

Werner. Collected works.

Gregor Joseph

Werner

Missa Post nubila Phœbus

WerW B.39

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



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1 Kyrie

Allegretto o vivace

org

f Solo

3

[6] 6 6 [6]

5

p *f*

7 7 $\flat 7$ $7^\sharp$ [4] [4 $\flat$] - -

9

- [6] [6] $\frac{4}{2}$ 3 *p* [6] [6] $\frac{4}{2}$ 3 *f* Tutti [6]

13

6 6 *f* Tutti 6 *f* Tutti $^\sharp$

2

20

6 6 [6] *f* Tutti

25

6 [6] 6 6 6 6 6 6 $\flat$ [6]

29

$\frac{6}{5}$ [6] [6] $\frac{6}{5}$

Andante passato

33

f Solo

$^\sharp$ [6] $^\sharp$ $^\sharp$ 6 6 5

38

$^\sharp$ $\frac{6}{4}$ [6] $\frac{6}{4}$ 5 *p* $^\sharp$ $^\sharp$

This image displays the bass line of the 'The Swan' movement from Camille Saint-Saëns's 'The Carnival of the Animals'. The score is written for a single bass staff and covers measures 43 through 80. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The piece is in 3/4 time, with a tempo marking of 'Allegro' appearing at measure 64. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1-5, and some measures include specific fingering instructions like '6 6 5' or '6 6 6 5'. The piece concludes with a final cadence in measure 80.

2 Gloria

Allegro non molto

org

f Tutti

Larghetto

p Solo

Andante

p Solo

Largo

f Tutti

48

p Solo

7 6 5 4 3 2 1

53

Vivace Tutti

1 2 3 4 5 6 7 8

58

Largo

6 6 # # # 4 #

63

p

7 6 5 4 3 2 1

68

f

7 6 5 4 3 2 1

74

Allegro

6 6 4

79

f

6 6 5 4 3 2 1

84

f

6 6 5 4 3 2 1

89

f

5 6 5 6 4 3 2 1

3 Credo

Vivace

org *f* Tutti

6

12 **10** *p* Solo *a* 3

29

37

44 **3**

53

60 **Adagio** *f* Tutti

66 con Pedale

72 **Allabreve**

f Tutti

7 6 3 6 3 8

78

8 5 4 3 6 6 5 6 6 4 2 6 5 2 6 7 6 7 6 7 6

84

6 [8 6 7] 5 [6] 6 5 6 [8 6 7] 5 #

tasto solo

89 **Allegro**

p Solo *f* Tutti

[6] 9 8 8 5 3 [b]6 4 #

96

6 6 5 # *p* Solo

104 2

f Tutti *p* Solo

4 3 # # 6

113

6 b6 b [b]7 6 [5] 9 [b] 6 5 b6 - b5 [b]4 3

120

6 - b5 [b]4 3 6 5 [6] [b] [6] 4 3

f Tutti

128 **Andante passato**

p Solo

[6] 6 6 b6 6 b

132

6 | 6 $\flat$ 6 6 | [b] 6 6

135 Musical score for bassoon 1, measures 135-138. The score is in bass clef with a key signature of one flat. Measure 135: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 136: eighth note G2, eighth note F2, eighth note E2, eighth note D2, eighth note C2, eighth note B1, eighth note A1, eighth note G1. Measure 137: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 138: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Fingering: 6, 6, 6, 6, 6, [6], b, [b], 7, 5, [5]. Dynamics: *f*. Markings: *Tutti*.

138

6 4 7 5 # — [6] — [6] # b [6] 3

142

The musical score for the 142nd measure is written on a single staff. It begins with a bass clef. The first note is a half note G2, with a fingering of 7 below it. This is followed by a quarter rest, then a quarter note F2 with a fingering of 6. Next is a quarter note E2 with a fingering of 5. The measure continues with a series of eighth and sixteenth notes, including a sharp sign (#) and a 'Solo' instruction. The final notes of the measure are a quarter note D2 with a fingering of 6, and a quarter note C2 with a fingering of 5. The measure ends with a quarter rest.

147

[6] 6 6 5 # - [6] $b6$ [45] # $\frac{5}{3}$ - $\frac{7}{5}$ # #

Presto

153

f Tutti

10 8 6 10 5 6

159

4 # 5 5 6 6 # [#]5 6 5 6 [6] 5 6

[illegible]

170

- 6 6 3 3 - 6 6 - 6 6 [6 6] 6 6] 4 3

4 Sanctus

Tempo ordinario

org *f* Tutti

Measures 1-9: *f* Tutti. Time signature: 3/2. Measure numbers: 1, 4, 6, 6.

16 *Larghetto*

p Solo

Measures 10-20: *Larghetto*, *p* Solo. Measure numbers: 10, 16, 21, 21.

26 *Osanna · Presto*

f Tutti

Measures 21-30: *Osanna · Presto*, *f* Tutti. Measure numbers: 26, 31, 36.

31

Measures 31-35: Measure numbers: 31, 36, 41.

36

Measures 36-40: Measure numbers: 36, 41, 41.

41

Measures 41-45: Measure numbers: 41, 46, 51.

5 Benedictus

Larghetto

org

p Solo

6 5 6 7 4 3 6 6 5

6 [6 6 5] 6 5 [6]

6] 6 5 [6 6] 6 6 5

Osanna ut supra

6 Agnus Dei

Adagio

org *p* Solo

5

8

12

16

20 Vivace

32

40

46