

Werner. Collected works.

Gregor Joseph

Werner

Missa Mixta cantu choralis et figurali

WerW B.45

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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Andante moderato

1 Kyrie

vl 1

f

3

7

11

15

17

22

24

26

Trills and ornaments are indicated by 'tr' and 'tr' with a vertical line. First and second endings are marked with '2' and '2' respectively. Repeats are indicated by double bar lines with dots. The key signature is one flat (B-flat) and the time signature is common time (C). The dynamics are marked 'f' (forte).

2 Gloria

Andante **3**

vl 1

5

7 *tr.*

9 *tr.* **p** **f**

11 **p** **f** (#)

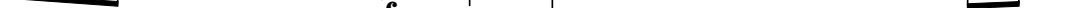
13 **f** **p** **f** #

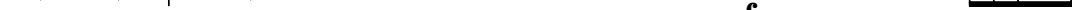
15 *Alla capella* **6** **3** **f**

28

33

38 *Larghetto*

43  Musical notation for Example 10, measure 43. The staff is in G major (one sharp) and 4/4 time. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The next measure has a quarter rest, a quarter note G4, and a quarter note A4. The third measure has a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The fifth measure has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The sixth measure has a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure has a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. The eighth measure has a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The ninth measure has a quarter note A1, a quarter note G1, a quarter note F#1, and a quarter note E1. The tenth measure has a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0. The eleventh measure has a quarter note G0, a quarter note F#0, a quarter note E0, and a quarter note D0. The twelfth measure has a quarter note C0, a quarter note B0, a quarter note A0, and a quarter note G0. The thirteenth measure has a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F#0. The fourteenth measure has a quarter note A0, a quarter note G0, a quarter note F#0, and a quarter note E0. The fifteenth measure has a quarter note G0, a quarter note F#0, a quarter note E0, and a quarter note D0. The sixteenth measure has a quarter note F#0, a quarter note E0, a quarter note D0, and a quarter note C0. The seventeenth measure has a quarter note E0, a quarter note D0, a quarter note C0, and a quarter note B0. The eighteenth measure has a quarter note D0, a quarter note C0, a quarter note B0, and a quarter note A0. The nineteenth measure has a quarter note C0, a quarter note B0, a quarter note A0, and a quarter note G0. The twentieth measure has a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F#0. The twenty-first measure has a quarter note A0, a quarter note G0, a quarter note F#0, and a quarter note E0. The twenty-second measure has a quarter note G0, a quarter note F#0, a quarter note E0, and a quarter note D0. The twenty-third measure has a quarter note F#0, a quarter note E0, a quarter note D0, and a quarter note C0. The twenty-four measure has a quarter note E0, a quarter note D0, a quarter note C0, and a quarter note B0. The twenty-fifth measure has a quarter note D0, a quarter note C0, a quarter note B0, and a quarter note A0. The twenty-six measure has a quarter note C0, a quarter note B0, a quarter note A0, and a quarter note G0. The twenty-seventh measure has a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F#0. The twenty-eighth measure has a quarter note A0, a quarter note G0, a quarter note F#0, and a quarter note E0. The twenty-ninth measure has a quarter note G0, a quarter note F#0, a quarter note E0, and a quarter note D0. The thirtieth measure has a quarter note F#0, a quarter note E0, a quarter note D0, and a quarter note C0. The thirty-first measure has a quarter note E0, a quarter note D0, a

47 

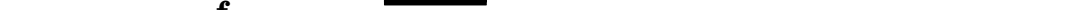
54 

57 

60 *Vivace*

p [tr] *p* [tr]

64

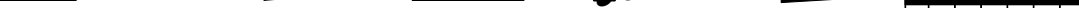


f

67 

69

[illegible]

78 

80

83

83

86 

88

Musical notation for measure 88, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign at the end.

90

90

92 

3 Credo

Vivace

vl 1

4

7

10

13

16

21

32

40

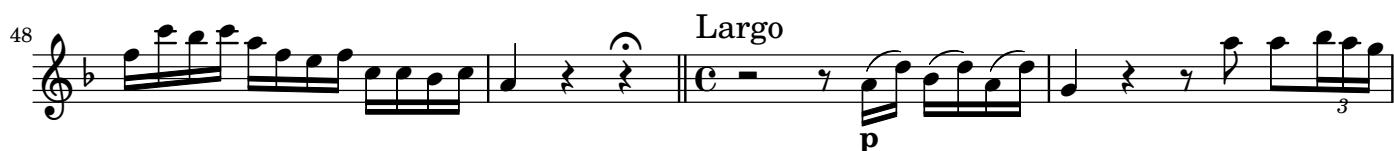
p

f

tr.

3

7







4 Sanctus

Alla capella

vl 1

6

f

10

12

tr.

15

Andante

f

17

p

19

f

*p*³

22

f

tr.

25 *Osanna* · Molto vivace

f

[illegible]

31 

[illegible]

37 

41

44 

5 Benedictus

Presto

vl 1

p

5

tr

9

tr

5

Osanna ut supra

11

6 Agnus Dei

Larghetto

vl 1

p

5

11

tr *tr*

f

15

Presto

f

19

tr

22

27

tr

30

33

tr