The vocal entry begins on the fifth staff (treble clef) with the lyrics "Je - su Chri - ste." The vocal line features a trill on the word "Chri" and a fermata on the final note. The piano accompaniment continues with a series of eighth notes and a trill on the final note. The system concludes with a bass clef staff containing a series of eighth notes and a trill on the final note.

Je - - - - su Chri - ste.

128

p

p

tr

8 Quo - ni-am tu so - lus, tu so-lus___ san - ctus, tu so - lus Do - minus, tu so-lus,

p [6] 6 6 6 6 4 3

131

so - lus al-tis - si-mus, so - lus al - tis - simus, Je - su Chri -

5 4 [6] 3 6 # 7 7 7 7 7 6 5 4 #

[illegible]

137 **Largo / Adagio**

f

f

f

f Tutti

Cum San-cto, cum San-cto Spi - ri-tu in glo - ri-a De - i Pa - tris, a - men, a - men,

f Tutti

Cum San-cto, cum San-cto Spi - ri-tu in glo - ri-a De - i Pa - tris, a-men, a - men,

f Tutti

Cum San-cto, cum San-cto Spi - ri-tu in glo - ri-a De - i Pa - tris, a - men,

f Tutti

Cum San-cto, cum San-cto Spi - ri-tu in glo - ri-a De - i Pa - tris, a - men,

f Tutti

[6] 6] 6 5 7 6 5 - #

142 Allegro

The musical score is written for a piano and a vocal soloist. The tempo is marked 'Allegro'. The key signature is one flat (B-flat). The time signature is 4/4. The score consists of 14 measures. The first 12 measures are for a piano accompaniment, with the right hand playing a simple melody and the left hand playing a more complex, rhythmic pattern. The last two measures (13 and 14) are for a vocal soloist, with the right hand playing a simple melody and the left hand playing a more complex, rhythmic pattern. The lyrics are in Latin: 'cum San-cto Spi - ri - tu in glo - ri-a De - i Pa-tris, a - - men, a - -'.

cum San-cto Spi - ri -

cum San-cto Spi - ri - tu in glo - ri-a De - i Pa-tris, a - - men, a - -

146

Musical score for voice and piano, measures 146-148. The score is written for voice (Soprano and Alto) and piano (Right and Left Hand). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in Latin.

Measures 146-148:

tu in glo - ri - a De - i Pa - tris, a - - men, a - -

cum San - cto Spi - ri -

men, a - - men, a - -

6 [6] 6 5

149

tu in glo - ri - a De - i Pa - tris, a - men, a -

men, a - men, a - men, a - men, a -

men, a - men, a - men,

[6] 6 6 8 6 5 6 6 6 5 8 6 6 #

152

52

tu in glo - ri - a De - i Pa - tris, a - - men, a - - -

men, a - - - men, a - - men, a - - men,

men, a - - - men, a - - men, a - - men, a - - -

cum San - cto

8 6 6 6 6 5 6 6 6 5 6 6

155

clno 1

men, a - men, a - men, a -

a - men, a - men, a - men, a -

men, a - men, a - men,

Spi - ri - tu in glo - ri - a De - i Pa - tris, a - men, a -

7 6 6 [6] 6 6 5 [6]

158

musical score for voice and piano, measures 158-163. The score is written for voice (soprano and bass) and piano (right and left hands). The key signature has one flat (B-flat). The time signature is 4/2. The lyrics are: "men, a - men, a - men, a - men, a - men, a - men, a -".

Measures 158-163:

- Measure 158: Soprano: quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4. Bass: whole note C3.
- Measure 159: Soprano: quarter note D4, eighth note E4, quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4. Bass: whole note D3.
- Measure 160: Soprano: quarter note E4, eighth note F#4, quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4. Bass: whole note E3.
- Measure 161: Soprano: quarter note D4, eighth note E4, quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4. Bass: whole note F#3.
- Measure 162: Soprano: quarter note E4, eighth note F#4, quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4. Bass: whole note G3.
- Measure 163: Soprano: quarter note D4, eighth note E4, quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4. Bass: whole note A3.

