

Werner. Collected works.

Gregor Joseph

Werner

Missa Quis ut Deus?

WerW B.32

Mass

2 S, A, T, B (solo), 2 S, A, T, B (coro), fag solo, 2 cor (C), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
cor	horn
fag	bassoon
org	organ
S	soprano
T	tenor
vl	violin

Sources

A1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.49
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1762
	<i>RISM ID</i>	530001957
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	<i>URL</i>	https://copia.oszk.hu/kotta/missa-quis-ut-deus/

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1	15	vl 1	last ♪ in A1: e"16–f"16
	23	cor 2	3rd ♪ in A1: d"8
	25	S 1	tempo indication in A1: "Tempo gusto"

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
2	–	fag	The vlne part of A1 contains a solo for fag in bars 42–66. In the remaining sections, fag has been added by the editor (playing colla parte with org).
	18	vlne, org	tempo indication in A1: “Largo”
	67	A, T	tempo indication in A1: “Andante”
	71	T	2nd ♭ missing in A1
	86	cor 2	1st ♭ missing in A1
	87	cor 2	3rd ♭ in A1: d''4
	132	vl 1	2nd ♭ in A1: g''32–e''32–c''32–g'32
	146	A	8th ♭ in A1: b'16
3	1	S 1	tempo indication in A1: “Presto moderato”
	7	vlne	3rd ♭ in A1: γ
	24	T	5th ♭ in A1: c'16–b16
	70	vlne	14th ♭ in A1: a16
	81	vlne	tempo indication in A1: “Allegro”
	125	cor 2	4th/5th ♭ in A1: c''8–d''8
	140	cor 1	tempo indication in A1: “Vivace”
4	40	cor 2	1st ♭ in A1: e''4
	40f	org	upper voice removed by editor
	45	T	last ♭ in A1: d'8
	48	A	bar in A1: g'1
6	22	S	tempo indication in A1: “Allegro passato”
	23	vl 2	8th ♭ in A1: f''32
	29	B	2nd ♭ in A1: f16
	45	vl 1	4th/5th ♭ in A1: d''16–b'16
	45	vl 2	4th ♭ in A1: g''16
	48	vl 2	bar in A1: b8–g8– ♭
	49	T	4th/5th ♭ in A1: e'16–d'16
	56	B	bar in A1: c8– ♭

Contents

1	Kyrie	1
2	Gloria	11
3	Credo	61
4	Sanctus	83
5	Benedictus	90
6	Agnus Dei	91

1 Kyrie

1

Vivace

Corno I, II
in C

I
Violino

II

Soprano

Alto

Tenore

Basso

Organo e Basso

f *Tutti*

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e -

f *A tutti*

Ky - ri - e e - lei - son, e - lei - - - -

f *Tutti*

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e -

f *Tutti*

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e -

f *Tutti*

16

Musical score for "Kyrie eleison" by Franz Schubert, Op. 91, No. 1. The score is for a vocal soloist and piano accompaniment. It features a key signature of one flat (B-flat) and a 3/4 time signature. The vocal line includes the lyrics "Kyrie eleison" and "Kyrie eleison". The piano accompaniment includes a trill in the right hand and a triplet in the left hand. The score is marked with "p" for piano and "S 1 solo" and "S 2 solo" for the vocal soloist.

6

ri - e e - lei - son, e - lei - son, e -

- ri - e e - lei - son, e - lei - son, e - lei -

8

6 5 [6] 6 5 4 3

9

lei - son, e - lei - son.

son, e - lei - son, e - lei - son.

8

p Solo Ky -

p Solo Ky -

6 4 [6] 6 4 6 5 6 5 # *f* 6 4 5 # *p*

12

p

p

p A solo *tr*

Ky - ri - e e - lei - son, e - lei-son,

ri - e e - lei - son, e - lei - son, e - lei - son, e - lei-son,

- ri - e e - lei - son.

6 5 # [6] 6 5 # [6] 6 5 [6] 6 5 3

16

f

f

e - lei - son, e - lei-son.

e - lei - son, e - lei - son, e - lei - son.

vln

5 5^b 6 6 # 4 6 [6] 6 6 [6] 3 7 [b5] 5 6 5 # org [b]6

19

f

ff

f Tutti

Ky - ri - e e - lei-son, e - lei-son, e - lei-son, e - lei - son, e - lei -

f Tutti

Ky - ri - e e - lei-son, e - lei-son, e - lei-son, e - lei - son, e - lei -

f Tutti

8 Ky - ri - e e - lei-son, e - lei-son, e - lei-son, e - lei - son, e - lei -

f Tutti

Ky - ri - e e - lei-son, e - lei-son, e - lei-son, e - lei - son, e - lei -

f Tutti

[6]

6 5
4 3

22

f

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, — e - lei - son.

son, e - lei - son, e - lei - son, — e - lei - son, e - lei - son, — e - lei - son.

