

Werner. Collected works.

Gregor Joseph

Werner

Missa in honorem Matris meæ Virginis Mariæ

WerW B.33

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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1 Kyrie

Andante 11

vl 2

f

14

17

19

21

Larghetto 22

46

Allabreve

f

48

51

54

2 Gloria

Vivace

ul 2

f

3

6

p *f*

11

f

16

p

19

22

26

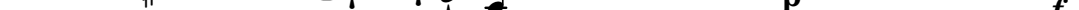
f

31

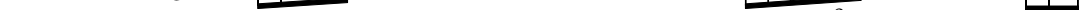
Largo

f

The musical score for '2 Gloria' is written for a single melodic line on a treble clef staff. The key signature is A major (two sharps). The time signature is 2/4. The score is divided into two sections: 'Vivace' (measures 1-30) and 'Largo' (measures 31-35). The 'Vivace' section features rapid sixteenth-note passages, triplets, and dynamic markings of forte (f) and piano (p). The 'Largo' section begins with a slower tempo and features a forte (f) dynamic. The score is written for a single melodic line on a treble clef staff.

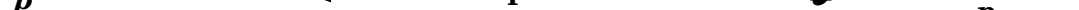
38 

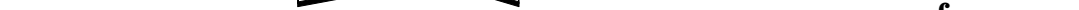
45

51 

54

Measure 54: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with a sharp sign indicating a key signature change or an accidental.

57 

61 

64

Musical notation for measures 64-68. The key signature is D major (two sharps). The melody continues with eighth and sixteenth notes, ending with a repeat sign.

67 **Allegro**

3/4

Trill

72

3 Credo

Vivace

ul 2

p

f

p

tr

14

Adagio

f

p

5

9

13

27

46

50

55

60

65 *Vivace*
pp *f*

70

76 *tr* *4* *p*

84 *7* *f*

95 *p*

99 *tr*

103 *6* *3* *Allegro* *f*

116 *

120 *tr*

4 Sanctus

Vivace

vl 2

2

f

7

13

p

18

22

Osanna · Tempo giusto

26

f

32

37

tr

tr

[tr]

43

tr

*

5 Benedictus

Larghetto / Andante

vl 2

p

f

p

3

Osanna ut supra

The musical score for Violin 2, measures 1-6, is as follows:

Measure 1: Treble clef, key signature of two sharps (F# and C#), common time (C). The note is a half note G4, followed by a quarter note A4, and a quarter note B4. The dynamic is *p*.

Measure 2: Treble clef, key signature of two sharps (F# and C#), common time (C). The note is a half note C5, followed by a quarter note D5, and a quarter note E5. The dynamic is *p*.

Measure 3: Treble clef, key signature of two sharps (F# and C#), common time (C). The note is a half note F#4, followed by a quarter note G4, and a quarter note A4. The dynamic is *f*.

Measure 4: Treble clef, key signature of two sharps (F# and C#), common time (C). The note is a half note B4, followed by a quarter note C5, and a quarter note D5. The dynamic is *p*.

Measure 5: Treble clef, key signature of two sharps (F# and C#), common time (C). The note is a half note E5, followed by a quarter note F#5, and a quarter note G5. The dynamic is *p*.

Measure 6: Treble clef, key signature of two sharps (F# and C#), common time (C). The note is a half note A5, followed by a quarter note B5, and a quarter note C6. The dynamic is *p*. The measure is marked *Osanna ut supra*.

6 Agnus Dei

Largo

vl 2

p

5

9

f

13

16

Andante

f

21

f

3 3

The musical score for Violin 2, Agnus Dei, measures 1-21. The key signature is A major (three sharps) and the time signature is common time (C). The tempo is marked 'Largo'. The score begins with a piano (*p*) dynamic in measures 1-4. Measures 5-12 are marked forte (*f*). Measure 13 contains a complex sixteenth-note passage. Measure 16 ends with a repeat sign. Measures 18-21 are marked 'Andante' and forte (*f*). Measure 21 includes two triplet markings over sixteenth notes.