Chord symbols below the bass line:

- Measure 158: $\frac{4}{2}$
- Measure 159: 6 5 2
- Measure 160: 6
- Measure 161: $\frac{7}{b}$
- Measure 162: 6
- Measure 163: $\frac{6}{5}$ $\frac{6}{5}$

161 clno 1

men, a - men, men, a - men, cum San-cto men, a - men, a -

6 5 [b] # 6 [b6] 4 2 6 9 3 b [7 b5] 6]

164

a - - men, cum San-cto Spi - ri - tu in glo - ri-a

Spi - ri - tu in glo - ri-a De - i Pa - tris, a - men, a - -

- - men, a - - men, a - - - men, a - - - men,

- - men,

7 6 5 6 6

167

De - i Pa - tris, a - - - men, a - - - - men, a - -
- men, a - - - - men, a - - - - men, a - -
a - - - - - men, a - - - - - men,
cum San - cto Spi - ri - tu in

5 6 b 6 6 5 7 3 7 6 6

170

a - men, a -

glo - ri - a De - i Pa - tris, a -

6 5 6 5 6 5

173

men, a - men, a - - - men, a - - - men, a - - -

- - - men, a - - - men, a - - - men,

- - - men, a - - - men, a - - - men,

- - - men, a - - - men, a - - - men,

6 5 6 5 6 5

176

- - men, a - men, a - - men, a - men, a - men.

a - men, a - men, a - - men, a - men, a - men.

a - - men, a - - men, a - men, a - men.

a - - - men, a - - men, a - men, a - men.

[6] 4 3

3 Credo

Vivace *f*

clno
1, 2

f

timp

f

1
vl

2

f Tutti

S

Pa-trem o - mni - po - ten - tem, o - mni - po - ten - tem, fa - cto - rem

f Tutti

A
trb 1

Pa-trem o - mni - po - ten - tem, o - mni - po - ten - tem, fa - cto - rem coe - li, fa -

f Tutti

T
trb 2

Pa-trem o - mni - po - ten - tem, o - mni - po - ten - tem, fa - cto - rem,

f Tutti

B

Pa-trem o - mni - po - ten - tem, o - mni - po - ten - tem, fa - cto - rem, fa -

org
b

f Tutti

[6] # 6

4

coe - li, fa - cto - rem coe - li, fa - cto - rem coe - li et ter - rae, vi - si - bi - li - um

cto - rem coe - li, fa - cto - rem coe - li et ter - rae, vi - si - bi - li - um

8 fa - cto - rem, fa - cto - rem, fa - cto - rem coe - li et ter - rae, vi - si - bi - li - um

cto - rem, fa - cto - rem, fa - cto - rem, fa - cto - rem coe - li et ter - rae, vi - si - bi - li - um

6 6 6

Detailed description: This is a musical score for a hymn, likely in Latin. It consists of a vocal line (soprano and alto) and a piano accompaniment. The vocal line is written in a single staff with a treble clef, and the piano accompaniment is written in two staves (treble and bass clefs). The lyrics are in Latin and are repeated in four lines. The first line of lyrics is 'coe - li, fa - cto - rem coe - li, fa - cto - rem coe - li et ter - rae, vi - si - bi - li - um'. The second line is 'cto - rem coe - li, fa - cto - rem coe - li et ter - rae, vi - si - bi - li - um'. The third line is 'fa - cto - rem, fa - cto - rem, fa - cto - rem coe - li et ter - rae, vi - si - bi - li - um'. The fourth line is 'cto - rem, fa - cto - rem, fa - cto - rem, fa - cto - rem coe - li et ter - rae, vi - si - bi - li - um'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand. The score is marked with a '4' at the beginning and '6' at the end of the piano part.

