

Werner. Collected works.

Gregor Joseph

Werner

Missa Intendi mi, ch'io t'intendo

WerW B.4

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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1 Kyrie

Allegro

vi 2

f

3

5

p

3

8

f

11

p

3

14

f

16

p

3

19

f

2

24

26

28

Tempo [alquanto] passato

30

33

37

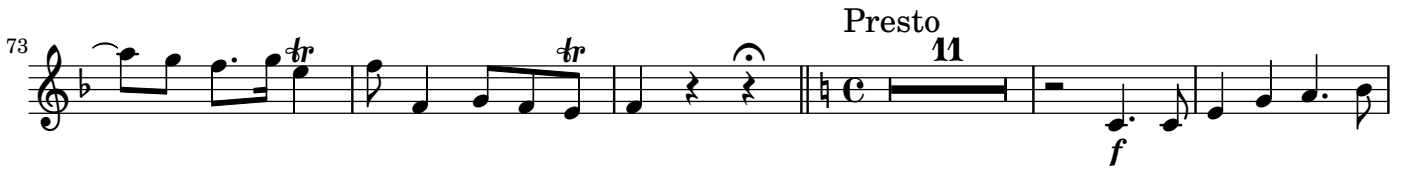
42

48

54

58

69 

73 

89 

95 

100 

106 

112 

118 

124 

2 Gloria

Presto

f

4

7

10

13

16

19

Largo

p *sempre* 3 3 3 3

25

The musical score is written for a single melodic line in treble clef with a common time signature (C). The Presto section (measures 1-19) begins with a forte (f) dynamic and consists of continuous eighth-note patterns. The Largo section (measures 22-25) starts with a piano (p) dynamic and a 'sempre' marking, featuring a sequence of triplets and a final measure with a fermata and a second ending bracket.

30

33

36

39

42

50

53

Spirituoso

57

61

65 

70 

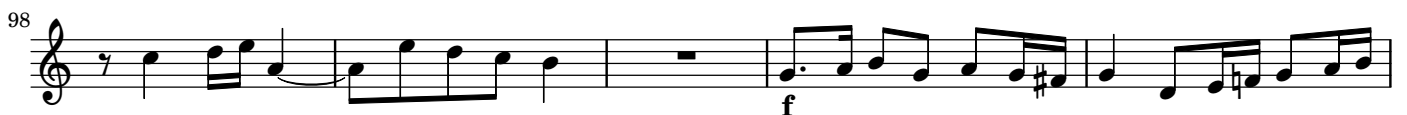
75 

80 

84 

88 *Domine Fili*


93 

98 

103 

107 *tr* *tr* *tr* *tr* *tr* *Domine Deus* 2

113 *p*

118 2 *f*

124 *tr* *tr* *tr*

128 *tr* *Largo* *f*

134

139 *f* *p* *Allegro*

145 [*tr*] *f* 3 *tr* 3 *tr* 3

149 *Larghetto* 33 *Allegro* *f* *tr*

187

Musical staff 187: Treble clef, starting with a quarter rest, followed by eighth and sixteenth notes, ending with a quarter note.

191

Musical staff 191: Treble clef, eighth notes, quarter notes, and a trill marked "tr".

195

Musical staff 195: Treble clef, eighth notes, quarter notes, and a trill marked "tr".

198

Musical staff 198: Treble clef, eighth notes, quarter notes, and a trill marked "tr".

202

Musical staff 202: Treble clef, eighth notes, quarter notes, and a trill marked "tr".

206

Musical staff 206: Treble clef, eighth notes, quarter notes, and a trill marked "tr".

210

Musical staff 210: Treble clef, eighth notes, quarter notes, and a trill marked "tr".

214

Musical staff 214: Treble clef, eighth notes, quarter notes, and a trill marked "tr".

218

Musical staff 218: Treble clef, eighth notes, quarter notes, and a trill marked "tr".

3 Credo

Allegro

f

8

tr

7

p

21

28

35

tr

10

f

52

61

70

Adagio
con sordino

f

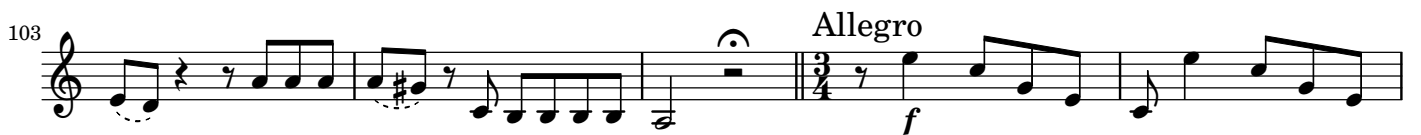
76

81 

86 

92 

98 

103 

108 

112 

116 

120 

124 Musical staff 124: Treble clef, four measures of eighth-note and quarter-note patterns. Dynamics: *p*.

128 Musical staff 128: Treble clef, four measures of eighth-note and quarter-note patterns. Dynamics: *p*.

132 Musical staff 132: Treble clef, four measures of eighth-note and quarter-note patterns. Dynamics: *f*.

136 Musical staff 136: Treble clef, four measures of quarter-note and eighth-note patterns.

142 Musical staff 142: Treble clef, four measures of eighth-note patterns. Dynamics: *f*. Measure 142 is marked with a '15' above the staff.

160 Musical staff 160: Treble clef, four measures of eighth-note and quarter-note patterns.

163 Musical staff 163: Treble clef, four measures of eighth-note and quarter-note patterns. Tempo: *Andante*. Measure 163 is marked with a '5' above the staff.

171 Musical staff 171: Treble clef, four measures of eighth-note and quarter-note patterns. Dynamics: *p*, *pp*. Tempo: *Adagio*.

174 Musical staff 174: Treble clef, four measures of eighth-note and quarter-note patterns.

176  **Allegro**
3
f

182 

186 

190 

194 

197 

201 

205 

209 

4 Sanctus

Adagio

vl 2

f

6

Largo 17

Osanna · Alla capella 5

f

39

44

49

54

60

Benedictus

tacet

Osanna ut supra

6 Agnus Dei

Largo
vl 2 *f*

4

6 *p*

9

14 *Presto*
7

25 *f*

29

32

36

