

Werner. Collected works.

Gregor Joseph

Werner

Missa Annuntio vobis gaudium

WerW B.5

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 trb, timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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1 Kyrie

Vivace

f Tutti

5 Solo *p* a 2

9 vlne org

13 *f* *p*

17 *f*

21 Tutti

25

30 **Andante** *f* Solo

36 a 2 *p*

The musical score is written for a single bass line in common time (C). It begins with a key signature of one flat (B-flat) and a tempo marking of 'Vivace'. The first measure is marked with a forte 'f' dynamic and the instruction 'Tutti'. The melody consists of eighth and sixteenth notes, with some slurs. At measure 5, the instruction 'Solo' appears, and the dynamic changes to piano 'p'. A second ending bracket labeled 'a 2' spans measures 6 through 8. At measure 9, the instruments 'vlne' (violin) and 'org' (organ) are introduced. The score continues with various dynamics including 'f' and 'p'. At measure 17, there is a forte 'f' dynamic. At measure 21, the instruction 'Tutti' is given. The tempo changes to 'Andante' at measure 30, marked with a 3/4 time signature and a forte 'f' dynamic, with the instruction 'Solo'. The final measure at 36 has a piano 'p' dynamic and a second ending bracket labeled 'a 2'.



[illegible]

2 Gloria

Tempo giusto

b *f* Tutti

6

12 *org solo* *p* Solo

16 *f* Tutti *f* Solo *f* Tutti

21 *p* Solo *f* Tutti *p* Solo

26

32 *f* *f* Tutti *Alla capella*

38

44



112 *Andante*
f Solo

116 *p*

120 *f* *p*

124 *f*

128 *p*

132 *f*

135 *p* *Largo / Adagio* *f* Tutti

139 *Allegro* *tr*

144



3 Credo

Vivace

f Tutti

4

7

10 *p* Solo

14

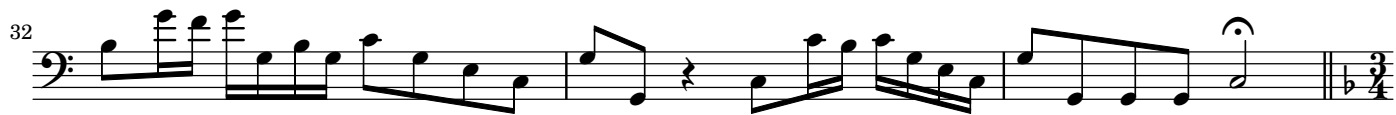
17

20

23

26 *f* Tutti

The musical score is written in bass clef with a common time signature (C). It consists of 26 measures, grouped into lines of four measures each. The tempo is marked 'Vivace'. The score begins with a forte (*f*) dynamic and a 'Tutti' marking. Measures 1-3 show a series of eighth and sixteenth notes. Measure 4 starts a new line. Measures 5-6 continue the melodic line. Measure 7 starts a new line. Measures 8-9 continue. Measure 10 starts a new line with a piano (*p*) dynamic and a 'Solo' marking. Measures 11-12 continue. Measure 13 starts a new line. Measures 14-15 continue. Measure 16 starts a new line. Measures 17-18 continue. Measure 19 starts a new line. Measures 20-21 continue. Measure 22 starts a new line. Measures 23-24 continue. Measure 25 starts a new line. Measure 26 ends the line with a forte (*f*) dynamic and a 'Tutti' marking.



86

91

Andante
Organo solo

p Solo

97

103

109

f Tutti

115

p Solo

121

127

133



4 Sanctus

Largo

f Tutti

7 **Largo**
p Solo *f*

13

18 *p*

23 *f*

28 *p*

33 *f*

38 **Osanna · Allegro**
f Tutti

43

The musical score is written for a single bass line. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Largo'. The score is divided into measures, with measure numbers 7, 13, 18, 23, 28, 33, 38, and 43 indicated at the start of their respective lines. Dynamics include *f* (forte), *p* (piano), and *f* (forte). The tempo changes to 'Osanna · Allegro' at measure 38. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A red asterisk is placed below the staff at measure 10. A double bar line with a repeat sign is at measure 10. A trill is marked at measure 40.



5 Benedictus

Andante

p Solo

4

vln
org

8

f

Osanna ut supra

The musical score for the Benedictus is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante'. The score consists of three staves. The first staff begins with a piano (*p*) dynamic and a 'Solo' instruction. The second staff, starting at measure 4, introduces violin (*vln*) and organ (*org*) parts. The third staff, starting at measure 8, begins with a forte (*f*) dynamic. The piece concludes with the instruction 'Osanna ut supra' and a fermata over the final note.

6 Agnus Dei

Tempo ordinario

6

f Tutti

7

p Solo
a 3

14

20

f Tutti

26

32 Allegro

35

38

41