7

o - m - nium, vi - si - bi - li - um o - m - nium et in - vi - si - bi - li -

o - m - nium, vi - si - bi - li - um o - m - nium et in - vi - si - bi - li - um, vi - si - bi - li -

o - m - nium, vi - si - bi - li - um o - m - nium et in - vi - si - bi - li - um, vi - si - bi - li -

o - m - nium, vi - si - bi - li - um o - m - nium et in - vi - si - bi - li -

6] 6 6 4 3

10

um. Et in u - num, u - num Do - minum, Et in

[6] 4 3 # - # [# 6]

13

u - num Do-minum Je-sum Christum, Fi - li - um, Fi - li - um De - -

u - num, u - num Do-minum Je-sum Christum, Fi - li - um, Fi - li - um De - -

6 5 6 5 6 6 [b]6 [6]

16

i, De - i u - ni - ge - nitum.

i u - ni - ge - nitum.

p Solo
 Et ex Pa-tre na-tum

p Solo
 Et

[6] 6/5 4/# [6]

19

an - te o - mni-a sae - cu - la, De - um de De - o, lu-men de

— ex Pa-tre na-tum an - te o - mni-a sae - cu - la, De -

6 [6] 9 3 9# 6

22

Ge - nitum non fa -

Ge - ni - tum non fa -

lu - mine, De - um ve - rum de De - o ve - - - ro, De - o ve - ro.

- um de De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o, De - o ve - ro.

9 8 [6] 9 8 # [5#] 6 [4] 5#

25

- ctum, con - sub-stan-ti - a - lem Pa-tri, per quem o-mni-a, o -

- ctum, con - sub-stan-ti - a - lem Pa-tri, per quem o-mnia fa - cta sunt, o -

6 4 5[#] 4 6 [b]6 # -

28

f

f

f

f *Tutti*

- mnia fa - cta sunt. Qui pro - pter nos ho - mines et pro - pter, pro - pter no - stram sa -

f *Tutti*

- mnia fa - cta sunt. Qui pro - pter nos ho - mines et pro - pter no - stram sa -

f *Tutti*

Qui pro - pter nos ho - mines et pro - pter no - stram

f *Tutti*

Qui pro - pter nos ho - mines et pro - pter, et pro - pter sa -

6 6 4 # *f* *Tutti* [6]

31

lu-tem, pro-pter nostram sa - lu-tem de - scen - dit de coe-lis, de coe - lis.

lu - tem, sa - lu - tem de - scen - dit de coe - lis, de coe - lis.

sa - lu-tem, sa - lu-tem de-scen-dit de coe - lis, de coe - lis.

lu-tem, et pro-pter sa - lu-tem de - scen - dit de coe-lis, de coe - lis.

[6] 4 3

35 Adagio

The musical score is for measures 35 through 39 of a piece in 3/4 time, marked Adagio. The key signature has one flat (B-flat). The score is written for a grand staff (treble and bass clefs) and four additional staves. The piano solo is in the right hand of the grand staff, starting with a forte (*f*) dynamic. The solo includes triplets and trills. The other staves contain rests. The bottom staff has a bass line with figured bass notation.

Measures 35-39:

- Measure 35: *f* Solo, triplet of eighth notes (B-flat, A, G), trill on F.
- Measure 36: Triplet of eighth notes (F, E, D), trill on C.
- Measure 37: Triplet of eighth notes (C, B, A), trill on G.
- Measure 38: Triplet of eighth notes (G, F, E), trill on D.
- Measure 39: Triplet of eighth notes (D, C, B), trill on A.

Figured bass notation in the bottom staff:

- Measure 35: *f* Solo, $\flat 5$
- Measure 36: 6
- Measure 37: 6
- Measure 38: $\flat 6$
- Measure 39: 6

40

tr

p

p Solo

Et in - car - na - tus, et in - car - na - tus est, in - car - na -

p

4 [6 b5] 6 4 3 [4] [5] 6 4 8 b5 6 9 8 - 9 6 5
3 4 2 3

48

- tus de Spi - ritu San - cto ex Ma - ri - a, Ma - ri - a Vir - gi-ne,

9 ♭ [b5] ♭ ♭7 5 [b] 6 ♭5 6 6 6 6 8 # -

55

et ho - mo fa - ctus, et ho - mo fa - ctus est.

