

Werner. Collected works.

Gregor Joseph

Werner

Missa In pace dormiam et requiescam

WerW B.43

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

Wesser
Skala
Edition



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1 Kyrie

Allegro

vl 2

f *p* *

4

7

10

13

16

Andante *tr.* *f* *p* *f*

19

22

p *f* *p*

26

f *tr.* *tr.* *tr.*

2 Gloria

Andante

vl 2

The musical score is written for Violin 2 in a 3/4 time signature with a key signature of one flat (B-flat). The tempo is marked *Andante*. The score consists of nine staves of music, with measure numbers 1, 5, 10, 14, 20, 25, 30, 35, and 40 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *tr* (trill). A fermata is present over a whole note at measure 17. The score concludes with a final *f* dynamic marking at measure 48.

1 *p* *f* *p*

5 *f*

10 *p*

14 *f*

20 *p*

25

30

35

40 *f*

3 Credo

Andante

vl 2

p

4

7

5

f

15

17

Adagio

20

p

tr

3

3

23

tr 3

tr 3

tr 3

tr 3

26

tr

3

3

28

7

63 

66 

68 

79 

82 

85 

88 

90 

93 

4 Sanctus

Allegro

vl 2

f

5

tr

8

tr 3 tr 3 tr
p

11

f

14

f

5 Benedictus

Tempo ordinario

Violin 2 (vl 2) score for the 5th movement, Benedictus. The score is written in G major (one flat) and common time (C). It consists of six staves of music, numbered 1, 4, 9, 14, 19, and 24. The tempo is marked "Tempo ordinario". The score includes various musical notations such as trills (tr.), dynamics (f, p), and articulation (accents). The first staff (measures 1-3) starts with a forte (f) dynamic and a trill. The second staff (measures 4-6) features a trill, a triplet, and a second ending. The third staff (measures 7-9) is marked "Presto" and includes a second ending. The fourth staff (measures 10-13) continues the melodic line. The fifth staff (measures 14-18) shows a more active melodic passage. The sixth staff (measures 19-24) concludes the section with a trill and a fermata.

6 Agnus Dei

Adagio

vl 2

p

5

11

Allegro

15

f

20

23

26

tr

29

33

tr