

Werner. Collected works.

Gregor Joseph

Werner

Missa piæ fiduciæ

WerW B.44

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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1 Kyrie

Allegro

Violin 1 (vl 1) score, Allegro tempo. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score consists of six staves of music, numbered 1 through 15. The first staff (measures 1-3) begins with a whole rest, followed by a half note F#4 (marked *f*), and then a half note G#4 (marked *p*). The second staff (measures 4-6) contains a continuous eighth-note pattern starting on F#4, marked *p*. The third staff (measures 7-9) continues the eighth-note pattern, marked *f*. The fourth staff (measures 10-12) features a trill on F#4 (marked *p*) followed by eighth-note patterns, marked *f*. The fifth staff (measures 13-15) continues the eighth-note pattern, marked *f*. The sixth staff (measures 16-18) concludes with a half note F#4, marked *f*.

2 Gloria

Andante

vl 1

p *f*³

7

p

10

f

Largo

13

p

23

2

Vivace

30

f *tr tr*

33

p

37

2

f

44

p *f* *p* *f*

3 Credo

Andante

9

vl 1

p

14

f

tr

19

24

Largo

p

30

36

tr

2

46

tr

55

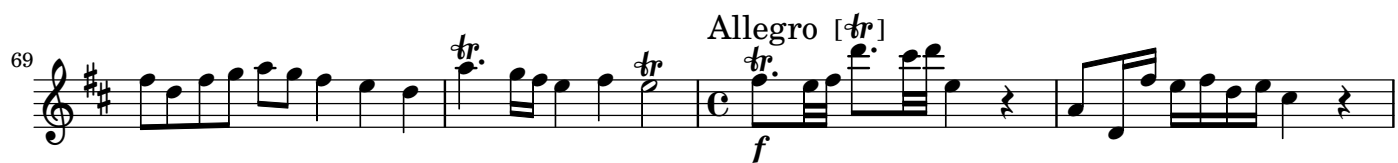
Vivace

f

3

3

60



4 Sanctus

Andante

vl 1

f

4

p

f

8

*

11

14

p

17

f

21

tr

This musical score is for Violin 1, measures 1 through 21 of a piece titled '4 Sanctus'. The tempo is marked 'Andante'. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is written on a single staff. Measures 1-3 feature a series of eighth-note triplets, starting with a forte (*f*) dynamic. Measures 4-7 show a change in texture with a mix of eighth and sixteenth notes, marked piano (*p*) and then forte (*f*). Measure 8 contains a red asterisk (*) above the second measure, indicating a specific performance instruction. Measures 9-10 continue with triplet patterns. Measures 11-13 consist of eighth-note patterns with rests. Measures 14-16 feature sixteenth-note runs, starting piano (*p*). Measures 17-19 show a return to eighth-note patterns, marked forte (*f*). Measure 20 includes a trill (*tr*) on the final note. Measure 21 ends with a half note and a fermata.

5 Benedictus

Larghetto

Alla capella

vl 1

14

3

f

21

21

25

25

6 Agnus Dei

Largo

vl 1

p

f

Ariosè 7

p

f

p

This musical score is for Violin 1, measures 1 through 44 of the 'Agnus Dei' movement. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Largo'. The score is written on a single staff with a treble clef. Measure numbers 6, 11, 22, 32, 38, and 44 are indicated at the start of their respective lines. Dynamics include piano (p), forte (f), and a trill (tr). An 'Ariosè 7' section begins at measure 11, marked with a repeat sign and a 3/4 time signature. Triplet markings (3) appear at measures 22 and 32. The piece concludes with a fermata at the end of measure 44.