

Werner. Collected works.

Gregor Joseph

Werner

Missa Quis ut Deus?

WerW B.32

Mass

2 S, A, T, B (solo), 2 S, A, T, B (coro), fag solo, 2 cor (C), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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1 Kyrie

Vivace

vl 1

f

3

5

p ³ 3

9

f

13

p *

17

f

20

[*tr*] [*tr*] [*tr*] [*tr*]

22

25

Passato

p ³ 3

[illegible]

42 

52

Musical notation for measure 52. The staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G7, A7, B7, C8, D8, E8, F#8, G9, A9, B9, C10, D10, E10, F#10, G11, A11, B11, C12, D12, E12, F#12, G13, A13, B13, C14, D14, E14, F#14, G15, A15, B15, C16, D16, E16, F#16, G17, A17, B17, C18, D18, E18, F#18, G19, A19, B19, C20, D20, E20, F#20, G21, A21, B21, C22, D22, E22, F#22, G23, A23, B23, C24, D24, E24, F#24, G25, A25, B25, C26, D26, E26, F#26, G27, A27, B27, C28, D28, E28, F#28, G29, A29, B29, C30, D30, E30, F#30, G31, A31, B31, C32, D32, E32, F#32, G33, A33, B33, C34, D34, E34, F#34, G35, A35, B35, C36, D36, E36, F#36, G37, A37, B37, C38, D38, E38, F#38, G39, A39, B39, C40, D40, E40, F#40, G41, A41, B41, C42, D42, E42, F#42, G43, A43, B43, C44, D44, E44, F#44, G45, A45, B45, C46, D46, E46, F#46, G47, A47, B47, C48, D48, E48, F#48, G49, A49, B49, C50, D50, E50, F#50, G51, A51, B51, C52, D52, E52, F#52, G53, A53, B53, C54, D54, E54, F#54, G55, A55, B55, C56, D56, E56, F#56, G57, A57, B57, C58, D58, E58, F#58, G59, A59, B59, C60, D60, E60, F#60, G61, A61, B61, C62, D62, E62, F#62, G63, A63, B63, C64, D64, E64, F#64, G65, A65, B65, C66, D66, E66, F#66, G67, A67, B67, C68, D68, E68, F#68, G69, A69, B69, C70, D70, E70, F#70, G71, A71, B71, C72, D72, E72, F#72, G73, A73, B73, C74, D74, E74, F#74, G75, A75, B75, C76, D76, E76, F#76, G77, A77, B77, C78, D78, E78, F#78, G79, A79, B79, C80, D80, E80, F#80, G81, A81, B81, C82, D82, E82, F#82, G83, A83, B83, C84, D84, E84, F#84, G85, A85, B85, C86, D86, E86, F#86, G87, A87, B87, C88, D88, E88, F#88, G89, A89, B89, C90, D90, E90, F#90, G91, A91, B91, C92, D92, E92, F#92, G93, A93, B93, C94, D94, E94, F#94, G95, A95, B95, C96, D96, E96, F#96, G97, A97, B97, C98, D98, E98, F#98, G99, A99, B99, C100, D100, E100, F#100, G101, A101, B101, C102, D102, E102, F#102, G103, A103, B103, C104, D104, E104, F#104, G105, A105, B105, C106, D106, E106, F#106, G107, A107, B107, C108, D108, E108, F#108, G109, A109, B109, C110, D110, E110, F#110, G111, A111, B111, C112, D112, E112, F#112, G113, A113, B113, C114, D114, E114, F#114, G115, A115, B115, C116, D116, E116, F#116, G117, A117, B117, C118, D118, E118, F#118, G119, A119, B119, C120, D120, E120, F#120, G121, A121, B121, C122, D122, E122, F#122, G123, A123, B123, C124, D124