

Werner. Collected works.

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Werner

Missa melioris spei

WerW B.46

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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1 Kyrie

Allegro 2

vl 2

f

p

f

7

11

15

p

f

20

Tempo giusto

f

p

24

5

f

33

2

p

39

2

f

44

*

Kyrie ut supra

The musical score for Violin 2, Kyrie, is written in G major (one sharp) and common time (C). It consists of 44 measures. The tempo is marked 'Allegro 2' at the beginning and 'Tempo giusto' at measure 20. The key signature changes to 3/2 time at measure 15. Dynamics include forte (f), piano (p), and a red asterisk (*) at measure 44. The piece ends with the instruction 'Kyrie ut supra'.

2 Gloria

Vivace 5

vl 2

f *p*

10 *f* *p*

15 *f* *p* *tr*

21 *f* *p* 3

26 *f* *p* *f* *f*

31 2 *f* *tr*

39 *p* *f* *p* *f* *[tr]* *[tr]* *[tr]*

46 *[tr]*

52

Detailed description of the musical score: The score is for Violin 2, measures 5 to 52. It is in G major (one sharp) and common time. The tempo is 'Vivace'. The score consists of nine staves of music. Measure 5 starts with a five-measure rest, then a half note G4, followed by a half note A4, a half note B4, and a half note C5. Measure 6 has a half note B4, a half note A4, a half note G4, and a half note F#4. Measure 7 has a half note E4, a half note D4, a half note C4, and a half note B3. Measure 8 has a half note A3, a half note G3, a half note F#3, and a half note E3. Measure 9 has a half note D3, a half note C3, a half note B2, and a half note A2. Measure 10 has a half note G2, a half note F#2, a half note E2, and a half note D2. Measure 11 has a half note C2, a half note B1, a half note A1, and a half note G1. Measure 12 has a half note F#1, a half note E1, a half note D1, and a half note C1. Measure 13 has a half note B0, a half note A0, a half note G0, and a half note F#0. Measure 14 has a half note E0, a half note D0, a half note C0, and a half note B0. Measure 15 has a half note A0, a half note G0, a half note F#0, and a half note E0. Measure 16 has a half note D0, a half note C0, a half note B0, and a half note A0. Measure 17 has a half note G0, a half note F#0, a half note E0, and a half note D0. Measure 18 has a half note C0, a half note B0, a half note A0, and a half note G0. Measure 19 has a half note B0, a half note A0, a half note G0, and a half note F#0. Measure 20 has a half note E0, a half note D0, a half note C0, and a half note B0. Measure 21 has a half note A0, a half note G0, a half note F#0, and a half note E0. Measure 22 has a half note D0, a half note C0, a half note B0, and a half note A0. Measure 23 has a half note G0, a half note F#0, a half note E0, and a half note D0. Measure 24 has a half note C0, a half note B0, a half note A0, and a half note G0. Measure 25 has a half note B0, a half note A0, a half note G0, and a half note F#0. Measure 26 has a half note E0, a half note D0, a half note C0, and a half note B0. Measure 27 has a half note A0, a half note G0, a half note F#0, and a half note E0. Measure 28 has a half note D0, a half note C0, a half note B0, and a half note A0. Measure 29 has a half note G0, a half note F#0, a half note E0, and a half note D0. Measure 30 has a half note C0, a half note B0, a half note A0, and a half note G0. Measure 31 has a half note B0, a half note A0, a half note G0, and a half note F#0. Measure 32 has a half note E0, a half note D0, a half note C0, and a half note B0. Measure 33 has a half note A0, a half note G0, a half note F#0, and a half note E0. Measure 34 has a half note D0, a half note C0, a half note B0, and a half note A0. Measure 35 has a half note G0, a half note F#0, a half note E0, and a half note D0. Measure 36 has a half note C0, a half note B0, a half note A0, and a half note G0. Measure 37 has a half note B0, a half note A0, a half note G0, and a half note F#0. Measure 38 has a half note E0, a half note D0, a half note C0, and a half note B0. Measure 39 has a half note A0, a half note G0, a half note F#0, and a half note E0. Measure 40 has a half note D0, a half note C0, a half note B0, and a half note A0. Measure 41 has a half note G0, a half note F#0, a half note E0, and a half note D0. Measure 42 has a half note C0, a half note B0, a half note A0, and a half note G0. Measure 43 has a half note B0, a half note A0, a half note G0, and a half note F#0. Measure 44 has a half note E0, a half note D0, a half note C0, and a half note B0. Measure 45 has a half note A0, a half note G0, a half note F#0, and a half note E0. Measure 46 has a half note D0, a half note C0, a half note B0, and a half note A0. Measure 47 has a half note G0, a half note F#0, a half note E0, and a half note D0. Measure 48 has a half note C0, a half note B0, a half note A0, and a half note G0. Measure 49 has a half note B0, a half note A0, a half note G0, and a half note F#0. Measure 50 has a half note E0, a half note D0, a half note C0, and a half note B0. Measure 51 has a half note A0, a half note G0, a half note F#0, and a half note E0. Measure 52 has a half note D0, a half note C0, a half note B0, and a half note A0.

3 Credo

Andante

vl 2

7

p

12

2

f

19

24

*

29

35

Largo

7

p

49

Allegro

f

56

[tr]

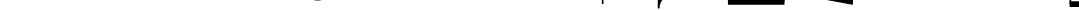
62

2

f

69

Measure 69: Treble clef, key signature of one sharp (F#). The melody consists of an eighth rest, an eighth note G4, a quarter rest, a quarter note A4, an eighth rest, an eighth note B4, a quarter note C5, an eighth rest, an eighth note D5, a quarter note E5, an eighth rest, an eighth note F#5, a quarter note G5, an eighth rest, an eighth note A5, a quarter note B5, an eighth rest, an eighth note C6, a quarter note D6, an eighth rest, an eighth note E6, a quarter note F#6, and a half note G6.

75 

[illegible]

83

83

[illegible]

91

Example 91 is a single staff of music in treble clef with a key signature of one sharp (F#). The melody begins with a whole rest, followed by an eighth rest, then an eighth note G4 (F#), an eighth note A4 (F#), and an eighth note B4 (F#). This is followed by a quarter note A4 (F#), an eighth rest, a quarter rest, and another quarter rest. The melody continues with an eighth note G4 (F#), an eighth note A4 (F#), and an eighth note B4 (F#), all beamed together. This is followed by a quarter note A4 (F#), a quarter note G4 (F#), and a quarter note F#4 (F#), all beamed together. The melody concludes with a quarter note E4 (F#), a quarter note D4 (F#), and a quarter note C4 (F#), all beamed together.

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100

103

Musical notation for measure 103, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a final half note and a fermata.

4 Sanctus

Allegro

vl 2

f

5

10

14

2

f

19

23

The musical score for Violin 2, Sanctus, Allegro, is written in G major (one sharp) and common time. The score consists of six staves of music. The first staff starts with a forte (f) dynamic. The second staff has a measure rest. The third staff has a measure rest. The fourth staff has a second ending bracket over measures 14 and 15, with a forte (f) dynamic. The fifth staff has a measure rest. The sixth staff ends with a fermata over the final note.

5 Benedictus

vl 2 **Larghetto** **6** **Presto** *f*

11

15

19

23

6 Agnus Dei

Adagio

vl 2

p

2

9

f

tr

15

f

Allegro

21

p

pp

f

26

31

p

35

f

p

f

39

44

p

f