

Werner. Collected works.

Gregor Joseph
Werner

Missa Vicit leo de tribe Juda
WerW B.40

Mass

*S, A, T, 2 B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G),
2 vl, 2 vla, vlc solo, b, org solo*

edited by Wolfgang Esser-Skala

Full score

 Esser
Skala
Edition



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Please report any errors or mistakes to edition@esser-skala.at.

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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin
vla	viola
vlc	violoncello

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	A 54
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Mov.	Bar	Staff	Description
1	2	vl 2	2nd ♩ in B1 : c'32-g32-a32-b32-c'32-d'32-e'32-f'32
	12	S	2nd ♩ in B1 : e"8
	19	clno 2	4th ♩ in B1 : g'16-g'32-g'32-e'16-e'32-e'32
	31	org	2nd to 4th ♩ in B1 : c8-d8-e8
	64f	B	last ♩ of bar 64 in B1 : d16-e16-d16-c16; 1st ♩ of bar 65: B8
2	7	vl 2	2nd and 4th ♩ in B1 : c'"32-g"32-e"32-g"32
	8	T	5th ♩ in B1 : b8
	28	vla 2	3rd ♩ in B1 : f"8
	87	vl 2	3rd ♩ in B1 : ♫-d'16-e♭'16-f'16
	91	vl 2	4th/5th ♩ in B1 : c"4
	94	vl 2	last ♩ in B1 : c"8
	134	org	7th ♩ of lower voice in B1 : b8
3	6	clno 2	3rd ♩ in B1 : e"2
	48-64	org	Notes in small print have been added by the editor.
	88	T	6th/7th ♩ in B1 : a4
	94	clno 1	6th ♩ in B1 : e"16
	96	A	rhythtm of 1st ♩ in B1 : ♩-♩-♩
	118	vl 1	6th ♩ in B1 : e"16
4	6	A	5th ♩ in B1 : d'8
	13	-	In the clno 1, 2, and timp parts of B1 , the directive <i>Fiat marche</i> probably indicates that these instruments should play an interlude.
	18	org	4th ♩ in B1 : f8
	51	clno 1	6th ♩ in B1 : g'8
6	1	A	3rd ♩ in B1 : b'2
	30	vl 2	In B1 , the last ♩ of bar 30 and the 1st ♩ of bar 31 are duplicated.
	35	T	1st ♩ in B1 : b2
	36	vl 1	12th ♩ in B1 : c"
	47	A	1st to 3rd ♩ in B1 : g'4-f'2

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1 Kyrie

Tempo ordinario

*Clarino I, II
in C*

*Timpani
in C-G*

*I
Violino*

*II
Violino*

Soprano

Alto

Tenore

Basso

*Organo
e Bassi*

5

Musical score for piano, page 6, measures 6-7. The score consists of six staves. The top two staves are treble clef, the middle two are bass clef, and the bottom two are bass clef. Measure 6 starts with a forte dynamic. Measure 7 begins with a forte dynamic, followed by a trill (tr) over a sixteenth-note pattern, then a dynamic marking 'p' (pianissimo), and a melodic line with grace notes and a trill. The score concludes with a forte dynamic in measure 7.

5

Music score page 3, featuring six staves of music. The staves are arranged in two columns of three. The top two staves are blank. The third staff (treble clef) contains a sixteenth-note pattern with a dynamic of **f**. The fourth staff (bass clef) contains an eighth-note pattern with a dynamic of **f**. The fifth staff (treble clef) is blank. The bottom staff (bass clef) contains a sixteenth-note pattern with a dynamic of **f**.

Musical score for piano, page 4, measures 7-8. The score consists of two staves: Treble and Bass. The Treble staff begins with a rest, followed by a dynamic *f*. The Bass staff begins with a rest, followed by a dynamic *f*. Both staves then play a series of eighth-note patterns. The Treble staff's pattern is: eighth-note, eighth-note, eighth-note, eighth-note, eighth-note, eighth-note. The Bass staff's pattern is: eighth-note, eighth-note, eighth-note, eighth-note, eighth-note, eighth-note. This pattern repeats. The score then transitions to a new section with a dynamic *f* and a new harmonic structure indicated by Roman numerals and numbers below the bass staff.

