

Werner. Collected works.

Gregor Joseph

Werner

Missa Intendi mi, ch'io t'intendo

WerW B.4

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1gjb4/b**

 [edition-esser-skala/werner-collected-works](https://doi.org/10.21203/314bb949198284514d6b87d6c33965b628fa04f5)

v2026.05.0, 2026-05-30 (314bb949198284514d6b87d6c33965b628fa04f5)



1 Kyrie

Allegro

f Tutti

5 *p* Solo

9 *f* *p*

13 *f*

17 *p* *a 2*

21 *f* Tutti

25

30 *f* Solo

Tempo [alquanto] passato

36 *p*

Detailed description: This is a musical score for a bass instrument, likely a double bass, for the first Kyrie. The score is written in bass clef with a common time signature (C). It consists of nine staves of music. The first staff is marked 'Allegro' and begins with a forte (*f*) dynamic and 'Tutti' articulation. The second staff starts at measure 5 with a piano (*p*) dynamic and 'Solo' articulation. The third staff starts at measure 9, featuring a forte (*f*) dynamic followed by a piano (*p*) dynamic. The fourth staff starts at measure 13 with a forte (*f*) dynamic. The fifth staff starts at measure 17 with a piano (*p*) dynamic and includes a second ending marked 'a 2'. The sixth staff starts at measure 21 with a forte (*f*) dynamic and 'Tutti' articulation. The seventh staff starts at measure 25 and ends with a double bar line and a 3/4 time signature. The eighth staff starts at measure 30 with a forte (*f*) dynamic and 'Solo' articulation, and is marked 'Tempo [alquanto] passato'. The ninth staff starts at measure 36 with a piano (*p*) dynamic.

41

46

org
vln
f *p*

51

56

61

66

71

76

Presto

f Tutti

81

86

Musical staff 86: Bass clef, starting with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. A fermata is placed over the eighth note G3. The staff continues with quarter notes G3, F3, E3, D3, C3, B2, A2, G2.

91

Musical staff 91: Bass clef, starting with quarter notes G2, A2, B2, C3, D3, E3, F3, G3. A fermata is placed over the quarter note G3. The staff continues with quarter notes G3, F3, E3, D3, C3, B2, A2, G2. The staff ends with a treble clef and quarter notes G3, F3, E3, D3, C3, B2, A2, G2.

96

Musical staff 96: Treble clef, starting with quarter notes G3, A3, B3, C4, D4, E4, F4, G4. A fermata is placed over the quarter note G4. The staff continues with quarter notes G4, F4, E4, D4, C4, B3, A3, G3. The staff ends with a bass clef and quarter notes G3, F3, E3, D3, C3, B2, A2, G2.

100

Musical staff 100: Bass clef, starting with quarter notes G2, A2, B2, C3, D3, E3, F3, G3. A fermata is placed over the quarter note G3. The staff continues with quarter notes G3, F3, E3, D3, C3, B2, A2, G2.

105

Musical staff 105: Bass clef, starting with quarter notes G2, A2, B2, C3, D3, E3, F3, G3. A fermata is placed over the quarter note G3. The staff continues with quarter notes G3, F3, E3, D3, C3, B2, A2, G2. The staff ends with a treble clef and quarter notes G3, A3, B3, C4, D4, E4, F4, G4.

110

Musical staff 110: Bass clef, starting with quarter notes G2, A2, B2, C3, D3, E3, F3, G3. A fermata is placed over the quarter note G3. The staff continues with quarter notes G3, F3, E3, D3, C3, B2, A2, G2.

115

Musical staff 115: Bass clef, starting with a quarter rest, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3. A fermata is placed over the quarter note G3. The staff continues with quarter notes G3, F3, E3, D3, C3, B2, A2, G2.

120

Musical staff 120: Bass clef, starting with a quarter rest, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3. A fermata is placed over the quarter note G3. The staff continues with quarter notes G3, F3, E3, D3, C3, B2, A2, G2.

125

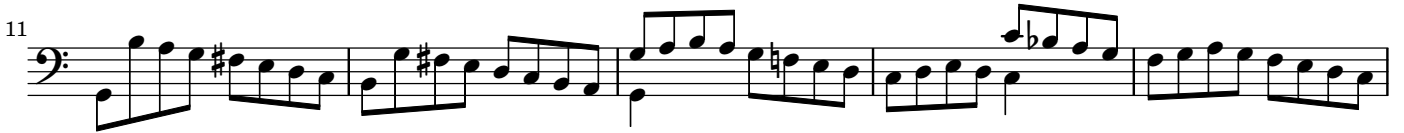
Musical staff 125: Bass clef, starting with quarter notes G2, A2, B2, C3, D3, E3, F3, G3. A fermata is placed over the quarter note G3. The staff continues with quarter notes G3, F3, E3, D3, C3, B2, A2, G2. The staff ends with a double bar line.

2 Gloria

Presto

b  *f* Tutti

6 

11 

16 

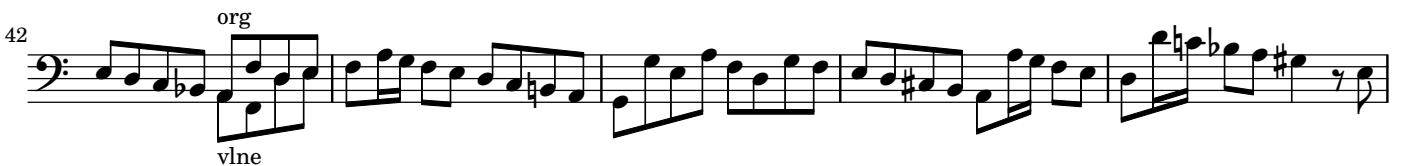
Largo

22  *p* Solo

27  *org*
vlne

32 

37  *org*
vlne

42  *org*
vlne

47

52

Spirituoso

f Solo *p* *f*

58

66

75

84

Domine Fili

92

100

108

Domine Deus

115

f

122

C

130

Largo

f Tutti

136

org

vlne

p Solo

143

Allegro

f Tutti

148

Larghetto

f Solo

153

158

p

163

168 

173 

178 

182 

188 

195 

202 

209 

215 

3 Credo

Allegro

f Tutti

7

p Solo a 2

13

19

25

31

a 2

37

44

f Tutti

50

57

8

63

70

Adagio

f Solo

76

81

p

85

89

94

p

99

165 *Andante*
p Solo

169 *Adagio*

174 *Allegro*
f Tutti

181 *org*
vln

186

191

196

201

206

4 Sanctus

Adagio

f Tutti

7

12

Largo

f Solo

16

p

21

org

f

vlne

p

26

f

30

Osanna · Alla capella

f Tutti

34

38

6 Agnus Dei

Largo

b 

8 
p Solo

16 
Presto
f Tutti

23 

28 

33 

39 

45 

50 