

Werner. Collected works.

Gregor Joseph

Werner

Missa Post nubila Phœbus

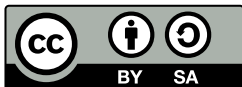
WerW B.39

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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1 Kyrie

Allegretto o vivace

b

f Solo

3

5

p *f*

9

p *f* Tutti

13

*

f Tutti

2

f Tutti

20

f Tutti

25

*

29

Andante passato

33

f Solo

38

p



2 Gloria

Allegro non molto



Larghetto



48

p Solo

53

f *p* *f* *p* *f*

a 3 *Vivace* *Tutti*

58

f Solo

Largo

63

p

68

f

74

f *Tutti*

Allegro

79

f

*

84

f

89

f

3 Credo

Vivace

f **Tutti**

6

12 **10** *p* **Solo** *a* 3

28

36

43 3

52

Adagio

58 *f* **Tutti**

64

Allabreve

70 *con Pedale* *f Tutti*

75

80

85 *tasto solo*

90 *Allegro* *p Solo* *f Tutti* *p Solo*

100 *f Tutti*

110 *p Solo*

119 *f Tutti*

128 *Andante passato* *p Solo*

The musical score consists of nine staves of music. The first staff (measures 70-74) begins with a bass clef, a key signature of two flats, and a common time signature. It features a series of eighth and sixteenth notes, with a 'con Pedale' instruction. The second staff (measures 75-79) continues the melodic line. The third staff (measures 80-84) shows a more active melodic passage. The fourth staff (measures 85-89) includes a 'tasto solo' instruction. The fifth staff (measures 90-94) is marked 'Allegro' and features a 'p Solo' section followed by a 'f Tutti' section. The sixth staff (measures 95-99) continues the 'f Tutti' section. The seventh staff (measures 100-104) shows a 'p Solo' section. The eighth staff (measures 105-118) continues the 'p Solo' section. The ninth staff (measures 119-127) is marked 'f Tutti'. The final staff (measures 128-132) is marked 'Andante passato' and 'p Solo', featuring a more complex, arpeggiated texture.



4 Sanctus

Tempo ordinario



5 Benedictus

Larghetto



6 Agnus Dei

Adagio

5

8

12

16

20

32

41

47

p Solo

f Tutti

p *tasto solo*

f Tutti

p *f* *p*

f

a 3

Solo

Vivace

6

3

p *f* *p*

f