7

f

f

8

6 6 5 3 6 6 5 3

9

f Tutti

Ky - ri - e e - lei-son, e-lei-son, e - lei - son, e - lei son, e-lei son, e - lei - son,

f Tutti

Ky - ri - e e - lei-son, e-lei-son, e - lei - son, e - lei son, e-lei son, e - lei - son,

f Tutti

Ky - ri - e e - lei-son, e-lei-son, e - lei - son, e - lei son, e-lei son, e - lei - son,

f Tutti

Ky - ri - e e - lei-son, e-lei-son, e - lei - son, e - lei son, e-lei son, e - lei - son,

Tutti [6] **p** tasto solo

12

e - lei - - - son, e - lei - son, e -

e - lei - - - son, e - lei - son, e -

e - lei - - - son, e - lei - son, e -

e - lei - - - son, e - lei - son, e -

e - lei - - - son, e - lei - son, e -

f 3

14

lei - son, e - lei - son, e - lei - son, e -
lei - son, e - lei - son, e - lei - son, e -
lei - son, e - lei - son, e - lei - son, e -
lei - son, e - lei - son, e - lei - son, e -

3

16

lei - son, e - lei - son, e - lei - son,

lei - son, e - lei - son, e - lei -

lei - son, e - lei - son, e - lei -

lei - son, e - lei - son, e - lei -

6 5 4 3

19 *tr* Andante

p Solo *tr*
 e - lei - son. Chri - ste e - lei - son, e - lei - son,
 son, e - lei - son.
 son, e - lei - son.
 son, e - lei - son.
p Solo *f*

[7] 4 3 [6] 6 5 6 5 [6]

24

e - lei - son,

Chri - ste e - lei - son, e - lei - son, e - lei - son,

p Solo **tr**

6 6 # 6] 5 6 6 - 6 7 7 6 - 6 7 7 6 5 9 8 6 **f**

30

Chri - ste e - lei - son, Christe e - lei -

7 6 - 4 6 5 - [6]

35

f

tr *tr* *tr* *tr* *tr* *tr* son,

tr *tr*

6 6 h

39

Christe e - lei - son, *Christe e - lei - son,*

Christe e - lei - son, *Christe e - lei - son,*

5 - **b** **#** **h** [6]

43

e - lei - son, Chri - ste e - lei - son, e - lei - son.
 e - lei - son, Chri - ste e - lei - son, e - lei - son.

6] $\frac{6}{4}$ $\frac{5}{3}$ f $\frac{4}{3}$ $\frac{4}{3}$ $\frac{5}{4}$ p $\frac{9}{6}$ $\frac{9}{6}$ $\frac{6}{5}$ [?]

6] $\frac{6}{4}$ $\frac{6}{5}$ $\frac{3}{2}$ f

48

Allegro

<img alt="Musical score for orchestra and choir, page 48. The score consists of six staves. The top two staves are for the orchestra (two violins, viola, cello, double bass). The middle two staves are for the choir (two sopranos, two altos). The bottom two staves are for the orchestra (two violins, viola, cello, double bass). The score is in common time, key signature of one sharp. Measure 48 starts with a fermata over the first two measures. The vocal parts enter with a sustained note 'c'. The orchestra provides harmonic support with eighth-note patterns. The vocal parts sing 'Ky - ri - e' followed by 'Ky - ri - e - leison, e - leison, e - lei -'. The dynamic 'f Tutti' is marked for the final chords

52

lei - son, e - lei - son, e - lei -

son, e - lei - son, e - lei - son, e - lei - son, e - lei -

55

f

f Tutti

Ky - ri-e e - lei - son, e - lei - son, e -

Ky - ri-e e - lei - son, e - lei - son, e -

8

son, e - lei - son, e - lei - son,

son, e - lei - son, e - lei - son,

8 3

[6]

58

lei - son, e - lei - son,

- son, e - lei - - - son, e - lei - - -

Ky - ri-e e - lei - - - son, e - lei - - -

Ky - ri-e e - lei - - -

[6]

61

clno 1

f

Ky - ri-e e - lei - - - son, e - - - lei -

- son, Ky - ri-e e - lei - - - son, e -

son, e - lei - son, Ky - ri-e e - lei -

son, e - lei - son, Ky - ri-e e -



64

f

son, e - lei - son,

lei - son, e - lei - son,

⁸ son, e - lei - son,

lei * son, e - lei - son,

6 6 6 5

67

Ky - ri - e e - lei - son, e - lei - son, e - lei -

Ky - ri - e e - lei - son, e - lei - son, e - lei -

Ky - ri - e e - lei - son, e - lei - son, e - lei -

Ky - ri - e e - lei - son, e - lei - son, e - lei -

[6] 6] 3

70

son, e - lei-son, e - lei - son.

son, e - lei-son, e - lei - son.

son, e - lei-son, e - lei - son.

son, e - lei-son, e - lei - son.

