

Werner. Collected works.

Gregor Joseph

Werner

Missa Quis ut Deus?

WerW B.32

Mass

2 S, A, T, B (solo), 2 S, A, T, B (coro), fag solo, 2 cor (C), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo

Essser
kala
Edition



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1 Kyrie

Vivace

org *f* Tutti *p* Solo

6

11

16

21

26

32

38

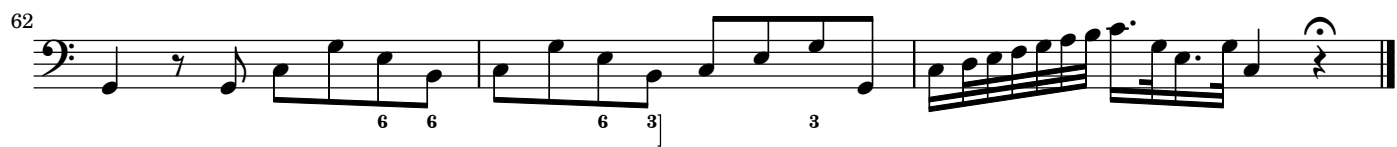
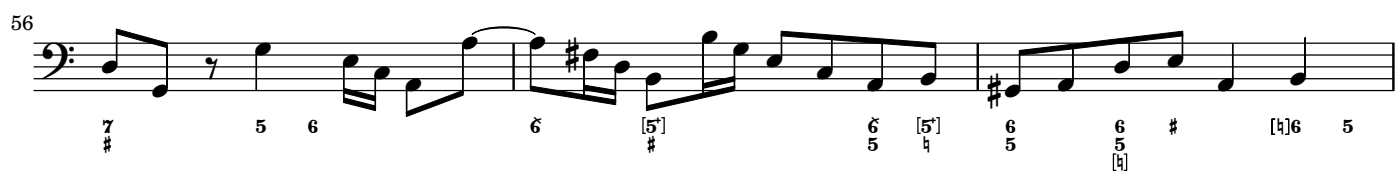
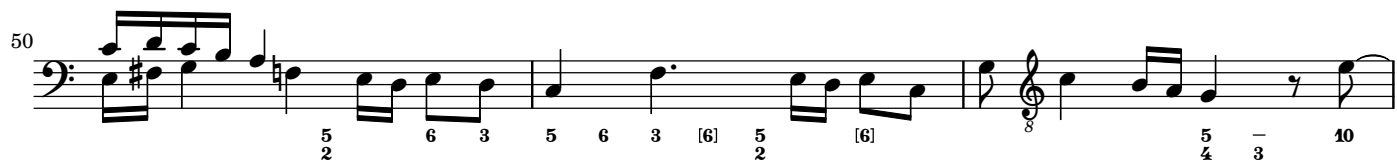
44

Allegro

f Tutti *tr*

tasto solo

The musical score is written for organ and violin. The organ part is in bass clef with a common time signature. The violin part is in treble clef. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 32, 38, and 44 marked at the beginning of their respective lines. Dynamics include *f* (forte), *p* (piano), and *tr* (trill). Fingerings are indicated by numbers in brackets or below notes. The tempo changes from **Vivace** to **Allegro** at measure 44. The organ part ends with a *tasto solo* instruction.



2 Gloria

Allegro

org *f* Tutti *org* vlne

11 **Larghetto**

p Solo

20 con pedale

26 **Allegro**

f *p*

37 **Larghetto**

senza accompagnamento sin alla voce

p Solo
tasto solo

44

49 *org* vlne

54

59

The musical score is written for organ and violin. The organ part is in the bass clef, and the violin part is in the treble clef. The score is divided into systems with measures 11, 20, 26, 37, 44, 49, 54, and 59 marked. The tempo markings are Allegro and Larghetto. The dynamics are *f* (forte) and *p* (piano). The performance instructions include Tutti, Solo, con pedale, and senza accompagnamento sin alla voce. Fingerings and pedaling are indicated throughout.