8 son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

[6]

6 5
4 3

6 5 4 3

25 **Passato**

P *p* *3*

P *S 1 solo*

Chri - ste_ e - lei -

P *S 2 solo*

Chri - ste_ e - lei - son, e-lei

P *Solo*

6 5 6 4 5 # 7 7

28

son, e - lei -

son, e -

7 7 [5] [7] # 6] # [6]

39

son, e lei son.

son, e lei son.

6 4 5 3 f

42

Allegro

Ky - ri - e e - lei-son, e - lei -

6 6 6 5 3 *tasto solo* f *Tutti*

[illegible]

53

cor 1

f

f

lei - son, e - lei - son, Ky - ri - e e - lei -

e - lei - son, e - lei - son, e - lei - son, e -

lei - son, e - lei - son, e - lei - son, e -

Ky - ri - e e -

10 10 10 10 [6] 5 6 5 # [6] 6] 5 6 [6]

56

cor 1

tr

tr

tr

son, e - lei - son, e - lei -

lei-son, e - lei - son, e - lei - son, e - lei-son, e - lei -

lei - son, e - lei - son, e - lei - son,

lei-son, e - lei - son, e - lei - son,

7 # 5 6 6 [5] # 6 5 [5] 6 5 # [4]6 5

59

son, e - lei - son, e - lei - son, e - lei - son

6 5 6 6 6 6/5

62

son, e - lei - son, e - lei - son, e - lei - son

6 6 6 3 3

2 Gloria

Allegro

[illegible]

5

mi - ni - bus bo - nae vo - lun - ta - tis,

mi - ni - bus bo - nae vo - lun - ta - tis,

mi - ni - bus bo - nae vo - lun - ta - tis,

mi - ni - bus bo - nae vo - lun - ta - tis,

6 6

9



vo - lun - ta - tis, bo - nae vo - lun -

vo - lun - ta - tis, bo - nae vo - lun -

vo - lun - ta - tis, bo - nae vo - lun -

vo - lun - ta - tis, bo - nae vo - lun -

[6] 6 5

13

ta - tis, bo - nae vo - lun - ta - tis, pax, pax, pax.

ta - tis, bo - nae vo - lun - ta - tis, pax, pax, pax.

ta - tis, bo - nae vo - lun - ta - tis, pax, pax, pax.

ta - tis, bo - nae vo - lun - ta - tis, pax, pax, pax.

6 6 6 5 4 3

18

Larghetto

p

p

p S 1 solo

Lau - da - - - - - mus te, *p* S 2 solo

Lau - da - - - - -

p Solo

6 6

20

be - ne - di - ci - mus, ad - o - ra - mus te, glo - ri - fi - ca - mus

- mus te, be - ne - di - ci - mus, ad - o - ra - mus, glo - ri - fi -

[b]5 6

23

te, glo - ri - fi - ca - mus, ad - o - ra - mus, glo - ri - fi - ca - mus

ca - mus, ad - o - ra - mus, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus

con pedale

Figured Bass: $\flat 6$ $\frac{6}{4}$ $\frac{5}{\flat}$ $\frac{\flat 4}{\flat}$ $\frac{6}{\flat 4}$ $\frac{-}{3}$ $\frac{7}{4}$ $\frac{-}{\#}$ $\frac{[\flat]7}{[\frac{4}{4}]}$ $\frac{-}{\flat}$ $\frac{-}{\flat}$ $\frac{6}{\flat}$

26

Allegro

26 Allegro

Score for page 26, marked Allegro. The score is in 3/4 time and features a piano accompaniment and vocal parts.

The piano part (left hand) begins with a bass clef and a 3/4 time signature. It starts with a half note G2, followed by a half note F#2, and then a half note E2. The right hand (treble clef) begins with a half note G4, followed by a half note F#4, and then a half note E4. The piano part includes dynamic markings *f* (forte) and *p* (piano).

The vocal parts (soprano and alto) enter in the third measure. The soprano part has the lyrics "te," and the alto part has the lyrics "te,". Both parts have a half note G4, followed by a half note F#4, and then a half note E4. The vocal parts include dynamic markings *f* (forte) and *p* (piano).

The piano part continues with a half note D4, followed by a half note C4, and then a half note B3. The vocal parts continue with a half note D4, followed by a half note C4, and then a half note B3. The piano part includes dynamic markings *f* (forte) and *p* (piano).

The piano part concludes with a half note A3, followed by a half note G3, and then a half note F#3. The vocal parts conclude with a half note A3, followed by a half note G3, and then a half note F#3. The piano part includes dynamic markings *f* (forte) and *p* (piano).