[6] 4 3

2 Gloria

clno 1, 2 Vivace moderato *f*

timp *f*

1 *vl* *2* *f*

S *f* *Tutti*
Et in ter - ra, in ter - ra, in ter - ra pax, pax, pax,

A *f* *Tutti*
Et in ter - ra, in ter - ra, in ter - ra pax, pax, pax,

T *f* *Tutti*
8 Et in ter - ra, in ter - ra, in ter - ra pax, pax, pax,

B *f* *Tutti*
Et in ter - ra, in ter - ra, in ter - ra pax, pax, pax,

org b *f* *Tutti* [6]

4

pax ho - mi - ni-bus bo - nae vo - lun - ta - - - tis,

pax ho - mi - ni-bus bo - nae vo - lun - ta - - tis,

pax ho - mi - ni-bus bo - nae vo - lun -

pax ho - mi - ni-bus bo - nae vo - lun - ta - - tis,

[6] 6 9 8

6

bo - nae vo - lun - ta - tis, bo - nae vo - lun - - lun -

bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - - tis,

ta - - tis, bo - nae vo - lun - ta - - tis, bo - nae vo - lun -

bo - nae vo - lun - ta - - tis, bo - nae vo - lun - ta - - tis,

[6] 9 8

8

ta - tis, bo - nae vo - lun-ta - tis.

bo - - - nae vo - lun-ta - tis.

ta - - tis, vo - lun-ta - tis.

bo - - - nae vo - lun-ta - tis.

[6] 4 3 Solo 6 [6] 6 7 4 6 6

14

f

p

te, be - ne - di - cimus, ad - o - ra - - - mus te,

6 [6] ***p*** 5

17

glo - ri - fi - ca - - - - - mus te, glo - ri - fi - ca - - - - - mus

8

[6] # 6 # 6 # 6 [6]

20

te, glo - ri - fi - ca - mus te.

$\frac{6}{4}$ $\frac{5}{\sharp}$ f $\left[\frac{5}{\sharp}\right]$ $\frac{\natural 5}{\flat}$ $\frac{\flat 6}{6}$ $\left[\natural 5\right]$ $\frac{6}{5}$

Gratias agimus tibi

23 **Largo**

1 *vla* *f*

2 *f* *tr*

A

org *b* *f Solo*

28

p Solo

Gra - ti - as a - gi - mus

p *p*

34

p *f*

p *f*

ti - bi, a - gi - mus ti - bi pro - - - pter_ ma - gnam

f *p*

41

glo - - ri - am, glo - -

9 8 7 9 6 5 4 6 b 6 6 6 6 [b] 5

9 6 5 6 5 4 6 b 6 6 6 6 6 [b] 5

ri - am tu - - am.

6 6 b 6 5 4 5 f b # b6 b 5

52

[b5] - - 6 - b 7 [b] - 6 5 6 4 5

Domine Deus

68

Fi-li u-ni-ge - - - nite, Je - - - - -

5 6 6 [6 #] 7 7 7 7 [7 #]

=

71

- su Chri - ste,

[6] # 6 [6] 5

=

73

Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - - - -

4 # 6 # [16] [6]

=

76

tris.

f 7 8 7 8 6 [6] [6/4] 5 3 4 3

79 **Adagio**

1 *vl* *f* *p*

2 *f* *p*

S *f* **Tutti**

Qui tol - lis pec - ca - ta, pec - ca - ta mun - di:

A *f* **Tutti**

Qui tol - lis pec - ca - ta mun - di:

T *f* **Tutti**

Qui tol - lis pec - ca - ta mun - di:

