

Werner. Collected works.

Gregor Joseph

Werner

Missa Mixta cantu choralis et figurali

WerW B.45

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1gjwb45/org**

 [edition-esser-skala/werner-collected-works](https://doi.org/10.21203/rs.3.rs-10000000/v1)

v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)



1 Kyrie

Andante moderato

org

f Solo #

[# 4 #] *Tutti* 3

4

[5 6 # -] 6 6 5 6 [6 #]

7

Solo [4 6] 6 6] *Tutti* 6

10

6 6 5 6 6 6

13

6 # 6 *Solo* [6 #] 6

16

6 6 *Tutti* 6 5 # 6 6 7

19

Solo *Tutti* 6 6 6 6 6 6 #

22

#] *Solo* # 6 *Tutti* # [6

25

6 # 6 # 5 6 6 5 # *Solo* [6 #] 6 #

2 Gloria

The image displays a musical score for the bass line of 'The Swan' by Camille Saint-Saëns. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante' at the beginning and 'Larghetto' later in the piece. The score is divided into measures, with measure numbers 6, 15, 21, 26, 31, 36, 42, and 47 indicated. Fingerings are provided for many notes, often in brackets (e.g., [6], [5], [4]). Dynamics such as *p* (piano), *f* (forte), and *Org. solo* are used. The score includes various musical notations like slurs, ties, and accidentals. A red asterisk (*) is placed above the 31st measure. The piece concludes with a double bar line and a repeat sign.

52 *f* Tutti [6] 6 4 6 6

57 *p* Solo 6 6

62 *f* Tutti

67 *f* Tutti 6 5 6 9 8

73 [6] [6] 6 [6]

78 [6] 6 6 6 [6] 6 6 5 6 5

82 6 5 6 5 6 5 [b] [6] 6 6 5

86 [6] 6 4 [6] 9 6 4 b6 b4 6 [45] 6 [6]

90 6 [6 # 7 6] # # [6] 6 5 #

3 Credo

org **Vivace**

f Tutti

6

12

Solo

p

18

24

30

36

f Tutti

42

Largo

p Solo

f

The musical score is written for organ in bass clef, 3/4 time, and B-flat major. It consists of 48 measures. The first section, marked 'Vivace', begins at measure 1 with a forte (*f*) dynamic and a 'Tutti' instruction. The tempo changes to 'Largo' at measure 48, where the dynamic becomes piano (*p*) and the instruction is 'Solo'. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings. Dynamics like *f* (forte) and *p* (piano) are used throughout. The 'Tutti' and 'Solo' instructions indicate changes in texture or volume. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

[illegible]

59

6 ♭ [45] 8 4 3 [45] 6 45 9 8 6 45 9 — 46 6 5 6 6̣ [6————]

64 

69

6 6 4 3 6

74

74

[illegible]

84



[6] 5 $b5$ # $-]$ b [6] [5] 7 5 [b]

89

f Tutti 10 9 8 6 5 6 7 6 5 [6] 6 5 [b5] 4 Solo b5

[illegible]

99

7 7
b

f Tutti [6] 6] 6 6 6

105

Andante

p Solo [6] 6

110

[6] 6]

115

[6] 6 [6] # (b) b # # 6 6 5] # b 6 b 7

120

Allegro

f Tutti 6 6

126

[6] 6 [6] 6 6]

131

9 6 b [b5] 7 b 4 b

136

[6] b [6] 6 [6] 6]

141

9 6 4 6 [6] 4 3 [6]

4 Sanctus

Alla capella

org *f Tutti*

6

10

15 *Andante*
p Solo

20

25 *Osanna · Molto vivace*
f Tutti

30

36

42 *Largo*
con pedale

5 Benedictus

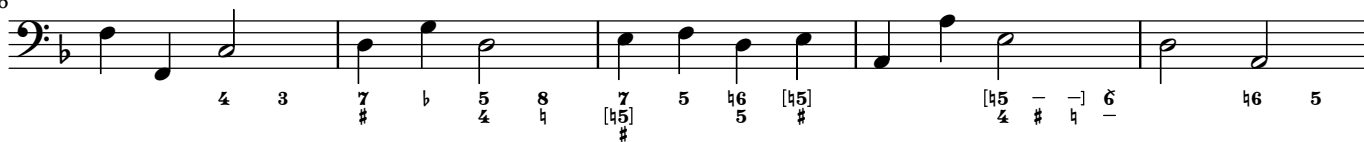
Presto

org

p Solo

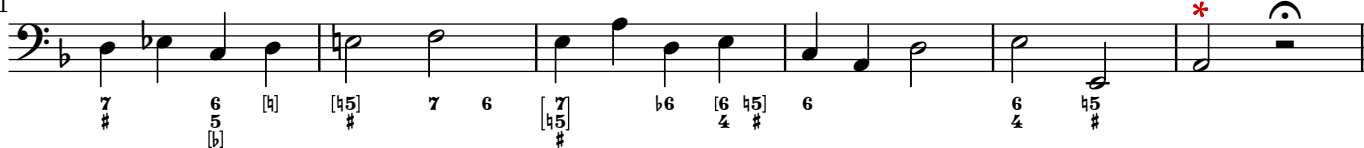


6



11

Osanna ut supra



6 Agnus Dei

Larghetto

org

p Solo

Measures 1-32 of the Agnus Dei, Larghetto section. The score is written for organ in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Larghetto'. The piece begins with a 'p' (piano) dynamic and a 'Solo' instruction. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5. Chord symbols in brackets, such as [6], [6 5], and [6 5 6], are placed below the staff. Measure numbers 5, 9, 13, 17, 21, 24, 28, and 32 are marked at the beginning of their respective lines. The section concludes with a 'Tutti' instruction and a 'unisono' marking in measure 32.