

Werner. Collected works.

Gregor Joseph

Werner

Missa primitiva in honorem Sancti Joannis Nepomuceni

WerW B.35

Mass

*S, A, T, B (solo), S, A, T, B (coro),
2 clno (C), a-trb solo, timp (C-G), 2 vl, b, org solo*

edited by Wolfgang Esser-Skala

Organo solo



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1gjwb35/org**

 [edition-esser-skala/werner-collected-works](https://doi.org/10.21203/rs.3.rs-10000000/v1)

v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)



1 Kyrie

Allegro

org

f Tutti

Measures 1-30 of the organ part for the Kyrie. The score is written in bass clef with a common time signature (C). The tempo is marked 'Allegro'. The piece begins with a forte (*f*) 'Tutti' section. Measures 1-6 are marked with '3' and '6' indicating triplets and sixteenth notes. Measure 7 is marked with '[6]' and '4 3'. Measures 8-10 are marked with 'p' Solo and '[6]'. Measures 11-14 are marked with '7 7 7', '[6]', '# [5]', '6 6 6 5', and 'f'. Measures 15-17 are marked with '[6]', '9 8 6 7', '9 8 6 7', '9 8', '6 4', '5 3', '6', '6 5', and '[5]'. Measures 18-21 are marked with 'p', '[6]', '4 4 6 6', '[6]', '7 7 7 7', and '[6]'. Measures 22-25 are marked with '#', '#', '9 6 9 6', '9 6 9 [5]', '4 3', and 'f Tutti'. Measures 26-28 are marked with '3', '3', '6', '#', '3', and '[6]'. Measures 29-30 are marked with '3', '3', '6', '6 5', '[6]', '4 3', and '3'.

Larghetto

32 *f* Solo #

36 *f*

39 *p*

42 *f*

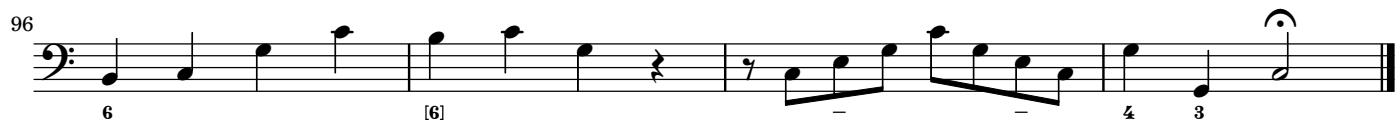
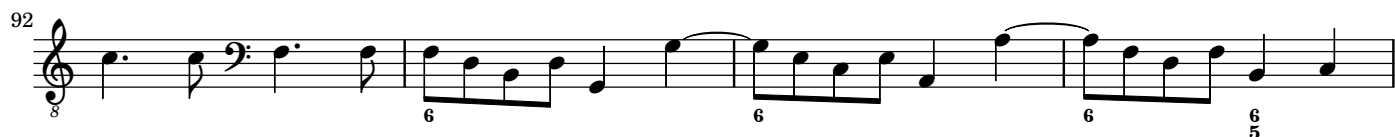
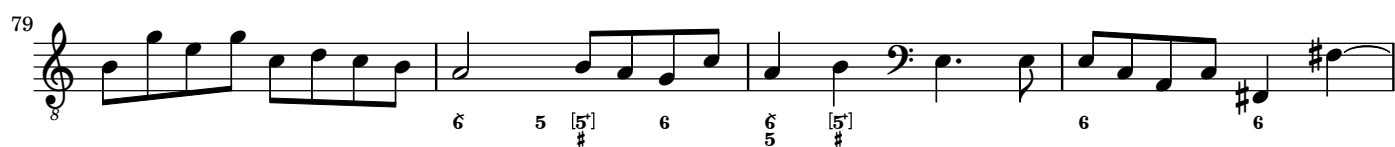
45 *f* *p*

49 *f*

52 *f*

55 *f* Tutti *tr*

59 *f*



2 Gloria

Allegro

org

f Tutti

Solo

Tutti

Solo

Tutti

[6]

6]

#

400

#

6

6

#

6

Solo

Tutti

6

#

 $\equiv$

6

[#]

