

Werner. Collected works.

Gregor Joseph

Werner

Missa Quis ut Deus?

WerW B.32

Mass

2 S, A, T, B (solo), 2 S, A, T, B (coro), fag solo, 2 cor (C), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

Essser
kala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1gjwb32/vl2**

 edition-esser-skala/werner-collected-works

v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)



1 Kyrie

Vivace

vl 2

f

3

5

p ³

9

f

13

p

17

f

20

[*tr*] [*tr*] [*tr*] [*tr*]

22

Passato

25

p ³

42 

[illegible]

55

Musical notation for measure 55, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a final half note G4.

58  Musical notation for measures 58-61. Measure 58: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter. Measure 59: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter. Measure 60: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter. Measure 61: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter.

61  Musical notation for measures 61-65. Measure 61: quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Measure 62: quarter note F#4, eighth note G4, quarter note A4, eighth note G4, quarter note F#4. Measure 63: quarter note E4, eighth note F#4, quarter note G4, eighth note F#4, quarter note E4. Measure 64: quarter note D4, eighth note E4, quarter note F#4, eighth note E4, quarter note D4. Measure 65: quarter note C4, eighth note D4, quarter note E4, eighth note D4, quarter note C4.

63 

2 Gloria

Allegro

vl 2 *f*

4

7

10

13

16 *Larghetto*

p

20

24 *Allegro*

f 3

28 8

[illegible]

40  Musical notation for measures 40-42. Measure 40: Treble clef, quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4. Measure 41: Treble clef, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4. Measure 42: Treble clef, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4. The tempo 'Larghetto' is indicated above the staff.

49 

[illegible]

55 

59 

[illegible]

96 **Adagio**

f

[illegible]

102 

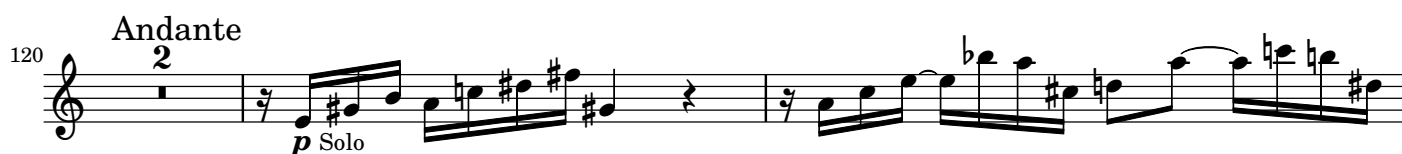
105 

108 

111 

115 

117 

120 

124 

126 

128



Staff 128-130: Treble clef, 2/4 time. Measure 128: quarter rest, half rest. Measure 129: half rest. Measure 130: eighth-note triplet (F4, G4, A4), eighth-note triplet (B4, C5, B4), eighth-note triplet (A4, G4, F4), eighth-note triplet (E4, D4, C4).

131



Staff 131-133: Treble clef, 2/4 time. Measure 131: eighth-note triplet (F4, G4, A4), eighth-note triplet (B4, C5, B4), eighth-note triplet (A4, G4, F4), eighth-note triplet (E4, D4, C4). Measure 132: eighth-note triplet (F4, G4, A4), eighth-note triplet (B4, C5, B4), eighth-note triplet (A4, G4, F4), eighth-note triplet (E4, D4, C4). Measure 133: eighth-note triplet (F4, G4, A4), eighth-note triplet (B4, C5, B4), eighth-note triplet (A4, G4, F4), eighth-note triplet (E4, D4, C4). A red asterisk is above the first eighth note of the first triplet in measure 132.

134

Allegro



Staff 134-136: Treble clef, 2/4 time. Measure 134: half rest, half rest. Measure 135: quarter note (F4), quarter note (G4), eighth-note triplet (A4, B4, A4), eighth-note triplet (G4, F4, E4), eighth-note triplet (D4, C4, B3), eighth-note triplet (A3, G3, F3). Measure 136: quarter note (F4), quarter note (G4), eighth-note triplet (A4, B4, A4), eighth-note triplet (G4, F4, E4), eighth-note triplet (D4, C4, B3), eighth-note triplet (A3, G3, F3). A forte (f) dynamic marking is below the first quarter note in measure 135.

138



Staff 138-140: Treble clef, 2/4 time. Measure 138: eighth-note triplet (F4, G4, A4), eighth-note triplet (B4, C5, B4), eighth-note triplet (A4, G4, F4), eighth-note triplet (E4, D4, C4). Measure 139: eighth-note triplet (F4, G4, A4), eighth-note triplet (B4, C5, B4), eighth-note triplet (A4, G4, F4), eighth-note triplet (E4, D4, C4). Measure 140: eighth-note triplet (F4, G4, A4), eighth-note triplet (B4, C5, B4), eighth-note triplet (A4, G4, F4), eighth-note triplet (E4, D4, C4). A sharp sign is above the first eighth note of the first triplet in measure 140.

