

Werner. Collected works.

Gregor Joseph

Werner

Missa Mallo mori quam fœdari

WerW B.41

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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1 Kyrie

Vivace

b *f* *Tutti* *p* *Solo*

5 *f* *Tutti*

10 *p* *Solo*

15 *f* *Tutti*

20 *p* *Solo* *f* *Tutti* *

25

2 Gloria

Allegro

f Tutti

5 *p* Solo

9

13 *f* *p* *f* *p*

17

21 *f* *p*

25

29 *f* *p*

33 *f*

37 **Largo**
p Tutti

Vivace

81 *f* *Tutti* *tr*

83

85 *tr*

87

89

91

93

95

97

3 Credo

Vivace

f Tutti

6 *p Solo*

11

16

21 *f Tutti*

Adagio

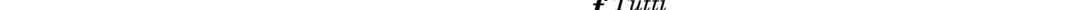
26 *p Solo*

35

48 **Tarde** *p Solo*

58

The musical score is written for a bass instrument in G major (three sharps) and common time. It consists of nine staves of music. The first staff begins with a 'Vivace' tempo marking and an 'f Tutti' dynamic. The second staff starts at measure 6 with a 'p Solo' dynamic. The third staff is at measure 11, the fourth at measure 16, and the fifth at measure 21, which resumes the 'f Tutti' dynamic. At measure 26, the tempo changes to 'Adagio' and the dynamic is 'p Solo'. The sixth staff is at measure 35. At measure 48, the tempo changes to 'Tarde' and the dynamic remains 'p Solo'. The final staff starts at measure 58. A red asterisk is placed below the final note of the first staff.

66  **Vivace**
f Tutti

73

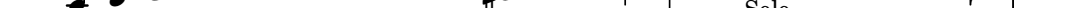
73

79

Musical notation for measure 79, bass clef, key signature of three sharps. The melody consists of eighth notes and quarter notes.

85

p Solo
a 3

90 

95

100

f Tutti

106

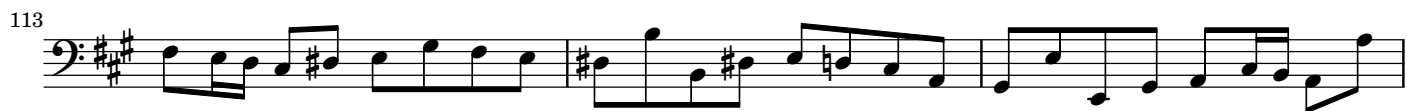
Andante

p Solo

The musical score for measures 106-108 is written on a single staff. Measure 106 begins with a bass clef and a key signature of two sharps (F# and C#). The tempo marking 'Andante' is centered above the staff. The music consists of a series of eighth and sixteenth notes. Measure 107 continues the melodic line. Measure 108 is marked with a common time signature 'C' and a piano dynamic 'p', followed by the word 'Solo'. The melody continues with eighth and sixteenth notes, ending with a final note in measure 108.

110

110



4 Sanctus

Largo

f *Tutti*

Vivace

f *Solo* *p*

f *Tutti*

16

This musical score is for the Sanctus, measures 1 through 16. It is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo starts as 'Largo' and changes to 'Vivace' at measure 4. The dynamics include 'f' (forte), 'p' (piano), and 'Tutti' (all). The score features various musical notations such as eighth notes, sixteenth notes, and rests. A double bar line is present at the end of measure 16.

5 Benedictus

Andante moderato

p Solo

10

18

f

Presto

f Tutti

25

28

31

35

39

43

p

9