10

[6

6]

con pedale

14

Tutti

$$\begin{bmatrix} 6 & 6 \\ & 5 \end{bmatrix}$$

Laudamus te

Largo

18 *org* *f* Solo # 7 # 7 7 7 7 7 [6]

21 - # - # 6 6 6 5 # 6 4 5 #

24 *p* [6] 7

27 [6] 6] 6 # [b] 6 4 5 # 6 6 6

30 # 6 4 6 4 6 # 6 [6] 6 4 5 # *f*

33 7 7 7 7 [5⁺] # [6] 6 6 4 5 # 4 #

Gratias agimus tibi

36 *Arioso*
org *p* Solo

42

48

53

58

64

Detailed description of the musical score: The score is for an organ solo in 3/4 time. It begins at measure 36 with a 'Solo' marking and a piano (*p*) dynamic. The key signature has one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings (e.g., [6], 6, 5, 4, 3, 2, 1, 7, #). There are slurs over some phrases and a crescendo hairpin. A forte (*f*) dynamic appears at measure 58. The piece concludes with a fermata over a whole note in measure 64.

Domine Deus

Vivace assai

70 *org* *f* Solo

75

80

86

90

95

99

104

109

The musical score for 'Domine Deus' begins at measure 70. It is written in bass clef with a common time signature. The tempo is 'Vivace assai'. The score includes various musical notations such as notes, rests, and fingerings. Dynamic markings include *f* (forte), *p* (piano), and *Solo*. The score ends at measure 109 with a double bar line.

Qui tollis

114 **Adagio**
org **f** Tutti con pedale solo **p** con pedale solo

118 **f** Tutti

122 **p** Solo **p** Solo a 3

127 **Allegro**
f Tutti

131

135

Quoniam

139 *Andante moderato*
org *f* Solo

143 *p*

147

151 *f*

154 *p*

158 *f*

Detailed description of the musical score: The score consists of six staves of music. Staff 1 (measures 139-142) begins with a forte (f) dynamic and a 'Solo' instruction. It contains eighth and sixteenth notes with various fingerings (6, 6, 6, 6, 6, 5, 3) and accidentals (sharps). Staff 2 (measures 143-146) starts with a piano (p) dynamic. It continues with similar rhythmic patterns and fingerings. Staff 3 (measures 147-150) includes a key signature change to one sharp (F#) and continues the melodic line. Staff 4 (measures 151-153) features a forte (f) dynamic and includes a 6/4 time signature change. Staff 5 (measures 154-156) begins with a piano (p) dynamic. Staff 6 (measures 157-158) concludes with a forte (f) dynamic and a final measure with a fermata over a whole note.

Cum Sancto Spiritu

162 **Largo**
org **f** Tutti tasto solo

167 **Allegro**
 6 tasto solo

172

175

179

182

186

190 tasto solo

194

The musical score is written for organ. It begins at measure 162 with a 'Largo' tempo. The first staff shows a series of notes with fingerings: #, 7, 6, #, #, 6, 6, [6], 6. A 'f Tutti' instruction is present. The tempo changes to 'Allegro' at measure 167. The second staff includes trills and a 'tasto solo' instruction. The third staff (measure 172) continues the 'Allegro' section. The fourth staff (measure 175) includes more trills and fingerings: 6, 5, 6, 6, 5, [6], 5, 6, 6, 6, 6, 5, [6], 6, 6. The fifth staff (measure 179) includes fingerings: 6, 3, 2, 6. The sixth staff (measure 182) includes fingerings: 5, 6, 5, 6, 5, 6, 6, 6, 6, 6, 6, 6. The seventh staff (measure 186) includes fingerings: 6, #, 6, #, 6, [6], 2, 6, 3, 6, 4, #, 6. The eighth staff (measure 190) includes fingerings: 6, 5, 6, 6, 6, 5, 6, 6, [6], 3. The ninth staff (measure 194) includes fingerings: [6], 6, 6, 4, 3, [6], 6, 4, 3. The score ends with a fermata.