B *f* **Tutti**

Qui tol - lis pec - ca - ta mun - di:

org *b* *f* **Tutti**

$\frac{6}{5}$ $\frac{6}{4} \frac{5}{3}$ $\frac{6}{5}$ $\frac{7}{6} \frac{8}{5}$

M

82 *tr* *tr* *f*

f

Mi - se - re - re, mi - se -

Mi - se - re - re, mi - se - re - re no - bis,

Mi - se - re - re

$\frac{9}{8}$

91

f

no - stram. Qui se - des, se - des ad dex - teram Pa - tris, ad dex - teram Pa -

stram. Qui se - des, se - des ad dex - te - ram Pa -

no - stram. Qui se - des, se - des ad dex - te - ram Pa -

Qui se - des, se - des ad dex - teram, dex - teram Pa -

8 [9 6] *f* Tutti 9 8 6 [5 4] =

94

tris: Mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re no - bis.

tris: Mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re no - bis.

tris: Mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re no - bis.

tris: Mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re no - bis.

Quoniam

Allegro

98

clno solo *tr* *f* [tr]

1 *f*

vl *f*

2 *f*

T

org b *f* Solo [6]

=

102 *tr* *tr.* *tr.*

[6]

[3]

T

[6] *6* *5* *3*

=

106 *p* *tr.*

p

p Solo

8 Quo - ni-am tu so - lus san - etus, tu so - lus Do - minus, so - lus al - tis - simus, tu

[6]

110

so - lus

6 6]

113

Do - minus, tu so - lus san -

6 6 5 6 [5] -

117

ctus, tu so - lus Do -

6 # 6 f p f p tr

121

minus, so - sus al - tis - simus, Je -

6 6] 6

124

f

f

f

su Chri - ste.

6 6 [6] 4 3 f

128

tr.

3

3 tr

3 3 tr

8

6 [6] 5 3

Cum Sancto Spiritu

131 **Vivace**

clno 1, 2

timp

1 *vl* *2*

S

A

T

B

org *b*

f *Tutti*

Cum Sancto Spi-ri-tu in glo-ri-a

Cum Sancto Spi-ri-tu in glo-ri-a De-i Pa-

Cum Sancto Spi-ri-tu in glo-ri-a, in glo-ri-a

Cum Sancto Spi-ri-tu in glo-ri-a De-i Pa-tris, a - - -

$\frac{8}{3}$ $\frac{6}{6}$ $\frac{16}{16}$ $\frac{7}{7}$ $\frac{5}{5}$

138

men, cum Sancto Spiritu in
men, a men, cum Sancto Spiritu in glorifica Dei Patris, cum Sancto Spiritu in glorifica Dei

5 6 [6]

141

Spi - ri - tu in glo - ri - a De - i Pa - tris, a -
 glo - ri - a De - i Pa - tris,
 cum San - cto Spi - ri - tu,
 a - men,
 Pa - tris, a - men,
 cum San - cto

8 3 3 6 6 5

144

men, a - men.

a - men, a - men.

⁸ - men, a - men.

Spi-ri - tu in glo-ri - a, in glo-ri - a Patris, a - men, a - men, a - men.

[6] 4 3 con pedale [6 6] 6 7 4 3

3 Credo

Allegro

clno 1, 2 *f*

timp *f*

1 *f*

vl 2 *f*

S *f* *Tutti*
Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li et

A *f* *Tutti*
Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li et

T *f* *Tutti*
8 Pa - trem o - mni - po - ten - tem, fa - cto - rem, fa - cto - rem coe

B *f* *Tutti*
Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li et

org b *f* *Tutti*

6

ter - rae, et ter - rae, coe-li et ter - rae, vi - si - bi - lium o - mni -

ter - rae, et ter - rae, et ter - rae, vi - si - bi - lium o - mni -

- li et ter - rae, coe-li et ter - rae, vi - si - bi - lium o - mni -

ter - rae, et ter - rae, coe-li et ter - rae, vi - si - bi - lium o - mni -

[6]

11

um et in - vi - si - bi - li - um.

p Solo

um et in - vi - si - bi - li - um.

um et in - vi - si - bi - li - um.

p

6] 5 6 4 3 [6] **Solo** 6 5 [3] [6]

17

num.

num.

p Solo

Je - sum, Jesum Chri - stum, Fi - li - um De - i, u -

p Solo

Je - sum, Jesum Chri - stum, Fi - li - um De - i, Fi - li - um De - i, u -

[6 5] # [6]

27

De - o, lu-men de lu-mine, De - um_ ve - rum de De - o ve - ro, de De - o, De - o__ ve -

tr

8

6 6 6 3 # [6 6 6] 2 6 6 6 6 5 #

32

p

p

ro.

