

Werner. Collected works.

Gregor Joseph

Werner

Missa Mixta cantu choralis et figurali

WerW B.45

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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Andante moderato

1 Kyrie

vl 2

f

3

7

11

15

17

22

24

26

2

2

2

3

3

3

3

3

3

2 Gloria

Andante 3

vl 2

5

7

9

11

13

15

27

32

f 3 3 3

p *f*

p *f*

f *p* *f*

Alta capella

6 2

f

2

37 *Larghetto*

p

42

f

47

f

54

f

57

f

60 *Vivace*

p

64

f

67

f

69 [no tempo]

f

73

76

78

80

83

86

88

90

92

3 Credo

Vivace

vl 2

This musical score is for Violin 2, measures 1 through 38. It is written in G minor (three flats) and 3/4 time. The tempo is marked 'Vivace'. The score consists of eight staves. Measures 1-3 are continuous eighth-note patterns. Measures 4-6 continue with eighth notes, with triplets in measures 5 and 6. Measures 7-9 are eighth-note patterns. Measure 10 features a trill on the second measure. Measures 11-12 are eighth-note patterns. Measure 13 has a trill on the second measure, marked with a red asterisk. Measures 14-15 are eighth-note patterns. Measure 16 has a half note followed by two rests, then a half note, with a 'p' (piano) dynamic marking. Measures 17-19 are eighth-note patterns. Measure 20 has a half note followed by two rests, then a half note, with a '7' (seventh) marking. Measures 21-23 are eighth-note patterns. Measure 24 has a half note followed by two rests, then a half note, with a '3' (triple) marking. Measures 25-27 are eighth-note patterns. Measure 28 has a half note followed by two rests, then a half note. Measures 29-31 are eighth-note patterns. Measure 32 has a half note followed by two rests, then a half note. Measures 33-35 are eighth-note patterns. Measure 36 has a half note followed by two rests, then a half note. Measures 37-38 are eighth-note patterns, with a 'f' (forte) dynamic marking at the beginning of measure 37.



76

Musical notation for measure 76. The staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes, some grouped by beams or slurs. A double bar line appears after the fourth measure of this system.

79 2

84

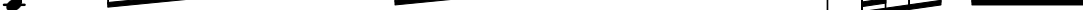
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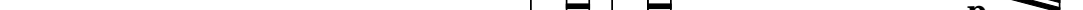
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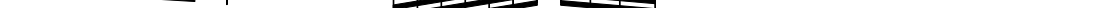
95

5

f

103 

106 

110 



4 Sanctus

Alla capella

vl 2

f

8

11

15 Andante

f

p

17

19

f

*p*³

22

f

Osanna · Molto vivace

f

tr

(b)

Largo

5 Benedictus

vl 2 **Presto**

p

tr.

2

6

9

tr.

5

Osanna ut supra

Violin 2 part, measures 1-9. The tempo is Presto. The key signature is one sharp (F#). The time signature is common time (C). The score includes a piano (p) dynamic marking, a trill (tr.) marking, and a fermata (5) marking. The text 'Osanna ut supra' is written above the final measure.

6 Agnus Dei

Larghetto

 $vl\ 2$

p

5

2

11

Presto

f

19

23

27

30

33