

Werner. Collected works.

Gregor Joseph

Werner

Missa Mixta cantu choralis et figurali

WerW B.45

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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1 Kyrie

Andante moderato

Bassi

f Solo *Tutti*

4

7 *Solo* *Tutti*

10

13 *Solo*

16 *Tutti*

19 *Solo* *Tutti*

22 *Solo* *Tutti*

25 *Solo*

2 Gloria

Andante

p Solo *f* Tutti

6 *f* Solo

15 *p*

21 *Org. solo* *f* Tutti *Alla capella*

26

31 *

36 *Larghetto* *p* Solo

42 *f* Tutti

47 *p* Solo

52  *f* Tutti

57  *p* Solo

62  *f* Tutti

67  [no tempo] *f* Tutti

73 

78 

82 

86 

90 

3 Credo

Vivace

f Tutti

6

12

Solo *p*

18

24

30

36

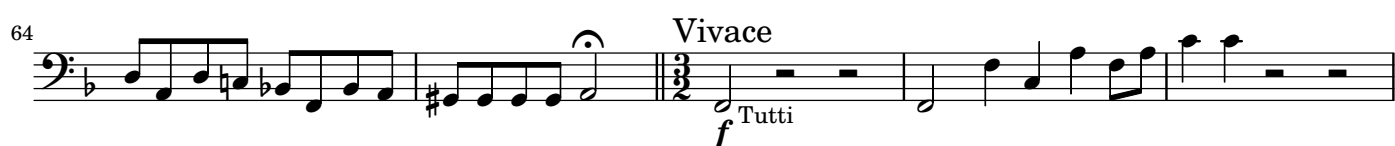
f Tutti

42

48

Largo

p Solo *f*



99

f Tutti

105

p Solo Andante

110

115

120

Allegro
f Tutti

126

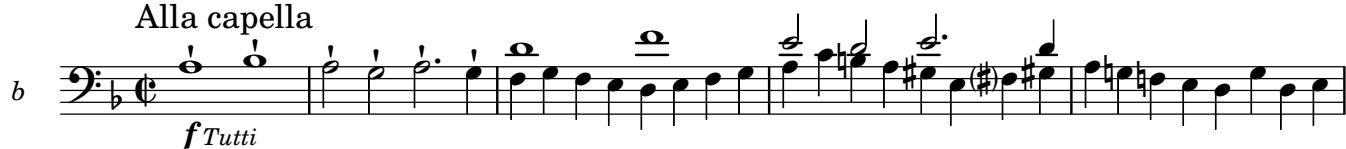
131

136

141

4 Sanctus

Alla capella



5 Benedictus

Presto

p Solo

6

11

Osanna ut supra

The musical score for the Benedictus is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Presto'. The score consists of 11 measures. Measure 1 begins with a piano (p) dynamic and a 'Solo' instruction. The melody is composed of eighth and sixteenth notes. Measures 2-5 continue the melodic line. Measure 6 is the start of a new phrase. Measures 7-10 continue the phrase. Measure 11 ends with a fermata and the instruction 'Osanna ut supra'.

6 Agnus Dei

Larghetto

p Solo

5

9 *f* Tutti

13

17 *f* Tutti Presto

21

24

28

32 *unisono*