Ge - nitum non fa - - - ctum, con-substanti - a - - - lem Pa - tri, — per quem

2 6 6 6 6 6 2 6 6 6 6 6

37

tr.

tr.

f **Tutti**
Qui propter nos, nos homines et propter nostram,

f **Tutti**
Qui propter nos, nos homines et propter

f **Tutti**
Qui propter nos, nos homines et propter

f **Tutti**
Qui propter nos, nos homines et propter

0 - - mni-a__ fa - cta__ sunt. Qui propter nos, nos homines et propter

f **Tutti**

6 6 6 6

42

et propter nostram, no - stram sa - lu - tem de - scen - dit de coe - lis, de coe - lis.

nostram, et propter no - stram sa - lu - tem de - scen - dit de coe - lis, de coe - lis.

nostram, et propter no - stram sa - lu - tem de - scen - dit de coe - lis, de coe - lis.

nostram, et propter no - stram sa - lu - tem de - scen - dit de coe - lis.

5 6 [5] 7 [4 3]

Et incarnatus est

48 **Adagio**

S **C**

org solo **C** *con flautino* **p** *tr* *tr* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *[tr]* *[tr]*

b **C** *p Solo*

2

二

56

tr

- - - tus est de Spi-ri-tu San - cto ex Ma-ri - a Vir - gine,

=

59

tr *tr* *tr*

ex Ma-ri - a Vir - gine, et ho - 3 - 3 - 3 - mo fa - ctus est, et ho - mo

=

62

tr

fa - c - tus est.

con pedale

Crucifixus

57

65 *Adagiose* \flat **c**

1 *vl* *f*

2 *f*

1 *vla* *f*

2 *f*

1 *B* **c**

2 *B* **c**

1 *B* **c**

2 *B* **c**

1 *B* **c**

2 *B* **c**

org *b* *f* *Solo*

[6] \flat [6] \flat 6 [b] \natural [6] \flat [6] \flat 6 [b] \natural

68

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

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20

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1000

72

p Solo
Cru - ci - fi - xus e -

p Solo
Cru - ci - fi - xus e - ti - am pro no - bis,

6 \flat 6 \sharp 6 6 - 6 [b] 6 5 **p** 6 - 4 \sharp 7 [9 8] 6 4 3 6

≡

76

- ti - am pro no - bis,
pro no - bis pas - sus,
sub Ponti - o Pi - la - to passus, pas -

pro no - bis pas - sus,
sub Ponti - o Pi - la - to passus,
pas -

[6] 4 \sharp b 6 b 6 7

80

sus et se-pul - tus est.
 sus et se-pul - tus, se - pul - tus est.

7 7 7 7 6 [6] 7 5 7 5

84

3 3 3

7 7 7 7 7 5 7 5 6 4 5

Et resurrexit

87 **Vivace**

clno 1, 2 **c** *f*

timp **c** *f*

1 **c** *f* *tr* *tr*

vl 2 **c** *f* *tr* *tr*

S **c** *f* **Tutti**
Et re - sur - re - xit, sur-re - xit ter - ti-a

A **c** *f* **Tutti**
Et re - sur - re - xit, sur-re - xit ter - ti-a

T **c** *f* **Tutti**
Et re - sur - re - xit, sur-re - xit ter - ti-a

B **c** *f* **Tutti**
Et re - sur - re - xit, sur-re - xit ter - ti-a

org b **c** *f Solo* *Tutti*

90

di - e se - cun - dum, se - cun - dum Scriptu - ras, et a - scen - dit in coe - lum, se -

di - e se - cun - dum, se - cun - dum Scrip - tu - ras, et a - scen - dit in coe - lum, se -det,

di - e se - cun - dum, se - cun - dum Scriptu - ras, et a - scen - dit in coe - lum,

di - e se - cun - dum, se - cun - dum Scriptu - ras, et a - scen - dit in coe - lum,

[6 6 4]

93

*

- det ad dex-teram Pa - tris. Et i-te-rum ven-turus est cum glori - a iu - di-ca - re vi - vos et mor-tu -
 se - det ad dex-teram Pa - tris. Et i-te-rum ven-turus est cum glori - a iu - di-ca - re vi - vos et mor-tu -
 se - det ad dex-teram Pa - tris. Et i-te-rum ven-turus est cum glori - a iu - di-care vivos, vi - vos et mor-tu -
 se - det ad dex-teram Pa - tris. Et i-te-rum ven-turus est cum glori - a iu - di-care vivos, vi - vos et mor-tu -

[6] 6] 4 3 # 6

5

96

os, cuius regni non erit finis. Et in Spiritum Sanctum, Domini -

* os, cuius regni non erit finis.

os, cuius regni non erit finis.

os, cuius regni non erit, erit finis.