30

The image displays a musical score for the song "The Rose Tree." It consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp. The score is divided into four measures. The first measure shows the vocal line starting with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The piano accompaniment in the first measure has a bass line with a quarter note G2, followed by eighth notes A2 and B2, and a quarter note C3. The second measure shows the vocal line with a quarter note D5, followed by eighth notes E5 and F#5, and a quarter note G5. The piano accompaniment in the second measure has a bass line with a quarter note D2, followed by eighth notes E2 and F#2, and a quarter note G2. The third measure shows the vocal line with a quarter note A5, followed by eighth notes B5 and C6, and a quarter note D6. The piano accompaniment in the third measure has a bass line with a quarter note A2, followed by eighth notes B2 and C3, and a quarter note D3. The fourth measure shows the vocal line with a quarter note E6, followed by eighth notes F#6 and G6, and a quarter note A6. The piano accompaniment in the fourth measure has a bass line with a quarter note E2, followed by eighth notes F#2 and G3, and a quarter note A2. The score is labeled with the number 6 at the bottom right.

34

The musical score for page 20, starting at measure 34, is presented in a multi-staff format. The top staff is a bass line with a simple melody. The middle section consists of a grand staff (treble and bass clefs) with complex passages involving triplets and a trill. The word "mus" appears at the end of these passages. The bottom of the page shows a sequence of notes with fingerings: 6/5, 6/4, 5/3.

mus

mus

6 6 5
5 4 3

38

[illegible]

42 **Larghetto**

Solo

senza accompagnamento sin alla voce

p Solo
tasto solo

16

The musical score is written for a single melodic line and a grand staff. The tempo is 'Larghetto'. Measure 42 is a solo for the left hand, marked 'Solo'. Measure 43 is marked 'senza accompagnamento sin alla voce' and 'p Solo tasto solo'. The score includes staves for a single melodic line and a grand staff (treble and bass clefs). The bottom staff has a '16' marking below it.

44

The musical score for page 23, measures 44 and 45, is presented below. The score is written for a piano and a bass line.

Measure 44: The bass line begins with a complex, fast-moving sequence of notes, including a triplet of eighth notes. The upper staves (piano part) are mostly empty, with some rests in the piano part.

Measure 45: The bass line continues with a more melodic sequence of notes, including a triplet of eighth notes. The upper staves (piano part) are mostly empty, with some rests in the piano part.

6 6 6

46

The musical score for page 24 begins at measure 46. The first staff, in bass clef, contains a complex melodic line with numerous trills (marked 'tr') and slurs. The key signature has one sharp (F#). The subsequent seven staves (treble and bass clefs) are empty, indicating that other instruments are not playing in this section. The final staff, also in bass clef, contains a few notes and rests, ending with a measure marked with a sharp sign and the number 6.

48

Musical score for page 48, featuring a piano solo and vocal entry. The score is written for a grand piano (G-clef and F-clef staves) and includes a vocal line (C-clef staff) and a basso continuo line (F-clef staff). The piano solo begins with a *p* (piano) dynamic and a trill (tr) on the right hand. The vocal line enters with the lyrics "Gra - ti-as a - gi-mus ti - bi, a - - - gi-mus ti - bi pro - pter ma - gnam,". The basso continuo line includes figured bass notation: 6 # #, [6] 7 7, org, vlne, [6] #.

Musical score for page 48, featuring a piano solo and vocal entry. The score is written for a grand piano (G-clef and F-clef staves) and includes a vocal line (C-clef staff) and a basso continuo line (F-clef staff). The piano solo begins with a *p* (piano) dynamic and a trill (tr) on the right hand. The vocal line enters with the lyrics "Gra - ti-as a - gi-mus ti - bi, a - - - gi-mus ti - bi pro - pter ma - gnam,". The basso continuo line includes figured bass notation: 6 # #, [6] 7 7, org, vlne, [6] #.

51

ma - gnam, pro - pter ma -

6

53

gnam glo - riam tu - am.

[5# 6] [6 5 #] 6

56

p

p

Gra - tias a - gimus ti - bi propter

6 6 # 5 6] # [6

59

musical score for page 59, featuring multiple staves with musical notation and lyrics. The score includes a bass staff at the top, followed by several treble staves, and a final bass staff at the bottom. The lyrics "ma - - - gnam glo - - -" are written below the bottom staff. The notation includes various musical symbols such as notes, rests, and accidentals.

ma - - - gnam glo - - -

6] # 6 [6 # 6 6] 6 [6] 6 [6]

62

The musical score for page 30, starting at measure 62, is written for a multi-staff instrument (likely a double bass) and a vocal line. The score is in 4/4 time and features a key signature of one sharp (F#).

The bass line begins with a rest, followed by a series of triplets (indicated by a '3' below the notes) and a final triplet with a sharp sign. The vocal line consists of several staves, each with a rest, followed by a staff with the lyrics "ri-am tu - am." and a final staff with a rest.

The score includes various musical notations such as rests, triplets, and a sharp sign. The lyrics "ri-am tu - am." are written below the vocal line.

64

The musical score is written for a grand piano and a string quartet. The piece begins at measure 64. The right hand of the piano part features a complex rhythmic pattern with triplets and sixteenth notes. The left hand has a more melodic line with some triplets. The string quartet parts are mostly rests, with some sustained notes in the final measure. The key signature has one sharp (F#).