6 45 # 6 [6] 5 6 7 # 5 6 5 # f [45] 7 [4] # b - b5 - b7

Adagio

63

con sordino
p

con sordino
p

p Solo

Cru - ci - fi - xus e - ti - am pro no - bis sub

p Solo

6 6 4 # 6 5

68

The musical score for page 94, measures 68-70, is presented in a multi-staff format. The top two staves are vocal staves (treble and bass clef) containing whole rests. The piano accompaniment consists of two staves (treble and bass clef) with a continuous eighth-note pattern. The basso continuo line is a single staff in bass clef with a key signature of one flat (B-flat). It contains the lyrics "Pon - ti - o Pi - la - to, pas - sus, pas - sus," with notes corresponding to the syllables. Below the basso continuo line, the figured bass notation is provided: 5/3, 4/2, and 7/#.

Pon - ti - o Pi - la - to, pas - sus, pas - sus,

5/3 4/2 7/#

71

pas - sus, pas - sus et se - pul - tus, et se - pul - tus est, se - pul - tus

4
2.

7
[5']
#

[h]6 5
[h]4 #

6 5
[h]4 3

6

74 *Allegro*

f

senza sordino
f

f

f *Tutti*
Et re-sur-re - xit ter - ti - a

f *Tutti*
Et re-sur-re - xit ter - ti - a

f *Tutti*
Et re-sur-re - xit ter - ti - a

est, se-pul - tus est. *f* *Tutti*
Et re-sur-re - xit ter - ti - a

f *Tutti* [6]

78

di - e, ter - ti - a di - e se - cun - dum, se - cun - dum, se - cun - dum Scri -

di - e, ter - ti - a di - e se - cun - dum, se - cun - dum, se - cun - dum Scri -

di - e, ter - ti - a di - e se - cun - dum, se - cun - dum, se - cun - dum Scri -

di - e, ter - ti - a di - e se - cun - dum, se - cun - dum, se - cun - dum Scri -

6 6 6

81

ptu-ras, et a-scen-dit in coe-lum, se - det ad dex - te-ram, ad

ptu-ras, et a-scen-dit in coe-lum, se - det ad dex - teram Pa-tris, se - det ad

ptu-ras, et a-scen-dit in coe-lum, se - det ad dex - te-ram Pa - tris, ad

ptu-ras, et a-scen-dit in coe-lum, se - det, se - det ad dex - teram Pa-tris, se - det ad

6] 6

84

dex-teram Pa - tris. Et i-te - rum ventu-rus, ven - turus est cum glo - ri - a iu - di -
 dex-teram Pa - tris. Et i-te - rum ventu-rus, ven - turus est cum glo - ri - a iu - di -
 dex-teram Pa - tris. Et i-te - rum ventu-rus, ven - turus est cum glo - ri - a iu - di -
 dex-teram Pa - tris. Et i-te - rum ventu-rus, ven - turus est cum glo - ri - a

6 4 # [6] 6] # [6] #

87

ca - re vi - vos et mor - - - tu - os, cu - ius re - gni non

ca - re vi - vos et mor - - - tu - os, cu - ius re - gni non

ca - re vi - vos et mor - - - tu - os, cu - ius re - gni non

cu - ius re - gni non

8 5 9 5/3 #7/5 # [b]6

90

e - rit, non e - rit, non e - rit, non e - rit fi - nis.

e - rit, non e - rit, non e - rit, non e - rit fi - nis.

e - rit, non e - rit, non e - rit, non e - rit fi - nis.

e - rit, non e - rit, non e - rit, non e - rit fi - nis.