3 Credo

Vivace

org

 f_{Tutti}

6

11

p Solo

16

21

26

31

35

f Tutti

39

Et incarnatus est

44 *Adagio*

org solo

Flautino

p Solo

48

53

58

63

68

This musical score is for the 'Et incarnatus est' section of a Mass. It is written for a Flautino and an organ solo. The tempo is marked 'Adagio'. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into six systems, each with a measure number at the beginning. The Flautino part is in the upper staff, and the organ solo is in the lower staff. The organ part begins with a 'p' (piano) dynamic and a 'Solo' instruction. The Flautino part features various musical ornaments, including trills (tr) and triplets (3). The organ part provides a harmonic and rhythmic foundation, often using sustained notes and moving lines. The score concludes with a final cadence in the organ part.

Et resurrexit

86 **Vivace**
org *f* Tutti

90

94

98 *p* Solo
 a 3

101

104

107

110

113 **Andante**
p Solo

Detailed description of the musical score: The score is for an organ and solo. The 'Vivace' section (measures 86-110) is in 3/2 time. The organ part (measures 86-90) is marked *f* Tutti. The solo part (measures 98-110) is marked *p* Solo a 3. The 'Andante' section (measures 113-118) is in common time and marked *p* Solo. The score includes various musical notations such as notes, rests, accidentals, and fingerings.

116

[6] 6 6 6 6 $\flat$ 6 6 5 6 *f* Tutti

119

[6] # [6] 4 3 2

124

p Solo [6] 5 [6] 6 $\flat$ 6 $\flat$ 6 6 6 # 6 6

128

6 7 5 [6] 4 # *f* Tutti Allegro

132

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 8

135

[6] 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 8

138

[6] 3 6 # 4 # # 6 5 # 6 8

141

6 6 5 6 [6] 6 6 6 8

145

[6] 6 [6] 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 8

4 Sanctus

Largo

org *f* Tutti 5 6 6 8 5 - [b]7 b7 5 *tasto solo* Tutti #

Vivace

7 *f* Solo [6] 6

12 *p* 6 4 6 6 [6] 6 5 3 6 [6] 5 6 5 6 5 # 6 5 6 6

17 *f* [6] 6 5 6 [6] 6 5 # [6] [b]6 [6] 6 *p*

22 *f* 6 6 4 3

Osanna · Presto

26 *f* Tutti *tr* [6] 6 6 5 6 6 5 3 4 3 *tr*

31 6 10 [6] 7 6 6 5 7 # 4 # 8

36 [tr] 8 5 6 5 6 4 2 6 7 6 [6] 7 6

42 6 6 6 5 6 [6] 4 3 [6] 4 3

5 Benedictus

Molto largo

org

p Solo

org **Molto largo**

p Solo

6 6 [6] 6 [6] # 6 [6] 6

4 6 5 6 5 6 5 # 6 [6] 6 4 5 #

7 6 [-] 7 6 8 4 - # 6 5 6 6 6 4 5 5 4 3

10 9 [5] 6 5 - 4 # 7 7 7 7 [5'] 7 #

13 [6] 6 4 [5] # 6 5 6 5 # 6 [6] 6 4 5 #

Osanna ut supra

Osanna ut supra

6 Agnus Dei

Tempo ordinario

org *f* Tutti 6 7 6 *tasto solo* Tutti 6 8 5 $\flat 6$

6 *p* Solo a 3 $\sharp$ $\flat 6$ $\sharp 4$ 8 $\sharp$ $\flat 4$ - 6 $\flat 7$ $\flat 5$ $\flat 4$

12 $\sharp$ 7 $\sharp$ [6] 10 9 8 4 3 6 5 4 3 *f* Tutti

17 [6] $\sharp$ $\sharp$ [6] *p* *tasto solo* *

Vivace

22 *f* Tutti

26 5 6 6 6 6 5 5 6 5 6 5 6 6 6 5 $\sharp$ 5 6 5 $\flat 6$ 6

30 [6] 6 6 6 [6] 4 $\sharp$ 6 $\flat 6$ 6 6 $\flat 6$ 6 5 6 $\sharp$ $\sharp$ 6 6

35 $\flat 6$ $\flat 6$ $\flat 6$ 6 $\flat 2$ 6 6 5 5 5 5 5 -

39 6 6 *tasto solo* 6 5 - 4 3 5 6 3