64 *Andante assai*

[6] # 6 [6] 6 # 6 6 [5] *f* Solo [6] 6 6

69

6 6 5 4 3 *p* [6] 6 [6] 7 7 6 6 [6] 5 4 3

74

9 8 4 3 6 6 6 *f* 9 8 # 8 [6] 6 [6] 4 #

79

[6] 6 6 7 [7] # # [6] # 4 # *f*

84

[6] 6 6 - 6 b6 4 3 6 5 9 8 [6] # 6 5 # *p* 4 # 6 [4]

89 *vln*

[6] 7 7 [4] 3 7 6 7 [7] 6 [6] 9 [5] 6 5 4 3 *p*

94 *Adagio*

[6] 6 6 5 4 3 *f* Tutti b6 4 b7 5 b b7 b b5 b7 [6] 9 8 7 b

101 *tasto solo*

7 [4] 5 # b 7 [4] 5 b [b7] [4] 5 b b7 5 [6] 4 # b *f*

107 *Solo*

[5] 6 7 6 # # 4 5 [4] 3 5 6 7 4 # b6 6 3 5 [6] 6 5 # 6 4 # 6 *p* *f*

Allegro
vln e

113
Tutti
org
con pedal[e]
[5] 3 [6] 4 [5] 3 6 6

117
Andante
p Solo
6 6 5 6 #

122
6 6 6 # [6] 4

127
6] 5 [b7] 4] 6 [6] 4 3 f

131
Allegro
f Tutti
4 3 [6] 6 6 6

136
6] 4 # 8

140
8 [6] 6] [4]6 [6] 5 6 6] 6

145
6 # # # [6 6] 4 # [6] 9 8

151
[6] 6 6 6] 6 5 4 3 3

3 Credo

Allegro

org *f* Tutti 5 6 7 6 8 3 4 3 2 [6] 7 6 5 [6]

6 5 6 5 6 6 9 8 [6] 6 5 6

11 *p* Solo 6 6 # [6] # # [6] # 6 # 6 5 [b] 6 6

16 vlne org [6] 6 6 6 6 6 # # [6]

21 *f* *p* *f* *p* [6] 4 # 6 6 5 [5] [6] [5] # 6 5 6 # 6 6 [6] # [4]6

26 *f* Tutti 3 5 [6] 6 5 6 8 [6] 4 #

31 vlne org [4 3] *p* Solo 6 6 5 [6] 5 6 4 4 [6 6]

39 6 5 6 6 5 6 [4 3] 9 6

49 [6] 6 5 3 6 6 5 6 4 3 [6 -] 7 6 - # - [6] 6 # [4] 7

59 *org solo*

6 6 [6] # 6 #

67 *Adagio*

p Solo #

70

6 4 [5] [3] 5 4 3 9 6 9 8 6 5 6 5 4 #

74

4 [6] 4 [6] 4 4 7 [b] [6] 6 4 - [6] 6 6

79 *Vivace*

f Tutti 5 2 [6] 4 2 2 [6] [6] 5 6 6 [6]

87

6 [6] [6] 6

95

Solo *p* *f* *p* 6 6 5 6 6 5 5 6 [4] 6 5 [4] 6 5 [4] 6 5 3

102

5 b7 5 # 7 5 7 5 [4]

109

b [b] 6 9 6 6 5 [6] b6 6 3

5 Benedictus

Largo

org

p Solo

6 6 6 # 6/5 9 7/5 # 6 b5 4 6 [6] 6 [5#] —

4 6] # 6 6 [6 b6 6] 6 6 5/4 3

7 [6] 5/4 3 9/4 3 6 5 # 7 7 7

10 7 7 # [6] 6] 4 # 5 6 [6] 6/4 5 #

Osanna ut supra

6 Agnus Dei

Vivace

org *f* Tutti *p* Solo a 3

5 *f* Tutti *p* Solo a 3

10 *p* Solo a 3

14 *f* Tutti *p*

18 *f*

22 Allegro

30 *p* Solo

40 *f*

49 Tutti

The musical score is written for organ and solo. It begins with a 'Vivace' tempo marking. The organ part starts with a forte (f) dynamic and a 'Tutti' instruction. The solo part enters with a piano (p) dynamic and a 'Solo a 3' instruction. The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5. Dynamics like f, p, and mf are used throughout. The piece concludes with a final cadence.