[6] 4 3

93 Andante

p Solo

Et in Spi - ritum Sanctum, Do - mi-

Organo solo

p Solo

[6] 4 # [6] 6 [5] #

99

p Solo

Et in Spi - ri-tum Sanctum, Do - minum, qui ex Pa - tre

num et vi - vi - fi - can - tem, qui ex

6 6 6 6 6 5 - #

105

Fi - li - o - que pro - ce - dit, proce - dit, qui cum Pa - tre et

Pa - tre Fi - li - o - que pro - ce - dit, proce - dit, qui cum Pa - tre et

[4] 9 - 8 # [5+] 6 6 6 6 5] # [9] - [6]

112

112

f

f

f Tutti

Fi - li-o si - mul ad-o - ra - tur et conglo-ri - fi - ca - tur: qui lo - cu - tus est per—

f Tutti

Fi - li-o simul ad - o - ra - tur et con - glori-fi - ca - tur: qui lo - cu - tus, lo - cutus est per

f Tutti

Si - mul ad-o - ra - tur et con-glo-ri - fi - ca - tur: qui lo - cu - tus, lo - cu - tus est per—

f Tutti

Simul ad - o - ra - tur et conglo-ri-fi-ca - tur: qui lo-cu - tus est, lo-cu-tus per—

f Tutti

6 6 6

119

Pro - phe - tas.

Pro - phe - tas.

p Solo
_Prophe - tas. Et u - nam san-ctam, san - ctam ca - tho - li - cam et a-po - sto - li -

_Pro - phe - tas.

p Solo
6 4 # [6 6]

126

cam, et a-po - sto - licam Ec - cle - si-am.

p Solo

Con - fi - te-or u - num ba - ptis - ma in re-mis - si -

— 6 [5#] 6 6 5# [6#] — 6 5 7#

133

p Solo
Et ex - pe - cto re - surre-cti - o - nem mor-

p Solo
Et ex - pe - cto re - surre-cti - o - nem

o - nem, in re-mis - si - o-nem pec - ca - to - rum.

7 7 [5] [5#] 5# 6] # 6 6 5 # - #

140

tu - o - rum, mor - tu - o - rum, mor - tu - o - rum.
mor - tu - o - rum, mor - tu - o - rum, mor - tu - o - rum.

Organo solo

6 5 9 8 6 5 9 8 6 5 9 8 6 5 9 8 5 6 5' 4' - # [6] - [5'] - #

Largo

147

f

f

f

f Tutti

Et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li, a -

f Tutti

Et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li, a -

f Tutti

Et vitam ven - tu - ri, ven - tu - ri sae - cu - li, a -

f Tutti

Et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li, a - men, a -

f Tutti

5 4 # [6] # 5 6 5 6 6 5 4 4

153.

[Vivace]

men, a - men, a - men, a - men, a - men, a - men, a - men

6 5 4 3 7 6 1 1 1

159

The musical score for page 159 consists of six staves. The top two staves are for vocal parts (Soprano and Alto/Baritone), and the bottom four staves are for piano accompaniment (Right and Left hands). The lyrics are 'amen, amen, amen, amen, amen'. The piano part features a melodic line in the right hand and a more rhythmic, arpeggiated line in the left hand. The lyrics are distributed across the vocal staves, with some syllables appearing in the piano part as well.

amen, amen, amen, amen, amen

10 - 6 4 3 5 6 5 6 5 9 8 4 3 5 6 5 - [6] 6 4 #

[illegible]

170 clno 1

men, a - men, a - men, a - men, a - men, a - - -

- men, a - men, a - men, a - men, a - men, a - men, a -

a - men, a - men, a - men, a - men, a - - - men, a - men, a - men, a -

men, amen, a - men, a - men, a - - - - - - - - - -

4 # 6 4 # 4 3 5 6 4 6 6 4 3 4 6 6 4 3 4 6 6

2 2 5 5 2 2 5 5 2 2 5 5

176

men, a - men, a - men, a - men,

men, a - men, a - men, a - men, a - men, a -

- men, a - men, a - men, a - men, a - men, a - men,

men, a - men, a - men, a - men, a - men,

men, a - men, a - men, a - men,

org
vln

181

a - men, a - men, a - men, a - - - - men, a - men, a - men, a - men, a -

men, a - - - - men, a - - - - men, a - men, a -

a - men, a - men, a - men, a - - - - men, a - - - - men, a - men, a -

a - men, a - men, a - - - - men, a - men, a -

8 6 7 5 6 6 7 6 7 3 2 6 7 7 7 6 5 9 8 9 8

[illegible]

