

Werner. Collected works.

Gregor Joseph

Werner

Benedictus

WerW B.47

Mass movement

T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

Esser
Skala
Edition

Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	A 69a
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/720.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	This work has been archived together with the <i>Missa melioris spei</i> at least since the inventory of 1837 was assembled (“zu Nr. 69 ein Benedictus eingelegt”).
22	B	3rd ♪ in B1 : a8

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
77	org	6th to last ♪ in B1: b \flat 16-c'16-d'8-c'8
79	T	4th ♪ in B1: d'4

B.47 Benedictus

Andante

I
Violino

II

Soprano

Alto

Tenore
p Solo
Be - ne - di - ctus, be - ne - di - ctus, qui ve - nit, qui

Basso
p Solo
Be - ne -

Organo e Bassi
p Solo [6] b

7

ve - nit, qui ve - nit in no -

di - ctus, be - ne - di - ctus, qui ve - nit

b6 [6] b6 7 b 9 8 6 9 8 6 [4]9 8 [6]

14

mine,

in

in

no

mine, in

9 8 [6] 9 8 6 9 8 [6] 9 8 [6] 9 8 [6] 9 8 [6] 9 8



21

no - mi - ne Do - - - 3 mi - ni.

no - mi - ne Do - - - mi - ni.

[6 4 3] 4 [45] 5 6 4 f [6]

28



34

di - ctus, qui ve - nit in no-mi-ne, in no - mi - ne Do-mi-ni, in no - mi - ne
 qui ve - nit in no-mi-ne, in no - mi - ne Do-mi-ni, in no - mi - ne



Do-mi-ni, in no - - - - -
 Do-mi-ni, in no - - - - -

55

mi - ne Do - mi - ni.

mi - ne Do - mi - ni.

9 [6 5 6] 6 5 [b5] 4] 6

62

Presto

f Tutti

O - san - na

f Tutti

O - san - na in ex - cel - - -

6 6/5

f Tutti

68

f Tutti
 O - san - na in ex - cel -
f Tutti
 O - san - na in ex - cel - sis, in ex -
 in ex - cel - sis, ex - cel - sis, in ex - cel -
 - sis, o - san -

6 4/2 16 6] 3/2 4/2 6] 16 5 6] 7 16



72

- sis, ex - cel - sis, in ex - cel - sis,
 cel - sis, in ex - cel - sis,
 - sis, in ex - cel - sis, o - san - na
 na in ex - cel - sis,

6 6/5 6/5 6/5 # 6 5 6 9 8

76

Piano accompaniment for measures 76-79. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment of eighth and sixteenth notes.

Vocal line for measure 76: o - san - na in ex -

Vocal line for measure 77: o - san - na in ex - cel - sis, in ex - cel - sis, o -

Vocal line for measure 78: in ex - cel - sis, in ex - cel - sis, ex -

Vocal line for measure 79: in ex - cel - sis, in ex - cel - sis, in

Piano accompaniment for measures 76-79. Includes figured bass notation: 2, [6], 8, 6, 6/5, 6. Red asterisks are placed above the notes in measures 78 and 79.

≡

80

Piano accompaniment for measures 80-83. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment of eighth and sixteenth notes.

Vocal line for measure 80: cel - sis, in ex - cel - sis.

Vocal line for measure 81: san - na in ex - cel - sis, in ex - cel - sis.

Vocal line for measure 82: cel - sis, o - san - na in ex - cel - sis.

Vocal line for measure 83: ex - cel - sis, in ex - cel - sis.

Piano accompaniment for measures 80-83. Includes figured bass notation: 2, 6, 4/2, [7], 6, 6/5, b, 6, b5, 2, 6, [6/4], 5/3.