

Werner. Collected works.

Gregor Joseph

Werner

Missa Pax vobis

WerW B.49

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



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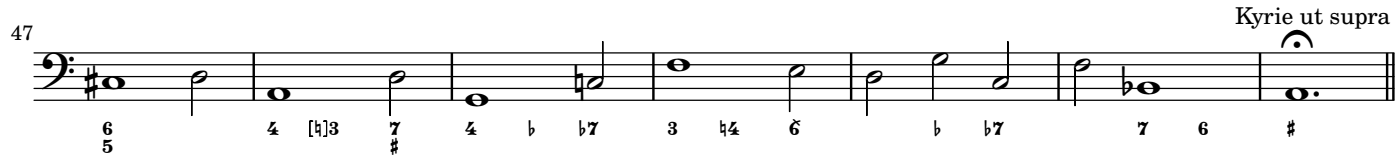
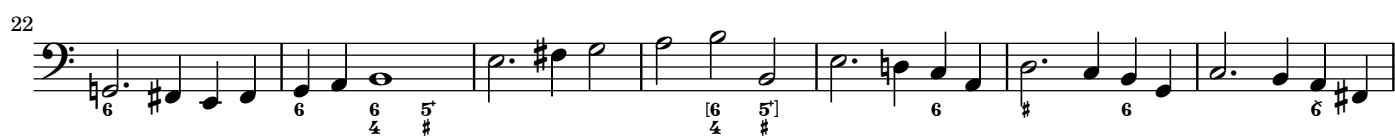
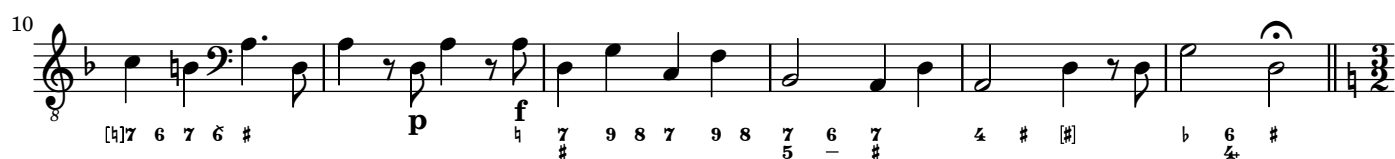
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1 Kyrie

Allegro



2 Gloria

org **Andante**

p Solo 6 6 [6] 6] # b 4 # 6 7 6 9 8 9 5 8 6 9 5 8 6 9 8 6 6

6 4 3 5 6 6 4 6 — [6 4 6 5] 6 4 # 6 4 # 6

Adagio

11 *f* Tutti 6] 7 b 4 4 b 6 b5 6 7 4 4 b b [6] b7 6 4 — 6 b7 6 [b]5

16 *p* Solo 8 [4 a 3 6] 7 7 6 [4]5 # [4]5 b6 5 6 5 3

21 6 5 5 — 6 6 5 5 [b] 4 # [4]5 [6] 6

25 *f* Tutti 6 6 5 4 # 7 6 10 4 [4]3 4 2 [4]7 6 7 6

29 4 2 6 7 6 [4]5 6 2 6 7 6 7 6 4 # 4 # 6

33 5 b6 5 6 [4]5 # 4 # 5 [6] 5 6 3 6 5 6 6 7 6 6 4 3

37 6 6 6 7 6 7 6 5 # [6] # 6 6 [6] 5 6 #

3 Credo

[no tempo]

org *p* Solo

6 # [6] 6 6 7 6 # [46] 6 5 [6 5 3]

5

6] 6 5 6 4 5 4 [6] 6 5 6 5 6 6 5 [6]

9

4 [4] 3 *f* Tutti

6 5 4 4 # [6] 4 #

14

Adagio

p Solo

[6] b 9 8 6 5 6 # 6 [b] 6 5 # 6 4 6 #

20

6 [4] 7 4 [7] 5 # 4 5] 6 6 6 [4] 9 3 8 6 4 [45] # [—]

24

6 — 6 5 8 4 6 2 6 7 6 4 3

29

8 9 8 6 b7 5 4 3 [4] 6 5 4 3

33

Allegro

f Tutti

4 4 4 [6] [45] 6 7 # 4 #

38

4 4 [4] 6 [4] 5 6 # 4 5 5 # [4] 6 4 [6]

42

p Solo

46

50

f Tutti

54

58

62

p Solo

66

f Tutti

70

74

4 Sanctus

Presto

org

f Tutti

2 [6] 9 8 [$\flat$]6 $\frac{4}{3}$ [#] 10 6 5 $\flat$ 6

6

8 # 7 9 8 7 [$\flat$]4 3] $\frac{4}{3}$ 3 $\frac{4}{3}$ 3 $\frac{4}{3}$ 3 7 # [7]

11

4 3 8 10 10 10 10 10 5 2 [6] 9 8

15

[no tempo]

$\flat$ 5 3 - 6 5 4 # 8 **p** Solo a 3 6 5 3 # #

21

f Tutti

6 5 4 3 # [6] 5 3 $\flat$ 6 4

5 Benedictus

Musical score for "The Swan" by Camille Saint-Saëns, featuring an organ solo and tutti sections. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

The score is divided into two main sections: a Solo section and a Tutti section. The Solo section begins with the organ playing a melody in the right hand, while the left hand provides harmonic support. The Tutti section begins with the organ playing a more complex, rhythmic pattern in the left hand, while the right hand continues the melody.

The score includes various musical notations such as notes, rests, and dynamic markings. The Solo section is marked with a "p" (piano) dynamic, while the Tutti section is marked with an "f" (forte) dynamic. The score also includes various musical notations such as notes, rests, and dynamic markings.

6 Agnus Dei

Andante

org

p Solo

6 3 # 6 7 4 3 [7] 4 3 6 # 6 b6 6 b6

6

Andante

p Solo

6 7 [45] # [45] 6 6 [45] 6 # [4] 6 5 # [6] 6 5

12

6 6 5 [45] # 6 6 4 6 5 [45] # [4] 6 5 [45] # [4] 6 5 6 5 [5] #

17

[4] 4 [45] # 45 # 45 # [4] 6 [45] # [4] 6 [45] 6

22

6 5 [b] 6 [4] 6 5 6 5 *f* Tutti 3 b6 4 2 [6]

27

6 [b5] 46 4 [6] [4] 5 6 5 [4] 6 [45] # 45 46 4 4 4 [4] 4

33

10 10 [4] 10 10 5 [45] # 45 # 45 4 # [4] 6 [45] # # 6 6 5 # b 7 6 5 -

38

p [9] 5 7 6 9 4 6 [4] 5 b b7 6 9 8 b7 6 9 8 b5 6 6 # 7 6 6 [6]

44

b5 6 6 4 # # 6 6 *p* # b5 6 6 4