4 Sanctus

Largo

cno
1, 2 *f*

timp

1 *f*

vl
2 *f*

S *f Tutti*
San - ctus, san - ctus, san - ctus, san -

A *f Tutti*
trb 1 San - ctus, san - ctus, san - ctus, san - ctus, san -

T *f Tutti*
trb 2 San - ctus, san - ctus, san - ctus, san -

B *f Tutti*
San - ctus, san - ctus, san - ctus,

org
b *f Tutti*

$\frac{4}{2}$ 6 7 6 \flat $\frac{4}{2}$ 6 $\frac{4}{2}$ \flat 6

4

The musical score consists of several staves. The top two staves are empty, likely for vocal parts. The third staff is a piano accompaniment with a complex, flowing melody. The fourth staff contains the lyrics "ctus, san - ctus, san - ctus, san - ctus Do - minus" with a red asterisk above the final "ctus". The fifth staff contains the lyrics "ctus, san - ctus". The sixth staff contains the lyrics "ctus, san - ctus, Do - minus". The seventh staff contains the lyrics "san - ctus, san - ctus, san - ctus". The eighth staff contains the lyrics "san - ctus, san - ctus, san - ctus". The bottom staff is a bass line with fingerings 5, 6, 5, 6, 5, 6, 5, 6, 9, 8, 6, 5, 4, #, 8, 10, 10, 10.

ctus, san - ctus, san - ctus, san - ctus Do - minus

ctus, san - ctus

ctus, san - ctus, Do - minus

san - ctus, san - ctus, san - ctus

san - ctus, san - ctus, san - ctus

5 6 5 6 5 6 5 6 9 8 6 5 4 # 8 10 10 10

7 7 *f*

De - us, Do - minus De - us, De - us Sa - ba - oth.

Do - minus De - us, De - us Sa - ba - oth.

8 De - us, Do - minus De-us, De - us, De-us Sa - ba - oth.

Do - minus De - us, De - us Sa - ba - oth.

8 10 [6] 6 5 5 6 5 - *

6 6 5 5 6 5 - *

4 5 3 4 5 - *

2 5 3 4 5 - *

11 Largo

p Solo

Ple-ni sunt coe-li et ter-ra,

f

p Solo

6 6 4 # 7 # — — ♭6 [5⁺ 4 # ♭] 6 [♭]4 #

15

The musical score for page 122, measures 15-18, is presented below. The score is written for a grand staff (piano) and three empty staves (vocal). The piano part includes complex rhythms, trills, and slurs. The bottom staff features a bass line with figured bass notation.

Figured Bass Notation (bottom staff):

[b] 6 [b] 3 # 6 6 7 # 二 # 6 5 4 #

19

ple-ni sunt coe-li et ter-ra glo-ri-

p 6 6/5 4 # 7# - 6 6 6

23

a tu - a,

6 4 3

f 4 #

4 #

6 4 #

27

ple-ni sunt coe-li et ter-ra glo-ri-a tu-a, glo-ri-a

6 7 6 7 6 # *p* 6 6 [4] # 7 #

31

The musical score is arranged in a system with multiple staves. The vocal part (soprano and alto) is on the top two staves, both of which are empty in this section. The piano accompaniment is on the next two staves, featuring a complex, flowing melody with many sixteenth and thirty-second notes. The vocal melody enters in measure 35 with the lyrics "ri-a, glo - ri-a, glo - ri-a, glo -". The bass line is on the bottom staff, featuring a series of chords and single notes, with figured bass notation below it: $\flat 6$, $\left[\begin{smallmatrix} 5 \\ 4 \end{smallmatrix} \right]$, \sharp , \flat , 6, $\left[\begin{smallmatrix} \flat 4 \\ 4 \end{smallmatrix} \right]$, \sharp , \flat , 6, $\left[\begin{smallmatrix} \flat 4 \\ 4 \end{smallmatrix} \right]$, 3, 6.