6 Solo $\frac{6}{5}$ **p** [6/2] $\frac{6}{5}$ $\frac{5}{4}$

Musical score for voices and organ, page 99, ending 6. The score consists of six staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom three are for the organ. The vocal parts are mostly silent, indicated by dashes. The organ part features a melodic line in the bass clef staff, with harmonic support in the other organ staves. The vocal parts begin to sing in measure 5, with lyrics in Latin: "num et vi - vi - fi - can tem, qui ex Pa - tre Fi - li - o - que proce - dit. Qui cum". The organ part continues with a rhythmic pattern of eighth and sixteenth notes. Measure numbers 5 and 6 are indicated at the bottom of the page.

102

f Tutti

Pa - tre et Fi - li - o si - mul, si - mul ad - o - ra - tur et con - glo - ri - fi - ca - tur: qui lo -

f Tutti

Si - mul ad - o - ra - tur et con - glo - ri - fi - ca - tur: qui lo -

f Tutti

Si - mul, si - mul ad - o - ra - tur et con - glo - ri - fi - ca - tur: qui lo -

f Tutti

Si - mul, si - mul ad - o - ra - tur et con - glo - ri - fi - ca - tur: qui lo -

f Tutti

Si - mul ad - o - ra - tur et con - glo - ri - fi - ca - tur: qui lo -

6 5

f Tutti 6 6 6

105

p Solo

cu - tūs est per Pro - phe - tas. Et

cu - tūs est per Pro - phe - tas.

8 cu - tūs est per Pro - phe - tas.

cu - tūs est per Pro - phe - tas.

[6] # 6] 6] # Solo 6] 6] 4] #

108

p

p

u - nam san - ctam ca - tho - licam et a - po-sto - li - cam Ec - cle - - si -

3

111

am.

p Solo

Con - fi - te-or u - num, u - num ba - ptis - ma in re - mis - si - o - nem pec - ca -

p

6 \natural 6 6 \natural 6 6 6

114

to - rum.

p Solo

Et ex - pe-cto re - surre - cti - o - nem mor-tu - o - rum.

6 5 [6] 6 [6] 6 6

118 Allegro

f **Tutti**

Et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li, a - - -

f **Tutti**

[7 6]

121

men, a - men, a - men, a - men, a - men, a -

f **Tutti**

Et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li, a -

7 6 6]

124

f

f

3 *3*

men, a - men, a - men, a - men, a - men, a - men,

men, a - men, a - men, a - men, a -

f Tutti

8 *Et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li, a -*

f Tutti

Et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li, a -

[6 6 6 7] 7 6

127

amen, a - men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men,

men, a - men, a - men, a -

men,

[7 6] [6] [5] [8] [#] [6 6 3]

130

men, a - - - - -

amen, a - - - - -

men, a - - - - -

men, a - - - - -

8 3 6 6 3 7 6 7 6

133

a 2

men, a - - men, et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li,

men, a - - men, a - men, et vi - tam ven - tu - ri sae - cu - li,

men, a - - men, a - men, a - - men, a - men, a -

men, a - men, a - men, a - - - - - - - -

[6] 6 6 6 6

Musical score for "Amen" featuring multiple staves (treble, bass, and two pairs of piano staves) and lyrics "a - men" repeated throughout. The score includes dynamic markings, a tempo marking (tr), and a key signature change (6 to 4 to 3).

136

tr

a - men, a - - men, a - men, a - - men, a - men.

a - - men, a - men, a - men, a - men, a - men.

8 a - men, a - men, a - men.

- - - men, a - men, a - men, a - men.

