

Werner. Collected works.

Gregor Joseph

Werner

Missa melioris spei

WerW B.46

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1gjwb46/b**

 [edition-esser-skala/werner-collected-works](https://doi.org/10.21203/rs.3.rs-10000000/v1)

v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)



1 Kyrie

Allegro

b *f* Tutti *p*

6 *f*

12 *

17 *f* *p* Solo *f* **Tempo giusto**

22 *p*

27 *f*

32 *p*

38 *f*

43 *Kyrie ut supra*

The musical score is written for a single bass line in G major (one sharp). It begins with a common time signature (C) and an 'Allegro' tempo marking. The first system (measures 1-5) starts with a forte 'Tutti' dynamic and a piano 'p' dynamic. The second system (measures 6-11) begins with a forte 'f' dynamic. The third system (measures 12-16) ends with a piano 'p' dynamic and a red asterisk (*) above the final measure. The fourth system (measures 17-21) includes a forte 'f' dynamic, a piano 'p' dynamic, a 'Solo' marking, and a tempo change to 'Tempo giusto' (indicated by a 3/2 time signature). The fifth system (measures 22-26) starts with a piano 'p' dynamic. The sixth system (measures 27-31) begins with a forte 'f' dynamic. The seventh system (measures 32-37) starts with a piano 'p' dynamic. The eighth system (measures 38-42) begins with a forte 'f' dynamic. The ninth system (measures 43-47) includes a 'Kyrie ut supra' marking and ends with a fermata over the final note.

2 Gloria

Vivace

b *p* Solo

5 *f* Tutti *p* Solo *f* Tutti *p* Solo

9 *f* Tutti Solo *p*

13 *f*

17 *p*

21 *f* *p*

25 *f* *p* *f* *p*

29 *f* Tutti *p* a 3 Solo

33 *f* Tutti

37

Musical staff 37-40 in bass clef, key of D major. It features a melodic line with eighth and sixteenth notes. Dynamic markings include *p* (piano) and *f* (forte). The word "Solo" is written below the staff.

Solo *p* *f* *p*

41

Musical staff 41-44 in bass clef, key of D major. It continues the melodic line. Dynamic markings include *f* (forte). The word "Tutti" is written below the staff.

f Tutti

45

Musical staff 45-48 in bass clef, key of D major. It continues the melodic line. A red asterisk (*) is placed below the final note of the staff.

*

50

Musical staff 50-53 in treble clef, key of D major. It features a melodic line with eighth and sixteenth notes. The word "Solo" is written below the staff.

Solo

54

Musical staff 54-57 in bass clef, key of D major. It features a melodic line with eighth and sixteenth notes. The staff ends with a double bar line.

3 Credo

Andante

p Solo

7

13 *a* 3 *f* Tutti

19

24

29

35 *Largo* *p* Solo *a* 3

41 Solo

49 *Allegro* *f* Tutti

The musical score is written for a single melodic line, likely for a cello or double bass, in the key of D major (indicated by two sharps). The time signature is 3/2. The score is divided into measures, with measure numbers 7, 13, 19, 24, 29, 35, 41, and 49 marked at the beginning of their respective staves. The tempo starts at 'Andante' and changes to 'Largo' at measure 35, and finally to 'Allegro' at measure 49. Dynamics include 'p' (piano) and 'f' (forte). Performance instructions include 'Solo' and 'Tutti'. There are also articulation marks like 'a 3' (triplets) and 'a 3' (triplets) and 'Solo' (solo) and 'Tutti' (tutti).



4 Sanctus

Allegro

b *f* *Tutti*

4

8

tasto solo

13

p Solo

17

f *Tutti*

20

23

This musical score is for the Sanctus, measures 1 through 23. It is written in G major (one sharp) and common time (C). The tempo is marked 'Allegro'. The score begins with a bass clef and a key signature of one sharp. Measures 1-4 are marked 'f' (forte) and 'Tutti'. Measures 5-8 are marked 'tasto solo'. Measures 9-12 are marked 'p' (piano) and 'Solo'. Measures 13-16 are marked 'f' (forte) and 'Tutti'. Measures 17-20 are marked 'f' (forte) and 'Tutti'. Measures 21-23 are marked 'f' (forte) and 'Tutti'. The score ends with a double bar line at measure 23.

5 Benedictus

[illegible]

6 Agnus Dei

Adagio

7

p Solo

8 a 3

Solo

12

f Tutti

18

Allegro

f Tutti

p

23

pp *f*

28

34

p *f* *p* *f*

39

44

p *f*

Detailed description of the musical score: The score is for a single bass line. It begins at measure 7 with a piano (*p*) dynamic and a 'Solo' instruction. The tempo is Adagio. At measure 12, the dynamic changes to forte (*f*) and the instruction is 'Tutti'. At measure 18, the tempo changes to Allegro. The dynamic remains forte (*f*) with 'Tutti'. At measure 23, there is a piano-piano (*pp*) dynamic marking followed by a forte (*f*) marking. At measure 28, the dynamic is piano (*p*). At measure 34, the dynamics alternate between piano (*p*) and forte (*f*). At measure 39, the dynamic is piano (*p*). At measure 44, the dynamic is forte (*f*). The piece concludes with a repeat sign at the end of measure 44.