ri-a, glo - ri-a, glo - ri-a, glo -

$\flat 6$ $\left[\begin{smallmatrix} 5 \\ 4 \end{smallmatrix} \right]$ \sharp \flat 6 $\left[\begin{smallmatrix} \flat 4 \\ 4 \end{smallmatrix} \right]$ \sharp \flat 6 $\left[\begin{smallmatrix} \flat 4 \\ 4 \end{smallmatrix} \right]$ 3 6

35

35

ri-a tu - a.

[6] 6] 6 5 # f # 6 [6] 7

Osanna · Allegro

39

The musical score is written for a choir and piano. It begins at measure 39. The piano part features a trill in the right hand and a trill in the left hand. The right hand then plays a forte (f) section with a series of eighth notes. The left hand also plays a forte (f) section with a series of eighth notes. The choir part includes the lyrics "O - san - na in ex - cel -" and "O - san -". The score is written in common time (C) and includes a key signature of one sharp (F#).

f *Tutti*
O - san - na in ex - cel -

f *Tutti*
O - san -

f *Tutti*

6 5 4

43

sis, o - san - na in ex - cel - sis, in ex - cel - sis,

na, o - san - na in ex - cel - sis, o - san -

f Tutti
O - san - na, o -

f Tutti
O -

5.
3

6 6 7 6

[illegible]

53

san - na in ex - cel - sis, o - san - na, o - san - na, o - san-na,

- - - sis, o - san - na, o - san - na, o -

cel - sis, o - san - na, o - san - na, o - san - na in ex-

sis, in ex - cel - sis, o - san - na, o -

56

o - san-na, o - san-na, o - san-na in ex - cel - sis,

san - na, o - san - na, o - san - na, o - san - na in ex - cel - sis,

cel - sis, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis,

san - na, o - san - na, o - san - na, o - san - na in ex - cel - sis,

[6] 4

59

f *tr* *tr*

o - san - na in ex - cel - sis, o - san - na in ex - cel -

o - san - na, o - san - na in ex - cel -

o - san -

5.
3

6 6 7 6

63

f

sis, in ex - cel - sis, in ex - cel - sis, o -

sis, o - san - na, o - san - na in ex - cel - sis, o -

na, o - san - na in ex - cel - sis, o -

o - san - na, o -

8 5• 6 6 7 6

66

san - na, o - san - na in ex - cel - sis, in ex - cel - sis.

san - na, o - san - na in ex - cel - sis, in ex - cel - sis.

san - na, o - san - na in ex - cel - sis.

san - na, o - san - na in ex - cel - sis, in ex - cel - sis.

[6] 4 3

5 Benedictus

Andante

1 *vl* *f* *p*

2 *f* *p*

A *P* Solo
Be - ne - di - ctus, qui ve - nit, qui ve - nit, qui ve - nit in no - mine Do - mi -

org *b* *p* Solo
7 4 3 9 8 9 8 6 [6] 7 7

4

ni, qui ve - nit in no - mine Do - mini, qui ve - nit, qui ve - nit in no - mine Do - mi -

vln
6 6 6 6 6 5 4 7 4 3 *org* 9 8 6 9 8 6

8 **Osanna ut supra**

f *f* 3 *tr*

ni, in no - mine Do - mi - ni.