6 - 4 3

4 Sanctus

Adagiose

clno 1, 2

timp

1 *vl*

2 *vl*

S

A

T

B

org b

8

Allegro

san - ctus Do - mi - nus De - us, Do - mi - nus De - us Sa - ba -

san - ctus Do - mi - nus De - us, Do - mi - nus De - us Sa - ba -

san - ctus Do - mi - nus De - us, Do - mi - nus De - us, De - us Sa - ba -

san - ctus Do - mi - nus De - us, Do - mi - nus De - us, De - us Sa - ba -

f [6]

Fiat marche *

11

oth, De - us, De - us, De - us Sa - ba - oth.

oth, Do - mi - nus De - us, De - us, De - us Sa - ba - oth.

8 oth, Do - mi - nus De - us, De - us Sa - ba - oth.

oth, Do - mi - nus De - us, De - us, De - us Sa - ba - oth.

[6] 4 3

14 Andante
solo *[tr]*

f Solo [6] 6 -

16

7 6

7 6

3

3

[6]

18

p Solo

Ple - ni sunt coe - li, sunt coe - li et ter - ra glo -

p

6 6 $\frac{6}{4}$ 5] 6 6 $\frac{6}{4}$ 5]

21

- ri-a tu - a, glo - - ri - a, glo - ri - a tu -

6 6] 5[#]

Musical score for piano, page 23, measures 1-6. The score consists of six staves. The top staff (treble clef) starts with a forte dynamic (f) and a trill. The second staff (bass clef) is mostly blank. The third staff (treble clef) features a dynamic (f) and a trill. The fourth staff (treble clef) is mostly blank. The fifth staff (bass clef) is mostly blank. The bottom staff (bass clef) starts with a dynamic (f), a trill, and a key signature of one sharp. Measure 1 ends with a fermata over the bass note. Measure 2 begins with a trill. Measure 3 starts with a dynamic (f) and a trill. Measure 4 starts with a dynamic (f) and a trill. Measure 5 starts with a dynamic (f) and a trill. Measure 6 ends with a fermata over the bass note.

25

7 6

7 6

p 3

p 7

27

f

tr *tr*

tr *tr*

ri - a tu - a.

f

f

tr *tr*

f

6 5

f

$\frac{6}{4}$ $\frac{5}{3}$

Musical score for piano, page 29, measures 29-30. The score consists of eight staves. Measures 29 and 30 are shown. Measure 29 starts with a forte dynamic. Measure 30 begins with a piano dynamic. The score includes various musical markings such as trills, grace notes, and dynamic changes. Measure 30 concludes with a repeat sign and a key change to G major.

32 *Osanna · Allabreve moderato*

32 *Osanna · Allabreve moderato*

32

f

f

f

f

f

O - san - na in ex - cel - - - sis, o - san -

O - san - na in ex - cel - - - sis, in ex - cel - - - sis, o -

f

O - - - san - na

f

[6]

36

na in ex - cel - sis, o - san - na in ex - cel - sis, in ex-cel -
 san - na, o - san - na in ex - cel - sis, in ex-cel -
 san - na in ex - cel - sis, o - san - na in ex - cel - sis, ex - cel -
 in ex - cel - sis, o - san - na, o - san - na in ex - cel - sis, in ex-cel -
 6 5] 6 [5] 6 [5] 6 [7] 4 #

40

sis, o-san - na, o-san - na, o-san-na in ex - cel - sis, in ex - cel - sis,
sis, o-san - na in ex - cel - sis, o-san - na, o - san-na in ex - cel - sis,
sis, o - san - na, o - san - na in ex - cel - sis, in ex -
sis, o - san - na, o-sanna in ex - cel - sis,

4 3 [V 6]

48

sis,
o-sanna in ex-cel-sis.

sis,
o-sanna in ex-cel-sis.

sis,
o-sanna in ex-cel-sis, in ex-cel-sis.

sis,
o-sanna in ex-cel-sis, in ex-cel-sis.

