

Werner. Collected works.

Gregor Joseph

Werner

Missa Vicit leo de tribe Juda

WerW B.40

Mass

*S, A, T, 2 B (solo), S, A, T, B (coro), 2 clno (C), timp (C–G),
2 vl, 2 vla, vlc solo, b, org solo*

edited by Wolfgang Esser-Skala

Violino II

Essser
kala
Edition



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1 Kyrie

Tempo ordinario

vl 2

f

*

3

tr

p

6

f

8

11

p

f

14

16

19

Andante

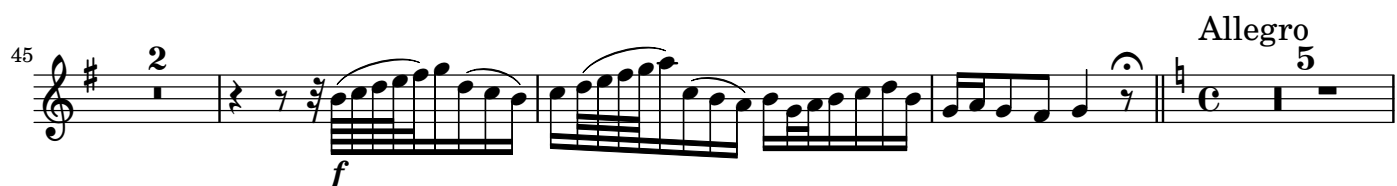
2

f

25

f

p



2 Gloria

Vivace moderato

vl 2

f

4

6

7

9

12

Gratias agimus tibi · Domine Deus

tacet

Qui tollis

79 *Adagio*
vl 2

f *p*

83 *f*

87 *p* *

91 *f* *

95 *tr*

The musical score for violin 2, measures 79-95, is written in G major (one sharp) and common time. The tempo is marked *Adagio*. The score consists of five staves of music. Measure 79 starts with a forte (*f*) dynamic. Measure 83 also starts with a forte (*f*) dynamic. Measure 87 starts with a piano (*p*) dynamic and includes a red asterisk (*). Measure 91 starts with a forte (*f*) dynamic and includes a red asterisk (*). Measure 95 starts with a trill (*tr*) marking. The score ends with a double bar line.

Quoniam

98 **Allegro**
vl 2

f

101

105
3 *p*

109

113

117
f *p*

121

124
f

128
3 *tr*

Detailed description: This is a musical score for Violin 2, measures 98 to 128. The tempo is marked 'Allegro'. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and trills. Dynamics include forte (f) and piano (p). There are also phrasing slurs and a trill (tr) marked in measure 128.

Cum Sancto Spiritu

131 **Vivace**
vl 2

f

134

136

139

142

145

3 Credo

Allegro

vl 2

f

4

7

11

16

14

p

34

tr

39

f

43

tr

Et incarnatus est
tacet

Crucifixus

65 *Adagiose*
vl 2 *f*

68 *tr*

71 *tr*

74 8 *f*

84 *tr*

This musical score is for the 'Crucifixus' movement, measures 65 through 84. It is written for a single violin (vl 2) in a key of B-flat major (two flats) and common time (C). The tempo is marked 'Adagiose'. The score begins at measure 65 with a forte (f) dynamic. It features several triplet markings (3) and trills (tr). A fermata is placed over the eighth measure of the system (measure 73). The piece concludes with a double bar line at measure 84.

Et resurrexit

87 *Vivace*
vl 2

f *tr* [*tr*]

90

92

94

96

102 *f*

105

108 *p*

110 5

Allegro



4 Sanctus

Adagiose

vl 2

f

3

5

p

Allegro

8

f

10

12

14

Andante

f

17

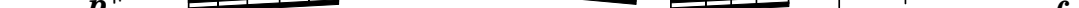
20

p

The musical score for Violin 2, Sanctus, measures 1-20. The score is in B-flat major, 4/4 time. It features a tempo change from Adagiose to Allegro at measure 8 and back to Andante at measure 14. Dynamics include forte (f) and piano (p). The piece includes various musical notations such as slurs, trills (tr), and triplets (3).

[illegible]

24

26 

29 

32 *Osanna* · Allabreve moderato



f

[illegible]

41

45 

49 

5 Benedictus

Larghetto
8

vl 2

f

11

14

3

f

19

tr

tr

Osanna ut supra

The musical score for Violin 2, measures 8-19, is written in treble clef with a common time signature. Measure 8 begins with a forte (*f*) dynamic and a triplet of eighth notes. Measures 9-10 continue with eighth and sixteenth notes. Measure 11 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measure 12 features a trill (*tr*) on a quarter note. Measure 13 has a triplet of eighth notes. Measure 14 begins with a forte (*f*) dynamic and a trill (*tr*) on a quarter note. Measure 15 continues with eighth notes. Measure 16 has a trill (*tr*) on a quarter note. Measure 17 features a triplet of eighth notes. Measure 18 has a trill (*tr*) on a quarter note. Measure 19 concludes with a repeat sign and the instruction 'Osanna ut supra'.

6 Agnus Dei

Vivace moderato

vl 2

f

4

7

p

tr

10

tr

f

13

p

16

19

f

25

p

29

Allabreve moderato

f

The musical score is written for Violin 2 in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Vivace moderato'. The score consists of nine staves of music. The first staff starts with a forte (f) dynamic. The second staff begins at measure 4. The third staff starts at measure 7 and includes piano (p) and trill (tr) markings. The fourth staff begins at measure 10 and features trills and triplets. The fifth staff starts at measure 13 and includes a piano (p) marking. The sixth staff begins at measure 16. The seventh staff starts at measure 19 and includes a forte (f) marking. The eighth staff begins at measure 25 and includes a piano (p) marking. The ninth staff starts at measure 29 and is marked 'Allabreve moderato' with a common time signature. It begins with a forte (f) dynamic. The score concludes with a double bar line and repeat dots.

