

# Werner. Collected works.

Gregor Joseph

**Werner**

**Missa Mallo mori quam fœdari**

WerW B.41

Mass

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino I*



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# 1 Kyrie

*vl 1* **Vivace**

5

8

10

13

16

20

24

26

## 2 Gloria

Allegro

Violin 1 (vl 1) score, Allegro tempo. The key signature is three sharps (F#, C#, G#). The score consists of 24 measures, grouped into six systems of four measures each. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (f, p). Measure numbers 1, 3, 5, 8, 11, 14, 17, 21, and 24 are indicated at the start of their respective systems. A red asterisk (\*) is placed above the eighth note in measure 5. The score ends with a double bar line in measure 24.

[illegible]



### 3 Credo

*Vivace*

*vl 1*

*f*

3

5

8

*p*

*tr*

*tr*

*[tr]*

11

*p*

18

*f* 3

*p*

21

*f*

*tr*

24

27

*tr*

*Adagio*

3

*p*

36  **pp**

50  **Tarde**

66  **Vivace**

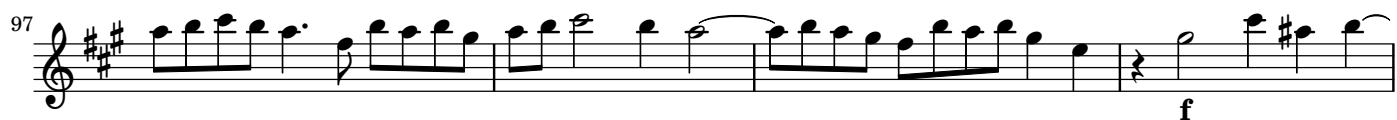
73  **f**

76  **f**

79  **f**

83  **f**

93  **p**

97  **f**



## 4 Sanctus

vl 1

Largo

**f**

4

**p**

Vivace

**f**

7

**p**

9

12

**f**

16

**tr**

This musical score is for Violin 1, measures 1 through 16 of the 'Sanctus' movement. The key signature is A major (three sharps) and the time signature is common time (C). The tempo starts as 'Largo' and changes to 'Vivace' at measure 4. The score includes various dynamics: forte (f) at measures 1, 12, and 15; piano (p) at measures 5, 7, and 14; and a trill (tr) at measure 15. Measure 12 features a second ending bracket. The piece concludes with a fermata on a whole note in measure 16.

## 5 Benedictus

*Andante moderato*

*vl 1*

*p*

6

14

*f*

23

*tr*

*Presto* 2

*f*

28

*tr*

31

[*tr*]

35

39

43

*p*