, E124, F#124, G125, A125, B125, C126, D126, E126, F#126, G127, A127, B127, C128, D128, E128, F#128, G129, A129, B129, C130, D130, E130, F#130, G131, A131, B131, C132, D132, E132, F#132, G133, A133, B133, C134, D134, E134, F#134, G135, A135, B135, C136, D136, E136, F#136, G137, A137, B137, C138, D138, E138, F#138, G139, A139, B139, C140, D140, E140, F#140, G141, A141, B141, C142, D142, E142, F#142, G143, A143, B143, C144, D144, E144, F#144, G145, A145, B145, C146, D146, E146, F#146, G147, A147, B147, C148, D148, E148, F#148, G149, A149, B149, C150, D150, E150, F#150, G151, A151, B151, C152, D152, E152, F#152, G153, A153, B153, C154, D154, E154, F#154, G155, A155, B155, C156, D156, E156, F#156, G157, A157, B157, C158, D158, E158, F#158, G159, A159, B159, C160, D160, E160, F#160, G161, A161, B161, C162, D162, E162, F#162, G163, A163, B163, C164, D164, E164, F#164, G165, A165, B165, C166, D166, E166, F#166, G167, A167, B167, C168, D168, E168, F#168, G169, A169, B169, C170, D170, E170, F#170, G171, A171, B171, C172, D172, E172, F#172, G173, A173, B173, C174, D174, E174, F#174, G175, A175, B175, C176, D176, E176, F#176, G177, A177, B177, C178, D178, E178, F#178, G179, A179, B179, C180, D180, E180, F#180, G181, A181, B181, C182, D182, E182, F#182, G183, A183, B183, C184, D184, E184, F#184, G185, A185, B185, C186, D186, E186, F#186, G187, A187, B187, C188, D188, E188, F#188, G189, A189, B189, C190, D190, E190, F#190, G191, A191, B191, C192, D192, E192, F#192, G193, A193, B193, C194, D194, E194, F#194, G195, A195, B195, C196, D196, E196, F#196, G197, A197, B197, C198, D198, E198, F#198, G199, A199, B199, C200, D200, E200, F#200, G201, A201, B201, C202, D202, E202, F#202, G203, A203, B203, C204, D204, E204, F#204, G205, A205, B205, C206, D206, E206, F#206, G207, A207, B207, C208, D208, E208, F#208, G209, A209, B209, C210, D210, E210, F#210, G211, A211, B211, C212, D212, E212, F#212, G213, A213, B213, C214, D214, E214, F#214, G215, A215, B215, C216, D216, E216, F#216, G217, A217, B217, C218, D218, E218, F#218, G219, A219, B219, C220, D220, E220, F#220, G221, A221, B221, C222, D222, E222, F#222, G223, A223, B223, C224, D224, E224, F#224, G225, A225, B225, C226, D226, E226, F#226, G227, A227, B227, C228, D228, E228, F#228, G229, A229, B229, C230, D230, E230, F#230, G231, A231, B231, C232, D232, E232, F#232, G233, A233, B233, C234, D234, E234, F#234, G235, A235, B235, C236, D236, E236, F#236, G237, A237, B237, C238, D238, E238, F#238, G239, A239, B239, C240, D240, E240, F#240, G241, A241, B241, C242, D242, E242, F#242, G243, A243, B243, C244, D244, E244, F#244, G245, A245, B245, C246, D246, E246, F#246, G247, A247, B247, C248, D248, E248

