

Werner. Collected works.

Gregor Joseph

Werner

Missa melioris spei

WerW B.46

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



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1 Kyrie

Allegro

org *f* Tutti *p*

6 6 6 9 6 5 6 3 5 7 9 6

6 *f* 6 5 7 6 # [6] 4 # 6 5 9 8 6 5 9 8

12 6 5 - [6] 5 6 8 6 [6] 4 # *p*

17 *f* [6] 4 # *p* Solo *f* [6] 6 5 **Tempo giusto**

22 # *p* [6] [6] 6 5 # # 6 [6] [6]

27 6 6 4 5 # *f*

32 8 6 6 5 # *p* [6] # 9 5 9 [5]

38 9 [5] 9 8 6 [6] 8 6 5 4 # *f*

43 *Kyrie ut supra* 6 5 # [6] 5 5 7 8 5 #

2 Gloria

Vivace

org

p Solo

[6] 6 6 5 4 3 2 4 # [6] 6 6 6]

5

4 3 [6] *f* Tutti *p* Solo [6] 6 *f* Tutti 6 # *p* Solo 4 6 4+ 2 [4]3 2

9

6 6 *f* Tutti # 4 # Solo [6] *p* 6]

13

6 6 6 5 6 6 # 6 6 *f* 6 [6] 7 [4]7 4

17

p [6] 6 6 6 4 6 - [4] 6 6 6 6 4 3

21

f [6] 7 7 *p* [6] [6] 6 6 6 6 6 4 6 5 [6] 6]

25

4 6 6 5 # [4]6 *f* [6] *p* [6] 7 [4]7 *f* 6 6 *p*

29

[6] 4 3 *f* Tutti 5 6 4 6 - [4]5 7 6 # # 4 # 8 *p* a 3 Solo

33

8 - 6 6 6 5 6 6 6 7 # 4 # *f* Tutti 4 3 10 10 10 10 10

37

[6] 6 6 9 [5] 4 3 Solo 6 6 *p* 6 [6] *f* 6/5 4 3 *p*

41

6 # [6] 6 # 4 # *f* Tutti

45

[6] [6] 4 3 *

50

8 4 3 6 # 6 6 6 7 6 4 3 8 4 # 6

54

6 6 6 # [6] [b]6 7 [4] 3 6 6

56

62

68

74

80

86

92

98

102

4 Sanctus

Allegro

org

f Tutti

4

[3] 6 6 6 6 3 3 4 # 8 8 3 6 [8] 6 3 3

8

3 5 8 6 3 - 5 6 4 # *tasto solo* [5] 3 6 4 5 - 3 #

13

7 6 # *p* Solo 6

17

f Tutti

20

7 6

23

8 10 10 10 10 [6] 6 5 # 6 4 7 4 2 5 3 6 4 5 - 3

Detailed description: This is a musical score for an organ piece titled '4 Sanctus'. The tempo is marked 'Allegro'. The score is written for organ (org) and includes various performance instructions and fingering. The key signature has one sharp (F#) and the time signature is common time (C). The score is divided into measures, with measure numbers 4, 8, 13, 17, 20, and 23 indicated. The first measure (measure 1) starts with a forte (f) dynamic and a 'Tutti' instruction. The score includes many sixteenth and thirty-second notes, as well as rests. Fingering is indicated by numbers 1-5 and 8-10. Performance instructions include 'tasto solo' (measure 10) and 'Solo' (measure 14). The score ends with a fermata in measure 23.

5 Benedictus

org **Larghetto**

p Solo
a 3

6 # 5 # 4 [4] 3 6 - 9 8 4 3 4 3 5 6 # 6 # [6]

5

Presto

f Tutti

10

5 6 5 6 5 6 5 - 5 6 5 6 5 6 5 [6] 6 6 10 10 6 6 6 6 7 6

14

tasto solo

6 [6] 6 [6] 5 6 # [6] 4 #

19

[6] 6 6 6 [6] 6 6 6 6 6

23

[6] 5 6 5 6 5 6 5 6 5 6 6 6 [6] 6 [6] 5 6 3 4

