

Werner. Collected works.

Gregor Joseph

Werner

Missa in honorem Matris meæ Virginis Mariæ

WerW B.33

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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1 Kyrie

Andante



23 **Larghetto**
p Solo



Staff 23-30: Bass clef, 3/4 time signature. The key signature has one sharp (F#). The music begins with a half note G2, followed by a dotted half note A2. The melody continues with eighth and quarter notes, ending with a half note G2.

31



Staff 31-37: Bass clef, 3/4 time signature. The melody continues with eighth and quarter notes, ending with a half note G2.

38



Staff 38-43: Bass clef, 3/4 time signature. The melody continues with eighth and quarter notes, ending with a half note G2.

44 **Allabreve**
f Tutti



Staff 44-47: Bass clef, 2/4 time signature. The key signature changes to two sharps (F# and C#). The music begins with a half note G2, followed by a whole note A2. The melody continues with quarter notes, ending with a half note G2.

48



Staff 48-50: Bass clef, 2/4 time signature. The melody continues with quarter notes, ending with a half note G2.

51



Staff 51-53: Bass clef, 2/4 time signature. The melody continues with quarter notes, ending with a half note G2.

54



Staff 54-56: Bass clef, 2/4 time signature. The melody continues with quarter notes, ending with a half note G2. A red asterisk is placed above the second measure of this staff.

2 Gloria

Vivace

f Tutti

vlne

org

5

p Solo

9

f Tutti

p Solo

13

f Tutti

17

vlne

p Solo

org

21

25

29

f

f Tutti

Largo

33

The musical score for the Gloria section, measures 1-33, is presented in a single system of five measures per line. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score is written in bass clef. The first system (measures 1-5) begins with a 'Vivace' tempo marking and a 'f' dynamic. The second system (measures 6-10) features a 'p' dynamic and a 'Solo' instruction. The third system (measures 11-15) continues with 'f' and 'p' dynamics. The fourth system (measures 16-20) includes a 'p' dynamic and a 'Solo' instruction. The fifth system (measures 21-25) continues the 'f' dynamic. The sixth system (measures 26-30) features a 'f' dynamic and a 'Tutti' instruction. The seventh system (measures 31-33) is marked 'Largo' and 'f'.

38

p Solo
tasto solo

43

f Tutti
p Solo

48

Allegro

f Tutti

52

f

56

Solo
p

60

f Tutti

65

Allegro

con pedale

69

f

73

f

3 Credo

Vivace

p Solo
tasto solo

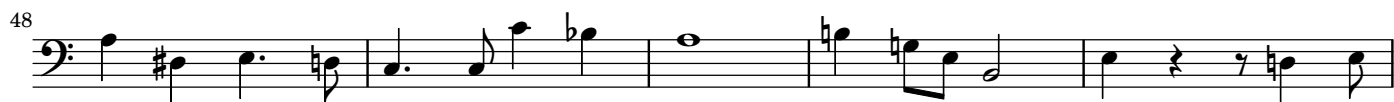
f Tutti

p Solo

f Tutti

Adagio

f Tutti





4 Sanctus

Vivace

f Tutti

6

11

16 *p* Solo

23 *f*

Osanna · Tempo giusto

28 *f* Tutti

33

39

44 *tasto solo*

5 Benedictus

Larghetto / Andante

b *p* Solo

4

7 *f* *p* *tasto solo* Osanna ut supra

The image shows a musical score for a piano solo, measures 1 through 7. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Larghetto / Andante'. Measure 1 starts with a piano (*p*) dynamic and is marked 'Solo'. Measures 2-3 continue the melodic line. Measure 4 is marked with a '4' above the staff. Measures 5-6 continue the melody, with measure 6 marked with a forte (*f*) dynamic. Measure 7 ends with a piano (*p*) dynamic, marked 'tasto solo', and includes the instruction 'Osanna ut supra' above a fermata. The score is written on a single staff with a bass clef.

6 Agnus Dei

Largo

p Solo

6

11 *f* Tutti

16 *tasto solo* **Andante** *f* Tutti

21 *p* *tasto solo* *f*

26

31 *p* *tasto solo* *f* *p* *tasto solo*

36 *f*

41 **Adagio** *p* *tasto solo*