141



Staff 141-143: Treble clef, 2/4 time. Measure 141: quarter rest, half rest. Measure 142: quarter note (F4), quarter note (G4), eighth-note triplet (A4, B4, A4), eighth-note triplet (G4, F4, E4), eighth-note triplet (D4, C4, B3), eighth-note triplet (A3, G3, F3). Measure 143: quarter note (F4), quarter note (G4), eighth-note triplet (A4, B4, A4), eighth-note triplet (G4, F4, E4), eighth-note triplet (D4, C4, B3), eighth-note triplet (A3, G3, F3).

144



Staff 144-146: Treble clef, 2/4 time. Measure 144: eighth-note triplet (F4, G4, A4), eighth-note triplet (B4, C5, B4), eighth-note triplet (A4, G4, F4), eighth-note triplet (E4, D4, C4). Measure 145: eighth-note triplet (F4, G4, A4), eighth-note triplet (B4, C5, B4), eighth-note triplet (A4, G4, F4), eighth-note triplet (E4, D4, C4). Measure 146: eighth-note triplet (F4, G4, A4), eighth-note triplet (B4, C5, B4), eighth-note triplet (A4, G4, F4), eighth-note triplet (E4, D4, C4). A sharp sign is above the first eighth note of the first triplet in measure 146.

147



Staff 147-149: Treble clef, 2/4 time. Measure 147: quarter note (F4), quarter note (G4), eighth-note triplet (A4, B4, A4), eighth-note triplet (G4, F4, E4), eighth-note triplet (D4, C4, B3), eighth-note triplet (A3, G3, F3). Measure 148: quarter note (F4), quarter note (G4), eighth-note triplet (A4, B4, A4), eighth-note triplet (G4, F4, E4), eighth-note triplet (D4, C4, B3), eighth-note triplet (A3, G3, F3). Measure 149: quarter note (F4), quarter note (G4), eighth-note triplet (A4, B4, A4), eighth-note triplet (G4, F4, E4), eighth-note triplet (D4, C4, B3), eighth-note triplet (A3, G3, F3). A trill (tr) marking is above the first eighth note of the first triplet in measure 148.

150



Staff 150-152: Treble clef, 2/4 time. Measure 150: quarter rest, quarter rest, quarter rest, quarter note (F4), quarter note (G4), eighth-note triplet (A4, B4, A4), eighth-note triplet (G4, F4, E4), eighth-note triplet (D4, C4, B3), eighth-note triplet (A3, G3, F3). Measure 151: quarter note (F4), quarter note (G4), eighth-note triplet (A4, B4, A4), eighth-note triplet (G4, F4, E4), eighth-note triplet (D4, C4, B3), eighth-note triplet (A3, G3, F3). Measure 152: quarter note (F4), quarter note (G4), eighth-note triplet (A4, B4, A4), eighth-note triplet (G4, F4, E4), eighth-note triplet (D4, C4, B3), eighth-note triplet (A3, G3, F3). A trill (tr) marking is above the first eighth note of the first triplet in measure 151.

153



Staff 153-155: Treble clef, 2/4 time. Measure 153: eighth-note triplet (F4, G4, A4), eighth-note triplet (B4, C5, B4), eighth-note triplet (A4, G4, F4), eighth-note triplet (E4, D4, C4). Measure 154: eighth-note triplet (F4, G4, A4), eighth-note triplet (B4, C5, B4), eighth-note triplet (A4, G4, F4), eighth-note triplet (E4, D4, C4). Measure 155: eighth-note triplet (F4, G4, A4), eighth-note triplet (B4, C5, B4), eighth-note triplet (A4, G4, F4), eighth-note triplet (E4, D4, C4). A trill (tr) marking is above the first eighth note of the first triplet in measure 155.

3 Credo

Allegro

violin 2

f

4

7

10

14

28

31

Largo 33

67

Adagio

p 3

69



105

108

112

122

125

128

Larghetto 11 Allegro 3

147

152

157

4 Sanctus

Largo

ul 2

f

4

8

12

Andante

16

f

18

tr

p

21

f

24

2

f

28

tr

Osanna · Allegro

f

The musical score is written for piano (p) and violin 2 (ul 2). The tempo starts as *Largo* and changes to *Andante* at measure 16, then to *Osanna · Allegro* at measure 28. The piano part features a series of chords and single notes, while the violin part has more complex melodic lines with triplets, trills, and slurs. Dynamics include *f* (forte), *p* (piano), and *tr* (trill). The score is divided into measures numbered 4, 8, 12, 16, 18, 21, 24, and 28.



Benedictus

tacet

Osanna ut supra

6 Agnus Dei

Vivace

ul 2

f

3

2

7

f

9

(b)

11

p

14

f

16

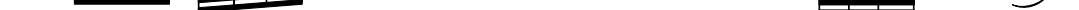
p *f*

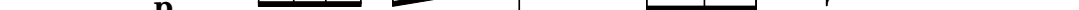
19

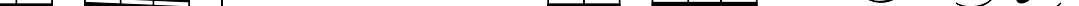
Allegro

22

25  Musical notation for measures 25-30. The notation is on a single staff with a treble clef. It features a series of eighth and sixteenth notes, mostly beamed together, with a key signature of one flat (B-flat). The melody is continuous across the measures.

28 

32 

37 

41 

45

49 

52 

55 