6 [6] # 6 [6] 6 # 6 6 4 [5]

Andante assai

[illegible]

70

p

tr *3*

p Solo *3* *3* *3* *tr*

Do - - - - mi - ne De - us,

p Solo *3* *

Do - - - - mi - ne De - us, Rex,

p 6 6 5 6 6 6 7 7 6 6

4 3

73

Rex, Rex coe-le - stis, De - us Pa - ter o - mni - po - tens,

Rex coe-le - stis, De - us Pa - ter, Pa - ter o - mni - potens,

f

6 5 9 8
4 3 4 3

6 6 6 9 8

77

77

9 # 8 - [6 6 6] 4 # *p* [6 6

Do - - -

Do - 3 - - 3

80

mine Fi - li u - ni - ge - ni-te, Je -

mine Fi - li u - ni - ge - ni-te, Je -

6] 7 [7] # [6 #]

83

83

su Chri - ste,

su Chri - ste,

f

6] 6 6 - 6 6

86

Do - mine De - us, A-gnus De-i, Fi - li - us Pa - tris,

Do - mine De-

4 3 6 5 9 8 [6] # 6 5 # *p* 4 # 6 [b] [6] 7 7

90

90

us, A-gnus De-i, Fi-li-us Pa-tris, Fi-li-us Pa-tris, Fi-li-us Pa-

Fi-li-us Patris, Fi-li-us Pa-

org

vln

[4 3 7] 6 7 [7] 6 [6] 9 [5] 6 5 4 3

Adagio

94

Adagio

f

f

f

f Tutti

Qui tol - - - lis

f Tutti

Qui tol - - - lis

f Tutti

Qui tol - - - lis

f Tutti

Qui tol - - - lis

f Tutti

Qui tol - - - lis

f

f Tutti

[6] 6 6 5 4 3 4 6 7 5 4

98

pec-ca - ta mun - di, pec - ca - - - ta mun - -

pec-ca - ta mun - di, pec - ca - - - ta

pec - ca - ta mun - - di, pec - ca - -

pec - ca - ta mun - - di, pec - ca - ta, pec -

pec - ca - ta mun - - di, pec - ca - ta

$\flat 7$ $\flat 5$ $\flat 7$ $\flat 6$ $\flat 9$ $\flat 8$ $\flat 7$
 \flat \flat \flat \flat \flat \flat \flat

101

di, pec - ca - - ta: Mi - se-re - re,

mun - - - di: Mi - se-re - re,

- ta mun - di: Mi - se -

ca - ta mun - di: Mi - se -

mun - - - di: Mi - se -

tasto solo Tutti

7 [45] # b7 [4]5

104

mi - se - re - re, mi - se - re - re no - bis.

mi - se - re - re, mi - se - re - re no - bis.

re - re, mi - se - re - re, mi - se - re - re no - bis.

re - re, mi - se - re - re, mi - se - re - re no - bis.

re - re, mi - se - re - re, mi - se - re - re no - bis.

♯ [b7/45] ♭ ♭7/5 [4] ♯ [6] 4 ♯ ♭

107

Musical score for page 107, featuring vocal and piano parts. The score is written in G major (one sharp) and 4/4 time. The vocal parts are in treble clef, and the piano accompaniment is in bass and treble clefs. The lyrics are in Latin.

Vocal Parts:

- Three vocal staves (Soprano, Alto, Tenor) with lyrics:

Qui tol - lis pec - ca - ta mun - di:

Piano Accompaniment:

- Left hand (bass clef):

Measures 1-2: Rest.

Measure 3: Quarter note G2, quarter note B2, quarter note D3, quarter note B2.

Measures 4-5: Rest.

Measure 6: Quarter note G2, quarter note B2, quarter note D3, quarter note B2.
- Right hand (treble clef):

Measures 1-2: Rest.

Measure 3: Quarter note G4, quarter note B4, quarter note D5, quarter note B4.

Measures 4-5: Rest.

Measure 6: Quarter note G4, quarter note B4, quarter note D5, quarter note B4.

Lyrics:

Qui tol - lis pec - ca - ta mun - di:

Performance Instructions:

- p* (piano)

a 3 (triplets)

Solo

Chord Symbols:

- Measure 1: G major (G, B, D)
- Measure 2: G major (G, B, D)
- Measure 3: G major (G, B, D)
- Measure 4: G major (G, B, D)
- Measure 5: G major (G, B, D)
- Measure 6: G major (G, B, D)

110

su - sci - pe de - pre - ca - ti - o - - - - - nem no - stram.