[illegible]

58  Musical notation for measures 58-61. Measure 58: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter. Measure 59: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter. Measure 60: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter. Measure 61: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter.

61  Musical notation for measures 61-66. Measure 61: G4, A4, B4, A4, G4. Measure 62: F#4, G4, A4, B4, A4, G4. Measure 63: G4, A4, B4, A4, G4. Measure 64: F#4, G4, A4, B4, A4, G4. Measure 65: G4, A4, B4, A4, G4. Measure 66: F#4, G4, A4, B4, A4, G4.

63 

2 Gloria

Allegro

vl 1 *f*

4

7

10

13

Larghetto

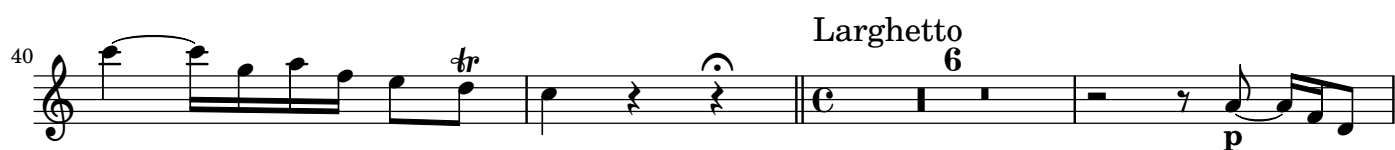
16 *p*

20

Allegro

24 *f* 3

28 8



102 

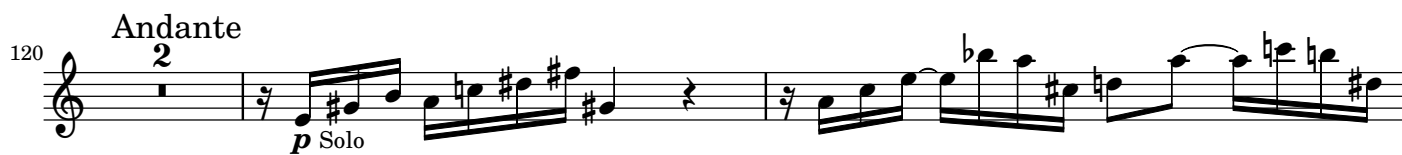
105 

108 

111 

115 

117 

120 

124 

126 

128



Staff 128-130: Treble clef, 2/4 time. Measure 128: quarter rest, half rest. Measure 129: half rest. Measure 130: eighth-note triplet (F4, G4, A4), eighth-note triplet (B4, C5, B4), eighth-note triplet (A4, G4, F4), eighth-note triplet (E4, D4, C4).

131



Staff 131-133: Treble clef, 2/4 time. Measure 131: eighth-note triplet (F4, G4, A4), eighth-note triplet (B4, C5, B4), eighth-note triplet (A4, G4, F4), eighth-note triplet (E4, D4, C4). Measure 132: eighth-note triplet (F4, G4, A4), eighth-note triplet (B4, C5, B4), eighth-note triplet (A4, G4, F4), eighth-note triplet (E4, D4, C4). Measure 133: eighth-note triplet (F4, G4, A4), eighth-note triplet (B4, C5, B4), eighth-note triplet (A4, G4, F4), eighth-note triplet (E4, D4, C4). A red asterisk is above the first eighth note of the first triplet in measure 132.

134

Allegro



Staff 134-136: Treble clef, 2/4 time. Measure 134: half rest, half rest. Measure 135: quarter note (F4), quarter note (G4), eighth-note triplet (A4, B4, A4), eighth-note triplet (G4, F4, E4), eighth-note triplet (D4, C4, B3), eighth-note triplet (A3, G3, F3). Measure 136: quarter note (F4), quarter note (G4), eighth-note triplet (A4, B4, A4), eighth-note triplet (G4, F4, E4), eighth-note triplet (D4, C4, B3), eighth-note triplet (A3, G3, F3). A forte 'f' dynamic is below the first quarter note of measure 135.

138



Staff 138-140: Treble clef, 2/4 time. Measure 138: eighth-note triplet (F4, G4, A4), eighth-note triplet (B4, C5, B4), eighth-note triplet (A4, G4, F4), eighth-note triplet (E4, D4, C4). Measure 139: eighth-note triplet (F4, G4, A4), eighth-note triplet (B4, C5, B4), eighth-note triplet (A4, G4, F4), eighth-note triplet (E4, D4, C4). Measure 140: eighth-note triplet (F4, G4, A4), eighth-note triplet (B4, C5, B4), eighth-note triplet (A4, G4, F4), eighth-note triplet (E4, D4, C4). A sharp sign is above the first eighth note of the first triplet in measure 140.

141



Staff 141-143: Treble clef, 2/4 time. Measure 141: quarter rest, half rest. Measure 142: quarter note (F4), quarter note (G4), eighth-note triplet (A4, B4, A4), eighth-note triplet (G4, F4, E4), eighth-note triplet (D4, C4, B3), eighth-note triplet (A3, G3, F3). Measure 143: quarter note (F4), quarter note (G4), eighth-note triplet (A4, B4, A4), eighth-note triplet (G4, F4, E4), eighth-note triplet (D4, C4, B3), eighth-note triplet (A3, G3, F3).

144



Staff 144-146: Treble clef, 2/4 time. Measure 144: eighth-note triplet (F4, G4, A4), eighth-note triplet (B4, C5, B4), eighth-note triplet (A4, G4, F4), eighth-note triplet (E4, D4, C4). Measure 145: eighth-note triplet (F4, G4, A4), eighth-note triplet (B4, C5, B4), eighth-note triplet (A4, G4, F4), eighth-note triplet (E4, D4, C4). Measure 146: eighth-note triplet (F4, G4, A4), eighth-note triplet (B4, C5, B4), eighth-note triplet (A4, G4, F4), eighth-note triplet (E4, D4, C4). A sharp sign is above the first eighth note of the first triplet in measure 145.

