

Werner. Collected works.

Gregor Joseph

Werner

Missa in honorem Matris meæ Virginis Mariæ

WerW B.33

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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1 Kyrie

Andante

11

vl 1



Larghetto

22



2 Gloria

Vivace

vl 1

f

3

6

p *f*

11

2

f

16

p

19

22

26

f

31

Largo

f



3 Credo

ul 1 **Vivace**

5

9

13

27

46 **Adagio**

51

56

61

65 *Vivace*
pp *f*

69

75 *p*

83 *f*

94

98 *p*

102 *tr* 6 *Allegro* 5 *f*

117

121

4 Sanctus

Vivace

vl 1

f

p

Osanna · Tempo giusto

f

tr

tr

tr

10

15

19

23

27

33

38

44

5 Benedictus

Larghetto / Andante

vl 1

p

tr

6

f

tr

tr

tr

tr

p

Osanna ut supra

The musical score for Violin 1, measures 1-6 of the Benedictus, is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Larghetto / Andante'. The first measure starts with a piano (p) dynamic. The second measure has a forte (f) dynamic. The third measure has a piano (p) dynamic. The fourth measure has a piano (p) dynamic. The fifth measure has a piano (p) dynamic. The sixth measure has a piano (p) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and trills (tr). The text 'Osanna ut supra' is written above the sixth measure.

6 Agnus Dei

vl 1 **Largo**

The musical score for Violin 1, Agnus Dei, measures 1-21. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked **Largo**. The score is written on a single staff. Measures 1-4: Measure 1 has a whole rest. Measure 2 has a whole rest followed by a quarter rest and a quarter note G4. Measure 3 has a quarter note A4, a quarter rest, a quarter note G4, and a quarter note F#4. Measure 4 has a quarter note E4, a quarter rest, and a whole rest. Measure 5: Measure 5 has a whole rest, a quarter rest, and a quarter note G4. Measure 6 has a quarter note A4, a quarter rest, a quarter note G4, and a quarter note F#4. Measure 7 has a quarter note E4, a quarter rest, and a whole rest. Measure 8 has a whole rest, a quarter rest, and a quarter note G4. Measure 9: Measure 9 has a quarter note A4, a quarter rest, a quarter note G4, and a quarter note F#4. Measure 10 has a quarter note E4, a quarter rest, a quarter note G4, and a quarter note F#4. Measure 11 has a quarter note D4, a quarter rest, a quarter note C4, and a quarter note B3. Measure 12 has a quarter note A3, a quarter rest, a quarter note G3, and a quarter note F#3. Measure 13: Measure 13 has a quarter note E3, a quarter rest, a quarter note D3, and a quarter note C3. Measure 14 has a quarter note B2, a quarter rest, a quarter note A2, and a quarter note G2. Measure 15 has a quarter note F#2, a quarter rest, a quarter note E2, and a quarter note D2. Measure 16: Measure 16 has a quarter note C2, a quarter rest, a quarter note B1, and a quarter note A1. Measure 17 has a quarter note G1, a quarter rest, a quarter note F#1, and a quarter note E1. Measure 18: Measure 18 has a quarter note D2, a quarter rest, a quarter note C2, and a quarter note B1. Measure 19 has a quarter note A1, a quarter rest, a quarter note G1, and a quarter note F#1. Measure 20 has a quarter note E1, a quarter rest, a quarter note D1, and a quarter note C1. Measure 21: Measure 21 has a quarter note B0, a quarter rest, a quarter note A0, and a quarter note G0. The score ends with a double bar line and a repeat sign.

Measures 1-4: *p*

Measures 5-8: *f*

Andante

Measures 9-12: *f*

Measures 13-16: *f*

Measures 17-20: *f*

Measures 21: *f*

[illegible]