[6] 6 5 # 6 4 # 6

113 **Allegro**

f Tutti

f

f Tutti

Qui se - des ad dex - teram Pa - tris, ad dex - te - ram, ad dex - teram, ad

f Tutti

Qui se - des ad dex - teram Pa - tris, ad dex - te - ram, ad dex - teram, ad

f Tutti

Qui se - des, qui se - des ad dex - te - ram, ad dex - teram, ad

f Tutti

8 Qui se - des, qui se - des ad dex - te - ram, ad dex -

f Tutti

Qui se - des, qui se - des ad dex - te - ram, ad dex - te - ram, ad

vln

Tutti
org

con pedale

5 3 6 4 5 3

116

dex-te - ram, dex - teram Pa - tris: Mi - se - re - re no - bis.
 dex-te - ram, dex - teram Pa - tris: Mi - se - re - re no - bis.
 dex-te - ram, ad dex-teram Pa - tris: Mi - se - re - re no - bis.
 - - - - - teram Pa - tris: Mi - se - re - re no - bis.
 dex-te - ram Pa - tris: Mi - se - re - re no - bis.

6 6 6 6 7 4 3

120 *Andante*

p

p Solo

8 Quo - ni-am tu so - lus san -

p Solo

6 6 5 6 #

122

122

p Solo

ctus, tu so - lus san - ctus, tu so - lus

6/4 6 6 # [6]

125

This musical score is for a choir and piano. It consists of nine staves. The top staff is a bass line, the second is a treble line, and the next two are a grand staff (treble and bass). The sixth, seventh, and eighth staves are treble lines for a three-part choir. The bottom staff is a bass line. The music is in 4/4 time. The key signature has one flat (B-flat). The score begins with a piano introduction in the first two staves. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The piano part includes a forte (f) dynamic marking and a trill ornament. The vocal parts enter in the third measure. The lyrics are: "Do - minus, tu so - lus Do - mi - nus,". The score ends with a final measure in the first two staves.

Do - minus, tu so - lus Do - mi - nus,

127

This musical score page contains measures 127 and 128. It features a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef. The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: "so-lus al-tis - - si-mus, Je - - -". The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some performance markings like "6]", "5", and "[b7" below the piano part.

so-lus al-tis - - si-mus, Je - - -

6] 5 [b7

129

f

8 - - - su Chri - ste.

f

b 6 [6] 4 3

131

This musical score page, numbered 53, shows measure 131. It features a piano accompaniment and a vocal line. The piano part is written for a grand staff (treble and bass clefs). The vocal line consists of five staves, all in treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The piano accompaniment begins with a complex, fast-moving figure in the right hand, marked with a red asterisk (*), while the left hand plays a simple bass line. The vocal line is mostly silent, with a final note on the fifth staff. The measure number 131 is indicated in the top left corner.

131

4 3

Allegro

134

f

f

f

f *Tutti*

Cum San - - - - - cto, a - - - -

(col Imo)

f *Tutti*

Cum San - cto Spi - ri - tu in glo - ri-a De - i Pa - tris, a - men, a -

f *Tutti*

8 Cum San - cto Spi - ri - tu in glo-ri-a Pa - - tris, a -

f *Tutti*

Cum San-cto Spi - ri - tu in glo - ri - a, in glo - ri-a De-i Pa-tris, a - men, a -

f *Tutti* 16 6 6 6

138

men, a - men, in glo - ri - a De - i Pa -

men, a - men, a - men, cum San-cto Spi - ri - tu in glo - ri -

- men, a - men, a - men, cum San-cto Spi - ri - tu in glo - ri -

- men, a - men, a - men,

6] 4 # 6] 6] [b]6

141

tris,
cum San - cto Spi - ri - tu in glo - ri - a De - i Pa -

a,
in glo - ri - a De - i Pa - tris, Pa - tris, in glo - ri - a Pa

a, cum San - cto Spi - ri - tu, San - cto Spi - ri - tu in glo - ri -

cum San - cto Spi - ri - tu in glo - ri - a, in glo - ri - a De - i

16 5 6 6]

147

cor 2

men, a - men, a - men, a - - - men, a - - -

- men, a - men, a - men, a - men, a - -

- - - men, a - men, a - men, a - -

- - - men, a - - - men, a - - -

4 # 6 [b] 9 8

150

men, in glo-ri-a Pa - tris, Pa - tris, a - - -

men, in glo-ri-a De - i Pa - - tris, a - - - men, a -

men, in glo-ri-a De - i Pa - - tris, a - men, a - men,

men, cum San - cto Spi - ri - tu in glo - ri - a De - i

[6 6 6 6]

153

men, a - men, a - men.

men, a - men, a - men.

a - men, a - men.

Pa - tris, a - men, a - men, a - men.