147



Staff 147-149: Treble clef, 2/4 time. Measure 147: quarter note (F4), quarter note (G4), eighth-note triplet (A4, B4, A4), eighth-note triplet (G4, F4, E4), eighth-note triplet (D4, C4, B3), eighth-note triplet (A3, G3, F3). Measure 148: quarter note (F4), quarter note (G4), eighth-note triplet (A4, B4, A4), eighth-note triplet (G4, F4, E4), eighth-note triplet (D4, C4, B3), eighth-note triplet (A3, G3, F3). Measure 149: quarter note (F4), quarter note (G4), eighth-note triplet (A4, B4, A4), eighth-note triplet (G4, F4, E4), eighth-note triplet (D4, C4, B3), eighth-note triplet (A3, G3, F3). A trill 'tr' is above the first eighth note of the first triplet in measure 148.

150



Staff 150-152: Treble clef, 2/4 time. Measure 150: quarter rest, quarter rest, quarter rest, quarter note (F4), quarter note (G4), eighth-note triplet (A4, B4, A4), eighth-note triplet (G4, F4, E4), eighth-note triplet (D4, C4, B3), eighth-note triplet (A3, G3, F3). Measure 151: quarter note (F4), quarter note (G4), eighth-note triplet (A4, B4, A4), eighth-note triplet (G4, F4, E4), eighth-note triplet (D4, C4, B3), eighth-note triplet (A3, G3, F3). Measure 152: quarter note (F4), quarter note (G4), eighth-note triplet (A4, B4, A4), eighth-note triplet (G4, F4, E4), eighth-note triplet (D4, C4, B3), eighth-note triplet (A3, G3, F3). A trill 'tr' is above the first eighth note of the first triplet in measure 151.

153



Staff 153-155: Treble clef, 2/4 time. Measure 153: eighth-note triplet (F4, G4, A4), eighth-note triplet (B4, C5, B4), eighth-note triplet (A4, G4, F4), eighth-note triplet (E4, D4, C4). Measure 154: eighth-note triplet (F4, G4, A4), eighth-note triplet (B4, C5, B4), eighth-note triplet (A4, G4, F4), eighth-note triplet (E4, D4, C4). Measure 155: eighth-note triplet (F4, G4, A4), eighth-note triplet (B4, C5, B4), eighth-note triplet (A4, G4, F4), eighth-note triplet (E4, D4, C4). A trill 'tr' is above the first eighth note of the first triplet in measure 154.

3 Credo

Allegro

vl 1

f

4

7

10

14

8

2

f

28

31

Largo 33

67

Adagio

p 3

69

tr



105

108

112

122

125

128

Larghetto 11 Allegro 3

147

152

157

4 Sanctus

Largo

vl 1

f

4

8

12

Andante

16

f

18

tr

p

21

f

24

2

f

28

tr

Osanna · Allegro

f

10

35 

38 **2**



43

Musical notation for measure 43. The staff contains a series of eighth notes and sixteenth notes, mostly beamed together, indicating rapid movement. There are some ties between notes.

[illegible]

5 Benedictus

Largo

vl 1

3

5

8

11

Osanna ut supra

The musical score for Violin 1, measures 1-11, is written in treble clef with a common time signature (C). The tempo is marked 'Largo'. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, triplets, and trills. Measure 11 ends with the instruction 'Osanna ut supra'.

6 Agnus Dei

Vivace

vl 1

f

3

2

7

f

9

(b)

11

p

14

f

16

p *f*

19

Allegro

22

The musical score for Violin 1, Agnus Dei, measures 1-22. The piece begins with a *Vivace* tempo in common time (C) and the key of D major. The first staff (measures 1-2) starts with a forte (*f*) dynamic and a series of eighth and sixteenth notes. The second staff (measures 3-4) continues the melodic line with a triplet in measure 3 and a half note in measure 4. The third staff (measures 5-6) features a forte (*f*) dynamic and a series of eighth and sixteenth notes. The fourth staff (measures 7-8) continues the melodic line with a forte (*f*) dynamic and a series of eighth and sixteenth notes. The fifth staff (measures 9-10) features a forte (*f*) dynamic and a series of eighth and sixteenth notes. The sixth staff (measures 11-12) features a piano (*p*) dynamic and a series of eighth and sixteenth notes. The seventh staff (measures 13-14) features a forte (*f*) dynamic and a series of eighth and sixteenth notes. The eighth staff (measures 15-16) features a piano (*p*) dynamic in measure 15 and a forte (*f*) dynamic in measure 16. The ninth staff (measures 17-18) features a forte (*f*) dynamic and a series of eighth and sixteenth notes. The tenth staff (measures 19-20) features a forte (*f*) dynamic and a series of eighth and sixteenth notes. The eleventh staff (measures 21-22) features a forte (*f*) dynamic and a series of eighth and sixteenth notes. The piece concludes with a double bar line and repeat signs.

