

Werner. Collected works.

Gregor Joseph

Werner

Missa piæ fiduciæ

WerW B.44

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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1 Kyrie

Allegro

b
Measures 1-4: *f* Tutti, *p*, *f*
Measure 5: *f* Tutti
Measures 9-11: *p* Solo, *f* Tutti
Measures 12-15: Continuation of the musical line, ending with a repeat sign at measure 15.

2 Gloria

Andante

8 *p* Solo

8 *f* Tutti

8 *p* a 3

8 *f* Tutti

Largo

13 *p* Solo

tasto solo

22 *p* Solo

tasto solo

Vivace

30 *f* Tutti

34 Solo *p*

39 *f* Tutti

43 *p* *tasto solo* *f* *p* *tasto solo* *f*

The musical score for Gloria is written in G major (one sharp) and common time. It begins with a bass clef and a key signature of one sharp (F#). The tempo is Andante. The score is divided into measures, with measure numbers 8, 13, 22, 30, 34, 39, and 43 marked. The dynamics range from piano (p) to forte (f). The score includes various articulations such as accents, slurs, and repeat signs. The tempo changes from Andante to Largo at measure 13 and to Vivace at measure 30. The key signature changes to D major (two sharps) at measure 30. The score ends with a repeat sign at measure 43.

3 Credo

Andante

p Solo

6

11

f Tutti

16

21

26

Largo

p Solo

35

a 3

45

tasto solo

55

Vivace

f Tutti

3

60 *p a 3*

65 *p*

71 **Allegro**
f Tutti

75

79

83 *p Solo*

88 *tasto solo*

94 *f Tutti*

98 *tasto solo*

4 Sanctus

Andante

b *f* Tutti *p* *tasto solo*

6

11

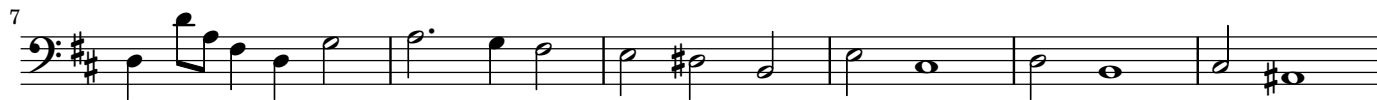
18

22

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of five staves of music. The first staff (measures 1-5) begins with a bass clef, a key signature of two sharps, and a 3/4 time signature. It features a series of quarter notes and rests, with a forte (*f*) dynamic and the instruction 'Tutti' at the beginning, and a piano (*p*) dynamic and 'tasto solo' instruction at the end. The second staff (measures 6-10) continues the sequence of quarter notes and rests, with a forte (*f*) dynamic. A red asterisk (*) is placed below the first measure of this staff. The third staff (measures 11-15) shows a continuation of the sequence, with a triplet of eighth notes in measure 14. The fourth staff (measures 16-17) is a grand staff (treble and bass clefs) featuring sixteenth-note runs. The fifth staff (measures 18-22) continues the sixteenth-note runs and concludes with a final measure containing a fermata.

5 Benedictus

Larghetto



6 Agnus Dei

Largo

p Solo

6

a 3

10

f Tutti

15

Ariosè

p Solo

21

p *tasto solo* *f*

27

p *f* Tutti

33

38

tasto solo

44

p *tasto solo*