

Werner. Collected works.

Gregor Joseph

Werner

Missa primitiva in honorem Sancti Joannis Nepomuceni

WerW B.35

Mass

*S, A, T, B (solo), S, A, T, B (coro),
2 clno (C), a-trb solo, timp (C-G), 2 vl, b, org solo*

edited by Wolfgang Esser-Skala

Violino II



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1gjwb35/vl2**

 edition-esser-skala/werner-collected-works

v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)

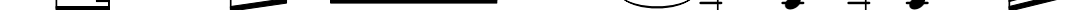


1 Kyrie

Allegro

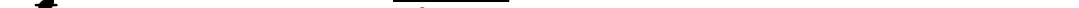
vl 2

The musical score for Violin 2, Kyrie 1, is written in C major and 2/4 time. It consists of 32 measures, divided into eight systems of four measures each. The tempo is marked 'Allegro'. The score begins with a rest for two measures, followed by a series of eighth and sixteenth notes, including triplets. Dynamics include forte (f) and piano (p). Articulation marks such as trills (tr) and accents are used throughout. The key signature has one sharp (F#) for the second system and no sharps or flats for the rest. The score ends with a triplet of eighth notes.

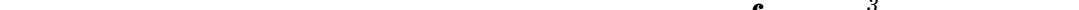
31 

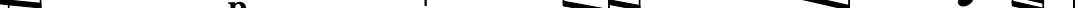
34 *Larghetto*

The first system of the musical score for 'Larghetto' begins at measure 34. It features a treble clef and a key signature of one sharp (F#). The tempo marking 'Larghetto' is written above the staff. The music starts with a forte dynamic 'f' indicated below the first measure. The notation includes various note values, rests, and slurs, with some notes marked with accents. The system concludes with a double bar line.

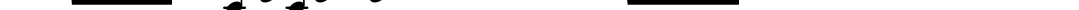
37 

[illegible]

43  Musical notation for measures 43 and 44. Measure 43 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. Measure 44 contains a half note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. The key signature has one flat (Bb), and the time signature is 3/4.

46 

49

52 

55 **Presto**

The first system of the musical score is in treble clef with a 4/4 time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. This is followed by a half note D4, a half note C4, and a half note B2. The system ends with a half note A2 and a half note G2. The tempo marking 'Presto' is written above the staff.



2 Gloria

Allegro

vl 2

f

4

7

10

15

Laudamus te · Gratias agimus tibi
tacet

Domine Deus

70 *Vivace assai*

vl 2

f

tr

74

78

tr

p

82

tr

86

90

94

f

98

tr

8

f

110

tr

Qui tollis

114 *Adagio*
vl 2

117

120

123

128 *Allegro*

130

132

134

136

Detailed description of the musical score: The score is for a violin part, specifically 'vl 2'. It begins at measure 114 with an 'Adagio' tempo marking. The first staff (114-116) starts with a forte (f) dynamic, followed by a piano (p) dynamic. The second staff (117-119) includes a pianissimo (pp) dynamic. The third staff (120-122) features triplets. The fourth staff (123-127) contains trills and triplets. The fifth staff (128-131) marks the beginning of the 'Allegro' section. The sixth staff (130-131) continues the fast tempo. The seventh staff (132-133) includes triplets. The eighth staff (134-135) also features triplets. The final staff (136) ends with a trill and a fermata.

Quoniam

Andante moderato

139 *ul 2* **ff**

141 **p** 3

143 **f** **p**

146 **p** [tr]

148 3 tr 3 tr 3 tr 3 tr 3

150 3 tr 3 tr 3 tr 3 tr 3

152 tr **f**

155 **p**

159 **ff** tr

Cum Sancto Spiritu

162 **Largo**
vl 2 *f*

165 *p*

169 **Allegro**
6 *tr tr tr tr tr*

179

182 *tr tr*

185 *tr tr*

189 *tr* [*tr*] [*tr*]

192

195 [*tr*] [*tr*]
3 3

3 Credo

Vivace

vl 2

f

3

5

7

9

11

13

p

16

19

22

25

29

32

35

37

39

41

f

2

Et incarnatus est
tacet

Crucifixus

72 **Tarde**
vl 2 *con sordino* **p**

75

78

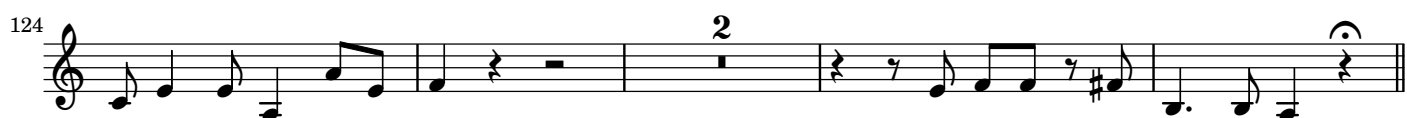
81

84

Et resurrexit

Vivace

The image displays a musical score for a piece titled "Vivace". The score is written for a piano (vl 2) and is in 3/4 time. The tempo is marked "Vivace". The key signature is one sharp (F#). The score is divided into measures, with measure numbers 86, 89, 92, 95, 99, 104, 108, 111, and 115 indicated. The music features a variety of musical notations, including trills (tr), triplets (3), and dynamic markings such as *f* (forte) and *p* (piano). The score is presented in a single system, with the piano part (vl 2) shown. The notation includes eighth and sixteenth notes, rests, and various ornaments. The piece concludes with a double bar line and a final dynamic marking of *f*.



4 Sanctus

Largo

vl 2

f

4

6

8

Vivace

10

f

13

[*tr*]

15

p 3

3

f *tr* *tr* *tr*

18

p *tr* *tr*

21

p *tr* *tr* *tr* *tr*

2



Benedictus
tacet

Osanna ut supra
15

6 Agnus Dei

Tempo ordinario

vl 2

f

3

p

5

f

8

p

10

12

14

ff

16

18

Detailed description of the musical score: The score is for Violin 2 in common time. It begins with a forte (*f*) dynamic. The first staff (measures 1-2) contains eighth and sixteenth notes. The second staff (measures 3-4) features trills and triplets, ending with a piano (*p*) dynamic. The third staff (measures 5-6) returns to forte (*f*) with eighth notes and trills. The fourth staff (measures 7-8) is marked piano (*p*) and contains many trills and triplets. The fifth staff (measures 9-10) continues with trills and triplets. The sixth staff (measures 11-12) has eighth notes and a trill. The seventh staff (measures 13-14) includes a fortissimo (*ff*) dynamic. The eighth staff (measures 15-16) features trills and triplets. The final staff (measures 17-18) concludes with eighth notes and a triplet.

20 *p* *3* *tr* *tr* *Vivace* $\frac{4}{4}$

26 *f*

29

32 *tr*

35

37

39

41 *tr* *tr*

44 *tr*

The musical score consists of nine staves of music. The first staff (measures 20-25) begins with a piano (*p*) dynamic and features a triplet of eighth notes. It includes two trills and ends with a double bar line. The second staff (measures 26-28) starts with a forte (*f*) dynamic. The third staff (measures 29-31) continues the melodic line. The fourth staff (measures 32-34) includes a trill. The fifth staff (measures 35-36) continues the melody. The sixth staff (measures 37-38) continues the melody. The seventh staff (measures 39-40) includes a measure with a whole rest. The eighth staff (measures 41-43) includes two trills. The ninth staff (measures 44-45) includes a trill and ends with a double bar line. The tempo 'Vivace' is indicated at the top right, and the time signature $\frac{4}{4}$ is shown below it.