

Werner. Collected works.

Gregor Joseph

Werner

Missa festivalis Memento mei

WerW B.48

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

ESSER
Skala
Edition



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1 Kyrie

Allegro

b *f Tutti* *p* *f* *p* *f*

5 *p* *f* *p* *f*

9

12 *p* *f* *p* *f*

15 *Largo* *f Solo* *p*

20 *f* *p*

27 *f* Kyrie da capo

2 Gloria

Allegro

b *f* Tutti

6

11

16 *Solo* **Larghetto** *p* Solo

22 **Allegro** *f* Tutti *p* Solo

28

34

39

44 *f* **Largo** *f* Tutti

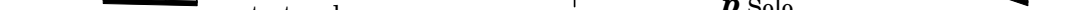
49

55

p Solo *f* Tutti

61 Allegro

The image shows the continuation of the bass line from measure 60. Measure 61 starts with a bass clef and contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 62 continues with eighth notes: F#1, E1, D1, C1, B0, A0, G0, F#0. Measure 63 is a whole rest. Measure 64 begins with a key signature change to two sharps (F# and C#) and a common time signature (C). It contains a sequence of eighth notes: F#2, E2, D2, C2, B1, A1, G1, F#1.

66 

73

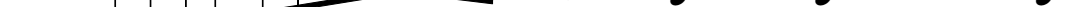
78

83

Musical notation for measure 83, bass clef, key of D major. The measure contains a series of eighth and sixteenth notes, including a triplet of eighth notes.

88

88

93 

3 Credo

Andante

p Solo

5

9

13

f Tutti

17

Largo

p Solo

22

27

f Tutti

32

Vivace

f Tutti

37

42

p Solo

47

p Tutti

51

Andante

f *p* Solo

56

f Tutti

61

p Solo

66

Allegro

f Tutti

71

75

79

p *f*

4 Sanctus

Adagio



Allegro



Osanna · Vivace



5 Benedictus

Larghetto

b *f* Solo

6 *p* *f*

11 *p* *f* Osanna ut supra

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Larghetto'. The score consists of three staves. The first staff (measures 1-5) begins with a forte 'f' dynamic and a 'Solo' instruction. The second staff (measures 6-10) starts with a piano 'p' dynamic and ends with a forte 'f' dynamic. The third staff (measures 11-13) begins with a piano 'p' dynamic, has a forte 'f' dynamic at measure 12, and concludes with the instruction 'Osanna ut supra' over a final measure with a fermata.

6 Agnus Dei

Adagio

