

Werner. Collected works.

Gregor Joseph

Werner

Missa festivalis Memento mei

WerW B.48

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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1 Kyrie

Allegro

vl 1

f **p** **f**

4 **p** **f** **p** **f** **p**

7 **f**

10

12 **p** **f** **p**

14 **f**

Largo

17 **p** **f**

22 **p** **tr** **3** **[tr]**

26 **f** **tr** **Kyrie da capo**

2 Gloria

Allegro

vl 1

f

4

7

10

13

17

Larghetto

p

22

Allegro

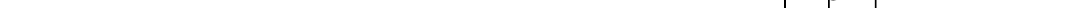
25

f

p

28

30 

33 

36

40 

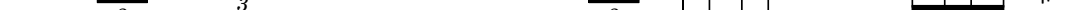
44

f *tr*

47 **Largo**

50

Example 10 continues with measures 50-55. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with several triplet markings. There are also trills and a dynamic marking of 'p' (piano) in measure 53.

53 

57

p *f*



3 Credo

Andante

vl 1

p

7

16

f

20

Largo

p

25

f

29

33

Vivace

f

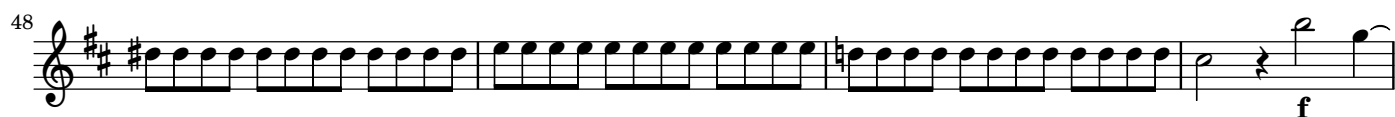
38

43

p

p

The musical score for Violin 1, Credo, measures 1-43. The key signature is G major (one sharp). The tempo starts with *Andante*, changes to *Largo* at measure 20, and then to *Vivace* at measure 33. The time signature is common time (C). The score includes various dynamics: *p* (piano) at measures 1, 20, 43, and 44; *f* (forte) at measures 16, 25, and 33. There are trills at measures 20 and 33. The piece concludes with a triplet of eighth notes at measure 44.



4 Sanctus

Adagio

vl 1 *f*

4

Allegro

7

10

13 *Osanna · Vivace*

f

19

24

The musical score for Violin 1, Sanctus, is written in G major (one sharp) and common time. It consists of six staves. The first staff is marked 'Adagio' and 'f'. The second staff continues the 'Adagio' section. The third staff is marked 'Allegro'. The fourth staff continues the 'Allegro' section. The fifth staff is marked 'Osanna · Vivace' and 'f'. The sixth staff continues the 'Osanna · Vivace' section. The score includes various musical notations such as eighth notes, sixteenth notes, and trills.

5 Benedictus

Larghetto

vl 1

Larghetto

vl 1

The musical score for Violin I consists of four staves. The first staff begins with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. It starts with a forte (**f**) dynamic and features a series of eighth-note patterns, some with triplets indicated by a '3' below the notes. A trill (**tr**) appears over a quarter note in the fourth measure. The second staff continues the melodic line with more triplet figures and ends with a piano (**p**) dynamic marking. The third staff shows a return to the forte (**f**) dynamic with further triplet-based eighth-note passages. The fourth staff concludes the section with a final trill and a fermata over a whole note, labeled 'Osanna ut supra'. Measure numbers 1, 4, 8, and 12 are placed at the beginning of their respective staves.

Osanna ut supra

6 Agnus Dei

Adagio

vl 1

p

f

5

9

p

f

13

p

19

Allegro

f

25

30

35

40