6
5

4 3

3

3 Credo

61

Allegro

cor
1, 2

f

1
vl

2

f

f **Tutti**

S

Cre - - - do,

f **Tutti**

A

Cre - - - do, cre - - - do,

f **Tutti**

T

Cre - - - do, cre - do, cre -

f **Tutti**

B

Cre - - - do, cre - do, cre - do, cre -

org
b

f **Tutti**

5 6 7 6 8 3

2 4

4

tr

cre - - - do, cre - do in u - num De-um, Pa -

cre - do, cre - do, cre - - - do in u - num De - um, Pa - trem o - mni - po -

- do, cre - do, cre - do in u - num De - um, Pa - trem -

- - - do, cre - do in u - num, in u - num De - um,

2 [6] 7 6 5 [6]

7

trem o-mni-po-ten-tem, fa-cto-rem, fa-cto-rem coe-li et ter-rae, vi-si-

ten-tem, fa-cto-rem coe-li, fa-cto-rem coe-li, coe-li et ter-rae, vi-si-

8

-o-mni-po-ten-tem, fa-cto-rem coe-li et ter-rae, vi-si-

Pa-trem o-mni-po-ten-tem, fa-cto-rem coe-li et ter-rae, vi-si-

5 6 5 6 6 9 8 [6] 6]

10

bi-li-um o-mni-um et in-vi-si-bi-li-um. Et *p* S 1 solo 3 in

bi-li-um o-mni-um et in-vi-si-bi-li-um. Et *p* S 2 solo 3 in

8

bi-li-um o-mnium et in-vi-si-bi-li-um.

bi-li-um o-mni-um in-vi-si-bi-li-um.

5 6 4 3 *p* Solo 6 6 # [6]

13

u - num, in u - num Do - mi - num Je - sum Chri - stum, Fi - li - um De - i

u - num, in u - num Do - mi - num Je - sum Chri - stum, De - i

8

[6] # 6 # 6 5 [b] # 6 6

16

u - ni - ge - nitum.

u - ni - ge - ni - tum.

P Solo

Et ex Pa - tre, Pa - tre na - tum an - te o - mni - a sae - cu - vne

org

6 5 6 4 5 6 6 6

19

la, De - um de De - o, lu - men de lu - mine, De - um ve - rum de De - o ve -

6 6 #] # [6 6] 4 #

22

p A solo
Ge - ni - tum non fa - ctum, ge - ni - tum non fa - ctum, con-sub -

p Solo
Ge - ni - tum non fa - ctum, ge - ni - tum non fa - ctum,

ro.

f *p* *f* *p*

6 6 5 #] [6] [5# 6] 5# 6 # 6 6 [6] #

[illegible]

40

est, in - car - na - tus est de Spi - ri - tu

- tus est, in - car - na - tus est

45

San - cto, de Spi - ri - tu San - cto, San -

de Spi - ri - tu San -

9 6 [6]

50

cto, San - cto ex Ma - ri - a Vir - gi-ne, ex Ma - ri - a Vir - gi -

- cto ex Ma - ri - a, Ma - ri - a, Ma - ri - a Vir - gi -

6 4 5 3 6 6 4 [4] 5 # 6 4 4 3 [6 -] 7 6 -

56

ne, et ho - mo fa - ctus est, et ho - mo

ne, et ho - mo fa - ctus est, ho - mo, ho - mo

- [6] 6] # [4] 7 # b6 [6]

61

fa - ctus est.

fa - ctus est.

org solo

6 #

67

Adagio

p

p

p Solo

73

e - ti - am pro no - bis, sub Pon - ti - o Pi - la - to pas -

75

- sus, pas - - sus et se - pul - tus, se-pul - tus

4 [6] 4 [6] 4 7 6 [6] 6 -

78

est, se - pul - - - tus est, se - pul - tus est.

[6] 6 [6] ♯ [6] ♯

81 **Vivace**

f **Tutti**

Et re - sur - re - xit ter - ti - a di - e, ter - ti - a di - e se -

f **A tutti**

Et re - sur - re - xit ter - ti - a di - e se - cun - dum Scri -

f **Tutti**

Et re - sur - re - xit ter - ti - a di - e se -

f **Tutti**

Et re - sur - re - xit ter - ti - a di - e, di - e se -

f **Tutti**

5 2 [6] 4 2 2 [6] 6] 5 6 6 [6]

87

cun - dum Scri - ptu - ras, et a - scen - dit in coe - lum, in
 ptu - ras, et a - scen - dit in coe - -
 8 cun - dum Scri - ptu - ras, et a - scen - dit in coe - -
 cun - dum Scri - ptu - ras, et a - scen - dit in coe - -
 6] 16]

92

coe - lum, se - - det, se - - det ad dex -
 lum, se - det, se - - - - - det ad dex -
 8 lum, se - - det, se - - det ad dex -
 lum, se - - det, se - - det ad dex - te -
 6 6] 6

96

te-ram Pa - tris. Et i - te - rum

te-ram Pa - tris. Et i - te - rum

te-ram Pa - tris.

ram Pa - tris.