6 6 6 5 4 3 *f* 7 6 7 6 7 6 6 5 6 5 3

6 Agnus Dei

Tempo ordinario

clno
1, 2 *f*

timp *f*

1 *f*
vl
2 *f*

S *f Tutti*
A - gnus, a-gnus De - i, qui tol - lis pec - ca - ta mun -

A *f Tutti*
trb 1 A - gnus, a-gnus De - i, qui tol - lis pec - ca - ta mun -

T *f Tutti*
trb 2 A - gnus, a-gnus De - i, qui tol - lis pec - ca - ta mun -

B *f Tutti*
A - gnus, a-gnus De - i, qui tol - lis pec - ca - ta mun -

org
b *f Tutti*
6 7 6

5

The musical score consists of several staves. The top two staves are for vocal parts, with the first staff starting with a '5' above the treble clef. The bottom four staves are for piano accompaniment, with the first staff of the piano part starting with an '8' above the treble clef. The lyrics are written below the vocal staves.

di: Mi - se - re - re no - - bis, mi - se - re - re, mi - se - re - re no -

di: Mi - se - re - re no - - bis, mi - se - re - re, mi - se - re - re no - - bis.

di: Mi - se - re - re no - - bis, mi - se - re - re no - bis, mi - se - re - re no -

di: Mi - se - re - re no - - bis, mi - se - re - re no - bis, mi - se - re - re no -

3 3 3 3 $\frac{4}{2}$ 6 6 # [5] # $\frac{6}{4}$ $\frac{8}{6}$ $\frac{3}{5}$ 7 # $\frac{4}{4}$ #

11

bis.

p Solo

A - gnus, a-gnus De - i, qui tol - lis pec - ca - ta mun - di: Mi-se -

bis.

bis.

p Solo
a 3

6 # [b]6 5 6 5 6 6 5 6 8 6

16

re - re, mi - se - re - re, mi-se - re - re, mi - se - re - re no -

3 8 6 6 - 8 3 6 6 5 - 8 3 6 6 5 9 8 4 3 3

22

f

f

f

f

f *Tutti*

A - gnus, agnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di, pec - ca -

f *Tutti*

bis. A - gnus, agnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di, pec -

f *Tutti*

A - gnus, agnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di, pec -

f *Tutti*

A - gnus, agnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di, pec -

f *Tutti*

6 # [6] 5

28 *Allegro*

ca - ta mun - di: Do -

ca - ta, pec - ca - ta mun - di: Do - na no-bis pa -

ca - ta mun - di:

ca - ta mun - di:

7 6 - 4 3 4 3 1 1 1 1

34

na no-bis pa - - - - - cem, pa - cem, no - bis pa - - - - - cem, pa - - - - - Do - na no-bis

5 2 6 6 [6] 6 6 6 # 6 6

38 clno 2

cem, pa - cem, do - na

cem, pa - cem, pa - cem, pa -

pa - cem, pa - cem, no - bis pa - cem, pa -

cem, do - na no - bis pa - cem,

6 6 6 6 6 5 4 # 8 # [6 6] # [6 6]

41

pa - - - - - cem, pa - cem, pa - - - - - cem, pa - cem, pa - - - - - cem, pa - - - - - cem, pa - - - - - cem, do - na no-bis pa - cem, no - bis pa -

6 6 6 6 # [6 6] # [6 6] 6 7 6 7 4 4 7 4 4 7 4 4

[illegible]

49

— pa — — — cem, pa — cem, do — na no — bis pacem, pa — cem, pa — cem, pa —

— — — cem, pa — — — cem, pa — cem, do — na, do-na no-bis pa — cem, pa — cem, pa —

cem, pa — cem, pa — — — cem, pa — — — cem, do — na no — bis pa — cem, pa — cem, pa —

cem, pa — — — cem, do — na no-bis pa — cem, pa — — — cem, pa — — — cem, no-bis pa — cem, pa — cem, pa —

6 6 6 6 6 6 [6 6 6 6] 4 3 6 # 6 6 6

[illegible]

57

cem, pa - cem, no - bis pa - cem, do - na no - bis pa - cem.

cem, pa - cem, do - na no - bis pa - cem.

cem, no - bis pa - cem, do-na no - bis pa - cem.

cem, pa - cem, pa - cem, pa - cem.

6 6 6 6 6 6 6 5 4 3 [6] 6] 4 3