

Werner. Collected works.

Gregor Joseph

Werner

Missa primitiva in honorem Sancti Joannis Nepomuceni

WerW B.35

Mass

*S, A, T, B (solo), S, A, T, B (coro),
2 clno (C), a-trb solo, timp (C-G), 2 vl, b, org solo*

edited by Wolfgang Esser-Skala

*Clarino I, II in C
Timpani in C-G*

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1 Kyrie

Allegro

1 *clno (C)* *f*

2 *f*

timp (C-G) *f*

4

8 **16** *f*

16 *f*

16 *f*

28

32

Larghetto 20 Presto 28

20 28

83

f

f

89

f

f

95

2 Gloria

Allegro

1 *clno* *f*

2 *f*

timp *f*

6

11

Laudamus te · Gratias agimus tibi · Domine Deus · Qui tollis
tacet

Quoniam

Andante moderato

139
cno
solo

141

143

153

156

159

f

p

8

Cum Sancto Spiritu

162 **Largo** 3

1 *clno* *f* *tr.*

2 *f* *tr.*

timp 3 *f*

167 **Allegro** 21

192 *tr.*

195 *tr.* *tr.*

3 Credo

Vivace

1 *clno* *f*

2 *f*

timp *f*

4

8

11

22

tr

22

22

35

f

38

41

Et incarnatus est · Crucifixus
tacet

Et resurrexit

86 **Vivace**

1 *f*

2 *f*

tr

clno

timp *f*

90

95

13

13

13

113 **Andante**

5

f

5

f

5

f

121 *Allegro*

Measures 121-125. Measure 121 includes a trill (*tr*) on the right hand. Measures 122-124 show fingerings 7 and 5 for the right hand. Measure 125 begins with a forte (*f*) dynamic and contains rapid sixteenth-note passages in both hands.

136

Measures 136-140. Measures 136-139 consist of continuous sixteenth-note runs in both hands. Measure 140 contains a 4-measure rest in the right hand.

143

Measures 143-145. Measure 143 features a trill (*tr*) on the right hand. Measures 144-145 continue with sixteenth-note runs in both hands.

146

Measures 146-148. Measure 146 includes a trill (*tr*) on the right hand. Measures 147-148 feature rapid sixteenth-note runs in both hands, concluding with a fermata.

4 Sanctus

1 *Largo* $\frac{4}{4}$

clno 1 *f*

2 *f*

timp $\frac{4}{4}$ *f*

7

10 *Vivace* *f*

13

21

p *f*

26

Osanna · Presto

f

32

f

35

39

f

42

45

Benedictus
tacet

Osanna ut supra

6 Agnus Dei

Tempo ordinario

1 *f*

2 *f*

clno

timp *f*

3 *f* *f*

6 *tr.* 8 8 8

16 *f* *f* *f*

Detailed description of the musical score: The score is for three parts: clno (clarinet), timp (timpani), and piano. The tempo is 'Tempo ordinario'. The key signature has one sharp (F#). The time signature is common time (C). The score is divided into four systems. The first system contains measures 1-2. The second system contains measures 3-5. The third system contains measures 6-8. The fourth system contains measures 16-18. Dynamics include forte (f) and fortissimo (ff). A trill (tr.) is marked in measure 6. The piano part has a fermata in measure 8. The timpani part has a fermata in measure 8. The clarinet part has a fermata in measure 8. The piano part has a fermata in measure 18.

19 Vivace
15

37

40

43