Solo

6 4 3

6 6 5 6 6 5 5 6 [b]6 5#

100

ven - tu - rus est cum glo - ri - a

ven - tu - rus est cum glo - ri - a

iu - di - ca - re

Solo

[b]6 4 5#

[b]6 4 5 3

5

b7 5

104

vi-vos, vi - vos, vi - vos et mor - - tu - os, mor - tu - os

7 5 7 5 [b]

108

os, cu - ius re - gni, cu - ius re - gni non e - - - -

b b

112

p ^{A solo}
Et in Spi - ri - tum San - ctum,
rit, e - rit fi - nis.

6 9 6 6/5 [6] b6 6 3

116

Do - mi-num et vi - vi - fi - can-tem, qui ex Pa - tre Fi - li-o - que pro-ce - dit, qui cum Pa -

[6] 6 6 6 6 6 6

Larghetto

128

P Solo

Et u - nam san - ctam ca - tho - licam et

P Solo

4 # [9] 8 6 6

131

P Solo

Con - fi - te - or u-num, u-num ba - ptis - a - po - sto - licam san - ctam Ec - cle - siam.

6 6 6 6 6 6 6 6 6 6 6

134

ma in re - mis - si - o - nem pec - ca - to - rum.

p Solo
Et ex - pe - cto re - sur -

137

re - cti - o - - - - - nem mor - tu - o - - - - - rum.

