

Werner. Collected works.

Gregor Joseph

Werner

Missa piæ fiduciæ

WerW B.44

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



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1 Kyrie

Allegro

org

f Tutti [6] 3 *p* [6] 3] *f* 6

5 *f* Tutti 7 7 7 7 7 7 7 [6] 5

9 *p* Solo [6] [6] *f* Tutti 6

12 [7] 7 7 7 7 7 9 6

15 [6] 4 3 [6] 6] 4 3

2 Gloria

Andante

org *p* Solo 6 7 # 6 - [6 #] 5 [6 #] 4 # 8 a 3 [6]

5 *f* Tutti 6 [6] 6 [6] 6 6 *p* a 3 [6] 6 5 #

9 *f* Tutti 6 [6] # 4 6 3 6 5 4 #

Largo

13 *p* Solo 6 5 6 4 5 [4] 4 3 6 6 6 5 4 3 *tasto solo*

21 # [6 5] # 5 - 7 4 # [4] *tasto solo*

Vivace

30 *f* Tutti # [6] # [6] # 6 5 4

34 Solo *p* [4] 6 # 6

39 *f* Tutti 6 6 5 # 6 3 3 6 6 4 6 6 5

43 *p* *tasto solo* *f* *p* *tasto solo* *f* # [6] 6 5 6 5 6 3 4 3 3 6 6 3 [6]

3 Credo

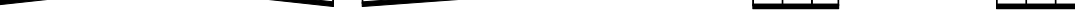
The image displays a musical score for the piece 'The Swan' by Camille Saint-Saëns, specifically the bass line. The score is written in G major (one sharp) and 3/4 time. It is divided into three main sections: Andante, Largo, and Vivace. The Andante section (measures 1-10) begins with a piano (p) dynamic and a solo instruction. The Largo section (measures 11-24) starts with a forte (f) dynamic and a tutti instruction. The Vivace section (measures 25-30) begins with a piano (p) dynamic and a solo instruction. The score includes various musical notations such as notes, rests, and accidentals, along with detailed fingerings for the left hand. Performance instructions like 'Solo', 'Tutti', and 'tasto solo' are also present. The score is presented in a clean, black-and-white format with a white background.

59

[6] 6 # # # 6 # 6 # 5 6

[illegible]

69 **Allegro**
8 [6] 3 6 3 4 # *f* Tutti 6

74 

79

6 6 6

84

♭6 6 3 5 6/5 4 # *p* Solo 6 6 [6 6]

89 

94

f Tutti

98

2 6 [6] 8 6 5 [6] 6 6 3 6 3 6 3 *tasto solo* 3 4 3

Detailed description: This musical score segment contains measures 98, 99, and 100. Measure 98 begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The melody is written in the bass staff, and the accompaniment is in the treble staff. Measure 99 continues the melody and accompaniment. Measure 100 features a 'tasto solo' instruction, indicating a change in the accompaniment texture. The score concludes with a double bar line and repeat dots.

4 Sanctus

Andante

org

f Tutti

5 6

[6]
4

5]
3

p *tasto solo*

6

*

f

5 # - 4 #

11

3

3

3

f Tutti

18

8

6

22

[6]

[6] [6]

6 [6] 5
3

6
4

5 Benedictus

Larghetto

org

p

Solo
[6]

- 6 5 6 4 # 6 6 6

7



13

Alla capella

f Tutti



18



22



26



6 Agnus Dei

Largo

org *p* Solo

6 6 6 5 # 6 6 6 5 9 8 6 5 6 [3]

5

5 6 6 7 6 5 4 6 7 5 # a 3 7 6 6 7 5 5 6

9

8 6 5 6 5 *f* Tutti 3 6 5 6 6 5 9 8 6 5 [8 6 7] 5

13

9 8 5 6 7 6 **Ariosè** *p* Solo 6 [6] 6 6 6

18

* [6] 6 [6] 6 5 6 5 3 *p* tasto solo

24

f 3 6 - [3] 5 3 [5] 6 [6 4] 5 3 6 6 *p* 6 4 6 [6]

30

6 6 *f* Tutti [6] 7 6 6 [6] 6 6 4 [6]

36

6 6 4 [6] 6 6 4 [6] 6 [6] 5 6 [6] 6

42

tasto solo 3 6 4 3 *p* tasto solo