

Werner. Collected works.

Gregor Joseph

Werner

Missa Vicit leo de tribe Juda

WerW B.40

Mass

*S, A, T, 2 B (solo), S, A, T, B (coro), 2 clno (C), timp (C–G),
2 vl, 2 vla, vlc solo, b, org solo*

edited by Wolfgang Esser-Skala

Violino I



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1 Kyrie

Tempo ordinario

vl 1

f

3

tr tr tr tr

p

5

f

7

9

p

13

f

15

18

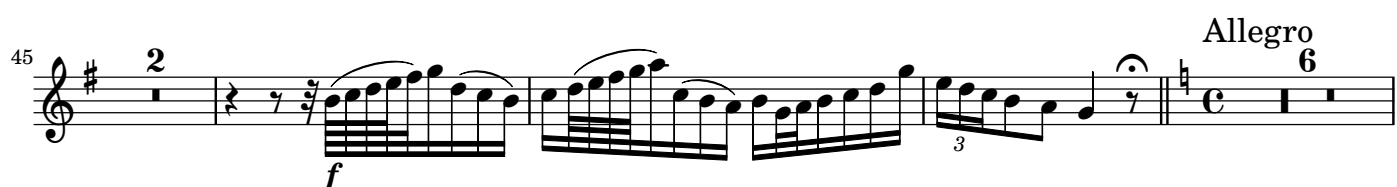
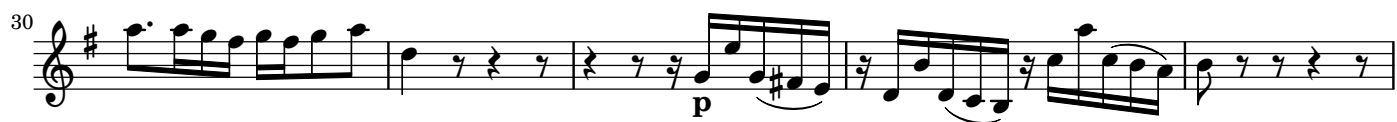
Andante

21

f

f

3



2 Gloria

Vivace moderato

vl 1

f

4

6

7

9

12

16

20

f

p

f

Gratias agimus tibi · Domine Deus
tacet

Qui tollis

79 *Adagio*
vl 1 *f* *p*

82 *f*

85 *p*

89 *f*

94

The musical score for violin 1, measures 79-94, is written in G minor (three flats) and common time (C). The tempo is marked *Adagio*. The score begins at measure 79 with a forte (*f*) dynamic. It features a variety of musical notations, including eighth notes, quarter notes, half notes, and trills. The dynamics shift from *f* to piano (*p*) at measure 81, then back to *f* at measure 82. A second *p* dynamic appears at measure 85. The score concludes at measure 94 with a double bar line.

Quoniam

98 **Allegro**
vl 1

f

101

105 *p*

109

113

117 *f* *p*

121

124 *f*

128 *tr*

The musical score for Violin 1, measures 98-128, is written in 3/4 time. The tempo is marked 'Allegro'. The score begins with a rest in measure 98, followed by a series of eighth and sixteenth notes. Measure 99 features a forte (f) dynamic. Measure 101 shows a continuation of the melodic line. Measure 105 includes a piano (p) dynamic and a triplet of eighth notes. Measure 109 continues the melodic development. Measure 113 shows a key signature change to one sharp (F#). Measure 117 features a forte (f) dynamic and a piano (p) dynamic. Measure 121 shows a continuation of the melodic line. Measure 124 features a forte (f) dynamic. Measure 128 includes a trill (tr) and a triplet of eighth notes.

Cum Sancto Spiritu

131 **Vivace**
vl 1

The musical score for Violin 1 consists of six staves of music. The first staff (measures 131-133) begins with a treble clef, a common time signature (C), and the tempo marking 'Vivace'. It starts with two measures of whole rests, followed by a measure containing a fermata over a half note G4, with a forte 'f' dynamic marking below it. The subsequent measures feature continuous sixteenth-note runs. The second staff (measures 134-136) continues these runs, including a key signature change to one sharp (F#) in measure 135. The third staff (measures 137-138) maintains the sixteenth-note texture. The fourth staff (measures 139-141) includes a measure with a whole rest and a fermata in measure 139, followed by more sixteenth-note runs. The fifth staff (measures 142-143) continues the runs, with a key signature change to one flat (Bb) in measure 142. The sixth staff (measures 144-145) concludes with a final sixteenth-note run, a whole rest, and a fermata over a whole note G4.

134

137

139

142

144

3 Credo

Allegro

vl 1

f

4

7

11

15

14

p

33

38

f

43

tr

The musical score for Violin 1, Credo section, measures 1-43. The score is in 3/4 time, starting with a treble clef and a key signature of one flat. It features various musical notations including slurs, ties, and dynamic markings (f, p). Measure numbers 4, 7, 11, 15, 33, 38, and 43 are indicated at the start of their respective staves. A trill (tr) is marked in measure 43.

Et incarnatus est
tacet

Crucifixus

Adagiose

65 *vl 1* *f*

68

71

74 8 *f*

84 *tr*

Et resurrexit

87 *Vivace*
vl 1

90

92

94

96

102

104

106

109

f

f

p

3 3

Allegro

112 5 $\textcircled{\circ}$ *f* *

120

122 3 3

124 3 3

126

128

131 $\flat$

133

136

4 Sanctus

Adagiose

vl 1

f

p

Allegro

f

Andante

f

p

f

The musical score for Violin 1, Sanctus, measures 1-22. The key signature is G minor (three flats). The time signature is common time (C). The tempo starts at *Adagiose*, changes to *Allegro* at measure 8, and returns to *Andante* at measure 14. The dynamics are marked as *f* (forte) and *p* (piano). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (*tr*) are present in measures 14, 17, and 20. Triplets (*3*) are used in measures 10, 12, 17, 20, and 22. The piece concludes with a double bar line at measure 22.



5 Benedictus

Larghetto

vl 1

7

f

11

f 3

14

3

f

19

tr.

3

Osanna ut supra

6 Agnus Dei

Vivace moderato

vl 1

f

4

p

8

tr.

11

f

14

p

17

f

23

26

p

29

Allabreve moderato

f

The musical score is written for Violin 1 in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Vivace moderato'. The score consists of nine staves of music. The first staff starts with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff features trills (tr.). The fourth staff has a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff is marked 'Allabreve moderato' and starts with a forte (f) dynamic. The score ends with a double bar line and a common time signature (C).

31

33

35

37

39

41

43

45

47