

Werner. Collected works.

Gregor Joseph

Werner

Missa Pax vobis

WerW B.49

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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1 Kyrie

Allegro

6

10

16

Largo

22

28

34

40

46

Kyrie ut supra

2 Gloria

Andante

p Solo

6

11

Adagio

f Tutti

16

p Solo
a 3

21

25

f Tutti

29

33

37

3 Credo

[no tempo]

p Solo

5

9 *f* Tutti

14 Adagio

p Solo

20

24

29

33 Allegro

f Tutti

38

The musical score is written for a single melodic line in bass clef, with a key signature of one flat (B-flat). It begins with a common time signature (C) and a tempo marking of '[no tempo]'. The first staff (measures 1-4) is marked *p* Solo. The second staff (measures 5-8) continues the melody. The third staff (measures 9-13) is marked *f* Tutti. The fourth staff (measures 14-19) is marked Adagio and *p* Solo. The fifth staff (measures 20-23) continues the melody. The sixth staff (measures 24-28) continues the melody. The seventh staff (measures 29-32) continues the melody. The eighth staff (measures 33-37) is marked Allegro and *f* Tutti. The ninth staff (measures 38-41) continues the melody. The score ends with a double bar line and a repeat sign.

42

p Solo

[illegible]

50

54

58



62

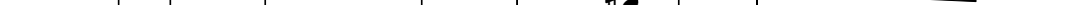
p Solo

66

f Tutti

70

74



4 Sanctus

Presto

f Tutti

6

11

15 [no tempo]

p Solo
a 3

21 *f* Tutti

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of five staves of music. The first staff (measures 1-5) begins with a forte (*f*) dynamic and a 'Tutti' marking. It features a series of eighth and sixteenth notes, some with accents. The second staff (measures 6-10) continues the melodic line with eighth notes. The third staff (measures 11-14) includes a triplet of eighth notes marked with an '8' below them. The fourth staff (measures 15-20) starts with a '[no tempo]' marking and a piano (*p*) dynamic, followed by a triplet of eighth notes marked with a '3' below them. The fifth staff (measures 21-24) returns to a forte (*f*) dynamic and 'Tutti' marking, concluding with a half note and a fermata.

5 Benedictus

[no tempo]

p Solo

9

16

[no tempo]

p Solo

23

29

35

f Tutti

41

47

53

The musical score is written for a single melodic line, likely for a flute or violin. It begins in the treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked '[no tempo]'. The first staff (measures 1-8) is marked '*p* Solo'. The second staff (measures 9-15) continues the solo. The third staff (measures 16-22) is also marked '[no tempo]' and '*p* Solo'. The fourth staff (measures 23-28) is in the bass clef. The fifth staff (measures 29-34) is also in the bass clef. The sixth staff (measures 35-40) is marked '*f* Tutti' and continues in the bass clef. The seventh staff (measures 41-46) is in the bass clef. The eighth staff (measures 47-52) is in the bass clef. The ninth staff (measures 53-58) is in the bass clef and ends with a double bar line. The key signature changes to two flats (B-flat and E-flat) at measure 41.

6 Agnus Dei

Andante

p Solo

6 *Andante*

p Solo

12

17

22 *f* *Tutti*

27

32

37 *p* *f* *p* *f*

44 *p*