[6] 5 6 5 6 5 6 4 3

5 Benedictus

Larghetto

1 *vl* c
2 c

1 *vla* c
2 c

1 *org b* c
2 c

p Solo
1 Be - ne - di - ctus, qui ve - nit, qui ve - nit in no - mine Do - mi - ni, qui ve - nit, qui
2 Be - ne - di - ctus, qui ve - nit, qui ve - nit, qui ve - nit, qui ve - nit, qui
p Solo
1 6 6 6 6
2 6 6 6 6
3 6 5 3

≡

4

1 *vl* c
2 c

1 *vla* c
2 c

1 *org b* c
2 c

ve - nit, be - ne - di - ctus, qui ve - nit in no - - - -
ve - nit, be - ne - di - ctus, qui ve - nit in no - - - -
9 8 3 [6] [6] 6 6

Musical score for piano and voice, page 6, measures 7-9. The score consists of six staves. The top two staves are for the piano (treble and bass clef), the middle two staves are for the voice (treble and bass clef), and the bottom two staves are for the piano (treble and bass clef). The vocal parts sing "mi - ne Do - - mi - ni." The piano parts play eighth-note patterns. Measure 7 ends with a forte dynamic (f) in the bass staff. Measure 8 begins with a forte dynamic (f) in the bass staff. Measure 9 begins with a forte dynamic (f) in the bass staff. The vocal line continues in measure 9.

11

Be - ne - di - ctus, qui ve - nit

in no - mi-ne, in

Be - ne - di - ctus, qui ve - nit in no -

6 6] 6 5 6 5 6 6] 6 6

f 3

p 6

f 6

14

6 6] 6 5 6 5 6 6] 6 6

p 6 6]

17

no - mi - ne Do - mi - ni.
- mi - ne Do - mi - ni.

20

Osanna ut supra

6 Agnus Dei

Vivace moderato

clno 1, 2 **f**

timp **f**

vl 1 **f**

vl 2 **f**

S **f** *Tutti*
A - gnus De - i, qui tol - lis pec - ca - ta, pec -

A **f** *Tutti* *
A - gnus De - i, qui tol - lis pec - ca - ta

T **f** *Tutti*
8 A - gnus De - i, qui tol - lis pec - ca - ta

b **f** *Tutti*
A - gnus De - i, qui tol - lis pec - ca - ta, pec -

org b **f** *Tutti* [6] 6 6

10

tr. tr.

tr. tr.

no bis.

p Solo

A - gnus

6 7 8

14

p

p

Mi - se -

p Solo

p Solo

De - i, qui tol - lis pec - ca - ta mun - di: Mi - se -

6] 6 6 [7] 6 5 tasto solo

19

re - re, mi - se - re - re no - bis. A - gnu
 re - re, mi - se - re - re no - bis. A - gnu
 re - re, mi - se - re - re no - bis. A - gnu
 re - re, mi - se - re - re no - bis. A - gnu

f Tutti
 f Tutti
 f Tutti
 f Tutti

f

[6]

24

De - i, qui tol - lis pec-ca-ta mun - di:

De - i, qui tol - lis pec-ca-ta mun - di:

De - i, qui tol - lis pec-ca-ta mun - di:

De - i, qui tol - lis pec - ca-ta mun - di:

6] 6] **p** tasto solo

29 Allabreve moderato

3

f

f

f Tutti

Do - na

no - - - bis pa - cem, pa - - -

6

32

f *Tutti*

Do - -

no - - bis pa - cem, pa - -

- - cem, do - na no - bis pa - cem, pa - cem, pa - -

6 6 \sharp

35

na no - bis pa - - - cem, pa - cem, pa - - -

f Tutti

Do - na no - bis pa - cem, pa - - - cem, pa - -

8 - cem, pa - cem, pa - cem, no-bis pa - cem, pa - cem,

- cem, pa - - - - cem, no - bis pa - cem, pa - cem,

6 6 6 6 6]

39

10

f

f

- - - cem, no-bis pa - cem, do - na no - bis
 - - - cem, pa - cem, do - na no - bis pa - cem, do - na
 8 do - na no-bis pa - cem, pa - cem,
 do - na no-bis pa - cem, do - na

[6] $\frac{6}{4}$ $\frac{5}{4}$

43

pa - cem, pa - - - cem, do - na no - bis pa - - cem,

no - bis pa - - cem, do - na no - bis pa - cem,

pa - - - cem, do - na no - bis pa - - - cem,

no - bis pa - cem, pa - - - - - cem,

7 6 6 6 6

46

do - na no - bis, no - bis pa - cem, do - na no-bis pa - cem.

do - na no - bis pa - cem, pa - cem.

cem, no - bis pa - cem, pa - cem, pa - cem.

do - na no - bis pa - cem, no-bis pa - cem.

6 [6]