

Werner. Collected works.

Gregor Joseph

Werner

Missa Intendi mi, ch'io t'intendo

WerW B.4

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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1 Kyrie

Allegro

The musical score is written for a single violin (vl 1) in C major and 2/4 time. It begins with a forte (f) dynamic and a trill. The first staff (measures 1-2) features a continuous sixteenth-note pattern. The second staff (measures 3-4) continues this pattern. The third staff (measures 5-6) shows a change in dynamics to piano (p) and includes a triplet. The fourth staff (measures 7-8) contains a triplet marked with a red asterisk, followed by a forte (f) section. The fifth staff (measures 9-10) includes a trill marked with a red asterisk and a piano (p) dynamic. The sixth staff (measures 11-12) features a piano (p) dynamic and a triplet. The seventh staff (measures 13-14) has a forte (f) dynamic and a triplet. The eighth staff (measures 15-16) includes a piano (p) dynamic and a triplet marked with a red asterisk. The ninth staff (measures 17-18) starts with a piano (p) dynamic, followed by a forte (f) section. The tenth staff (measures 19-24) continues with a forte (f) dynamic and various rhythmic patterns, including a triplet.

26

28

Tempo [alquanto] passato

30

33

36

40

44

49

56

60 *7*
f *tr.*

70

74 *tr.* *Presto* 18 *f*

97 *tr.*

103 *tr.*

108

113

119

125 *tr.*

2 Gloria

Presto
f

4

7

10

13

16

20 *Largo*
tr
*p*³ *sempre* 3

24 *tr* 3 *tr* 3

27 2 *tr* 3 *tr* 3 *tr*

78 

83 

88 *Domine Fili* 

94 

100 

105 

110 *Domine Deus* 2 

117 

123 

128 *Largo*
tr *f*

133

138 *f* *p*

144 *Allegro*
f 3 3 3 3 [tr]

149 *Larghetto*
f Solo 3

154 3

158 2 *p* tr

165 2 *f*

171 3 3 *p*

3 Credo

Allegro
vl 1
f

6

11
p

23

28

33
10

47
f

52

58
4

Detailed description of the musical score: The score is for Violin 1, marked 'Allegro'. It begins with a forte (f) dynamic. The first staff contains measures 1-5. The second staff starts with measure 6 and contains measures 6-10. The third staff starts with measure 11 and contains measures 11-15, with a piano (p) dynamic. The fourth staff starts with measure 23 and contains measures 23-27. The fifth staff starts with measure 28 and contains measures 28-32. The sixth staff starts with measure 33 and contains measures 33-37, with a measure rest for 10 measures. A red asterisk is placed under the eighth measure of this staff. The seventh staff starts with measure 47 and contains measures 47-51, with a forte (f) dynamic. The eighth staff starts with measure 52 and contains measures 52-56. The ninth staff starts with measure 58 and contains measures 58-62, with a '4' above the first measure.

Adagio
con sordino

68

75

80

87

93

99

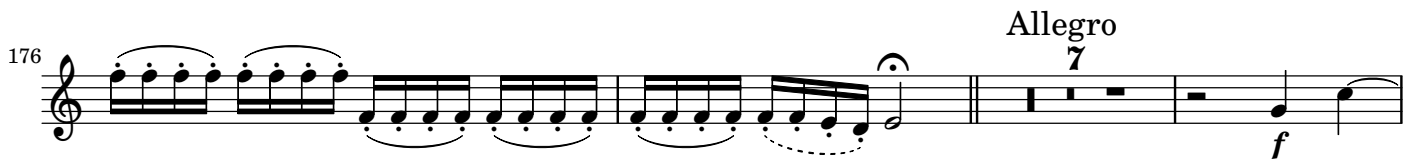
Allegro

104

109

114

174 

176 

186 

190 

194 

198 

202 

206 

209 

4 Sanctus

Adagio

vl 1 *f*

Largo *f* Solo

p

f *p*

f

30 *Osanna* 8 *Alla capella*

42

47

52

56

60

f

The image shows a musical score for a vocal line, likely for a soprano or alto. It consists of six staves of music, numbered 30 through 60. The music is in a common time signature (C) and features a variety of note values including quarter, eighth, and half notes, as well as rests. A dynamic marking of *f* (forte) is present at the beginning of the first staff. The score concludes with a double bar line at measure 60.

Benedictus

tacet

Osanna ut supra

