

# Werner. Collected works.

Gregor Joseph

**Werner**

**Missa Mallo mori quam fœdari**

WerW B.41

Mass

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino II*



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# 1 Kyrie

*vl 2* **Vivace**

4

8

10

13

17

21

24

26

## 2 Gloria

**Allegro**

*vl 2*

*f*

5

5

3

*tr*

5

*tr*

*p*

3

8

*tr*

11

*tr*

14

*f*

17

2

*p*

*tr*

21

*f*

3

24

*p*

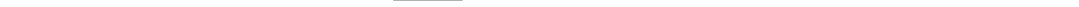
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3

27 Musical notation for measures 27-29 of "The Swan" from Swan Lake. The key signature is three sharps (F#, C#, G#). Measure 27 contains a quarter note D5, eighth note E5, eighth note F#5, quarter note G#5, quarter note A5, quarter note B5, quarter note C6, and quarter note D6. Measure 28 contains a quarter note D5, quarter rest, quarter rest, quarter rest, quarter note E5, quarter note F#5, quarter note G#5, and quarter note A5. Measure 29 contains a quarter note D5, quarter note E5, quarter note F#5, quarter note G#5, quarter note A5, quarter note B5, quarter note C6, and quarter note D6. Dynamics include *f* and *tr*. There are also trills and triplets indicated.

30

33

43 

48 

54 Allegro passato

The musical notation for measures 54-58 is as follows:

- Measure 54: Quarter note G4, quarter rest, quarter rest, quarter note B4.
- Measure 55: Quarter note D5, quarter note B4, quarter note G4, quarter note F#4.
- Measure 56: Quarter note E4, quarter note D4, quarter note C#4, quarter note B3.
- Measure 57: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3.
- Measure 58: Quarter note D3, quarter note C#3, quarter note B2, quarter note A2.

60  Musical notation for measures 60-63. Measure 60: Treble clef, G4, A4, B4, C5, B4, A4, G4. Measure 61: Treble clef, G4, A4, B4, C5, B4, A4, G4. Measure 62: Treble clef, G4, A4, B4, C5, B4, A4, G4. Measure 63: Treble clef, G4, A4, B4, C5, B4, A4, G4. The piece ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

64 *Andante*

*f* *p* *f* 3



### 3 Credo

*Vivace*

*ul 2*

*f*

3

5

8

*p*

*tr*

*tr*

*tr*

11

*p*

*f*

19

*p*

22

*f*

*tr*

25

*tr*

*Adagio*

28

*p*

42 **pp** **Tarde**

56 **f** **Vivace**

72

76

80

84 **p** **tr**

95

99 **f**

103

108 *Andante* 8 *Molto vivace*  
*f*

120

123

126

129

133

137

140

143

## 4 Sanctus

Violin 2

Largo

*f*

*tr*

*p*

Vivace

*f*

*p*

*f*

7

10

13

16

*tr*

The musical score for Violin 2, Sanctus, is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score is divided into two tempo sections: 'Largo' (measures 1-4) and 'Vivace' (measures 5-16). The 'Largo' section begins with a forte (f) dynamic and features a trill (tr) on the second measure. The 'Vivace' section starts with a piano (p) dynamic and includes a fortissimo (f) dynamic in measure 10. The piece concludes with a trill (tr) in measure 16 and a final double bar line.

## 5 Benedictus

*Andante moderato*

*ul 2*

*p*

6

2

13

4

*f*

22

*Presto*

*f*

27

31

35

*tr*

39

43

*p*