

Werner. Collected works.

Gregor Joseph

Werner

Missa melioris spei

WerW B.46

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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1 Kyrie

Allegro 2

vl 1

f

p

6

f

10

14

*

p

18

f

Tempo giusto

f

23

p

5

f

3

tr

33

p

38

f

43

Kyrie ut supra

2 Gloria

Vivace 5

vl 1

The musical score is written for Violin 1 in treble clef, key of D major (one sharp), and common time (C). It consists of 51 measures across nine staves. The tempo is marked *Vivace*. The score includes various dynamics: *f* (forte) and *p* (piano). It features several trills (*tr*) and triplets (*3*). The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a final double bar line at measure 51.

Measures 1-51 are shown across nine staves. Dynamics include *f* (forte) and *p* (piano). Trills (*tr*) and triplets (*3*) are indicated. The tempo is *Vivace*.

3 Credo

Andante

6

vl 1

p

11

2

f

18

24

30

Largo

7

43

p

51

tr

f

Allegro

57

tr

62

66

73

78 Andante

81

84

88

94

99

103

4 Sanctus

Allegro

vl 1

f

5

10

14

f

19

23

The musical score is written for Violin 1 in G major (one sharp) and common time. It consists of six staves of music. The first staff begins with a forte (f) dynamic and a tempo marking of Allegro. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning. The fourth staff has a forte (f) dynamic. The fifth staff has a measure rest at the beginning. The sixth staff ends with a double bar line. The tempo is marked Allegro.

5 Benedictus

vl 1 **Larghetto** **6** **Presto**

11

16 *

20

24

6 Agnus Dei

Adagio

vl 1

p

2

p

9

f

15

Allegro

f

*

20

p

pp

24

f

29

33

p

f

p

f

38

44

p

f