Allegro

140

f *Tutti*

Et

f *Tutti*

A -

f *Tutti*

8 A - men, a - men, a -

f *Tutti*

Et vi - tam ven-tu - ri sae - cu - li, a - men, a -

f *Tutti*

3 3 3 6

144

f

f *Tutti*

vi - tam ven - tu - ri sae-cu - li, a - men, a -

- men, a - men, a - men, a -

8 - men, et vi - tam ven-tu - ri

men, a -

148

The musical score is for a piece titled 'Amen'. It features a vocal solo and piano accompaniment. The score is written in 4/4 time and consists of 148 measures. The key signature has one sharp (F#). The vocal line is in the soprano register, and the piano accompaniment is in the right and left hands. The lyrics are 'men, a - men, a - men, a - men, a - men, a - men, a - men, et'. The score includes a 'Solo' marking for the vocal line. The piano accompaniment includes a 'tr' (trill) marking. The score is divided into systems of three staves each. The first system contains measures 148-150. The second system contains measures 151-153. The third system contains measures 154-156. The fourth system contains measures 157-159. The fifth system contains measures 160-162. The sixth system contains measures 163-165. The seventh system contains measures 166-168. The eighth system contains measures 169-171. The ninth system contains measures 172-174. The tenth system contains measures 175-177. The eleventh system contains measures 178-180. The twelfth system contains measures 181-183. The thirteenth system contains measures 184-186. The fourteenth system contains measures 187-189. The fifteenth system contains measures 190-192. The sixteenth system contains measures 193-195. The seventeenth system contains measures 196-198. The eighteenth system contains measures 199-201. The nineteenth system contains measures 202-204. The twentieth system contains measures 205-207. The twenty-first system contains measures 208-210. The twenty-second system contains measures 211-213. The twenty-third system contains measures 214-216. The twenty-fourth system contains measures 217-219. The twenty-fifth system contains measures 220-222. The twenty-sixth system contains measures 223-225. The twenty-seventh system contains measures 226-228. The twenty-eighth system contains measures 229-231. The twenty-ninth system contains measures 232-234. The thirtieth system contains measures 235-237. The thirty-first system contains measures 238-240. The thirty-second system contains measures 241-243. The thirty-third system contains measures 244-246. The thirty-fourth system contains measures 247-249. The thirty-fifth system contains measures 250-252. The thirty-sixth system contains measures 253-255. The thirty-seventh system contains measures 256-258. The thirty-eighth system contains measures 259-261. The thirty-ninth system contains measures 262-264. The fortieth system contains measures 265-267. The forty-first system contains measures 268-270. The forty-second system contains measures 271-273. The forty-third system contains measures 274-276. The forty-fourth system contains measures 277-279. The forty-fifth system contains measures 280-282. The forty-sixth system contains measures 283-285. The forty-seventh system contains measures 286-288. The forty-eighth system contains measures 289-291. The forty-ninth system contains measures 292-294. The fiftieth system contains measures 295-297. The fifty-first system contains measures 298-300. The fifty-second system contains measures 301-303. The fifty-third system contains measures 304-306. The fifty-fourth system contains measures 307-309. The fifty-fifth system contains measures 310-312. The fifty-sixth system contains measures 313-315. The fifty-seventh system contains measures 316-318. The fifty-eighth system contains measures 319-321. The fifty-ninth system contains measures 322-324. The sixtieth system contains measures 325-327. The sixty-first system contains measures 328-330. The sixty-second system contains measures 331-333. The sixty-third system contains measures 334-336. The sixty-fourth system contains measures 337-339. The sixty-fifth system contains measures 340-342. The sixty-sixth system contains measures 343-345. The sixty-seventh system contains measures 346-348. The sixty-eighth system contains measures 349-351. The sixty-ninth system contains measures 352-354. The seventieth system contains measures 355-357. The seventy-first system contains measures 358-360. The seventy-second system contains measures 361-363. The seventy-third system contains measures 364-366. The seventy-fourth system contains measures 367-369. The seventy-fifth system contains measures 370-372. The seventy-sixth system contains measures 373-375. The seventy-seventh system contains measures 376-378. The seventy-eighth system contains measures 379-381. The seventy-ninth system contains measures 382-384. The eightieth system contains measures 385-387. The eighty-first system contains measures 388-390. The eighty-second system contains measures 391-393. The eighty-third system contains measures 394-396. The eighty-fourth system contains measures 397-399. The eighty-fifth system contains measures 400-402. The eighty-sixth system contains measures 403-405. The eighty-seventh system contains measures 406-408. The eighty-eighth system contains measures 409-411. The eighty-ninth system contains measures 412-414. The ninetieth system contains measures 415-417. The ninety-first system contains measures 418-420. The ninety-second system contains measures 421-423. The ninety-third system contains measures 424-426. The ninety-fourth system contains measures 427-429. The ninety-fifth system contains measures 430-432. The ninety-sixth system contains measures 433-435. The ninety-seventh system contains measures 436-438. The ninety-eighth system contains measures 439-441. The ninety-ninth system contains measures 442-444. The hundredth system contains measures 445-447. The hundred-first system contains measures 448-450. The hundred-second system contains measures 451-453. The hundred-third system contains measures 454-456. The hundred-fourth system contains measures 457-459. The hundred-fifth system contains measures 460-462. The hundred-sixth system contains measures 463-465. The hundred-seventh system contains measures 466-468. The hundred-eighth system contains measures 469-471. The hundred-ninth system contains measures 472-474. The hundred-tieth system contains measures 475-477. The hundred-first system contains measures 478-480. The hundred-second system contains measures 481-483. The hundred-third system contains measures 484-486. The hundred-fourth system contains measures 487-489. The hundred-fifth system contains measures 490-492. The hundred-sixth system contains measures 493-495. The hundred-seventh system contains measures 496-498. The hundred-eighth system contains measures 499-501. The hundred-ninth system contains measures 502-504. The hundred-tieth system contains measures 505-507. The hundred-first system contains measures 508-510. The hundred-second system contains measures 511-513. The hundred-third system contains measures 514-516. The hundred-fourth system contains measures 517-519. The hundred-fifth system contains measures 520-522. The hundred-sixth system contains measures 523-525. The hundred-seventh system contains measures 526-528. The hundred-eighth system contains measures 529-531. The hundred-ninth system contains measures 532-534. The hundred-tieth system contains measures 535-537. The hundred-first system contains measures 538-540. The hundred-second system contains measures 541-543. The hundred-third system contains measures 544-546. The hundred-fourth system contains measures 547-549. The hundred-fifth system contains measures 550-552. The hundred-sixth system contains measures 553-555. The hundred-seventh system contains measures 556-558. The hundred-eighth system contains measures 559-561. The hundred-ninth system contains measures 562-564. The hundred-tieth system contains measures 565-567. The hundred-first system contains measures 568-570. The hundred-second system contains measures 571-573. The hundred-third system contains measures 574-576. The hundred-fourth system contains measures 577-579. The hundred-fifth system contains measures 580-582. The hundred-sixth system contains measures 583-585. The hundred-seventh system contains measures 586-588. The hundred-eighth system contains measures 589-591. The hundred-ninth system contains measures 592-594. The hundred-tieth system contains measures 595-597. The hundred-first system contains measures 598-600. The hundred-second system contains measures 601-603. The hundred-third system contains measures 604-606. The hundred-fourth system contains measures 607-609. The hundred-fifth system contains measures 610-612. The hundred-sixth system contains measures 613-615. The hundred-seventh system contains measures 616-618. The hundred-eighth system contains measures 619-621. The hundred-ninth system contains measures 622-624. The hundred-tieth system contains measures 625-627. The hundred-first system contains measures 628-630. The hundred-second system contains measures 631-633. The hundred-third system contains measures 634-636. The hundred-fourth system contains measures 637-639. The hundred-fifth system contains measures 640-642. The hundred-sixth system contains measures 643-645. The hundred-seventh system contains measures 646-648. The hundred-eighth system contains measures 649-651. The hundred-ninth system contains measures 652-654. The hundred-tieth system contains measures 655-657. The hundred-first system contains measures 658-660. The hundred-second system contains measures 661-663. The hundred-third system contains measures 664-666. The hundred-fourth system contains measures 667-669. The hundred-fifth system contains measures 670-672. The hundred-sixth system contains measures 673-675. The hundred-seventh system contains measures 676-678. The hundred-eighth system contains measures 679-681. The hundred-ninth system contains measures 682-684. The hundred-tieth system contains measures 685-687. The hundred-first system contains measures 688-690. The hundred-second system contains measures 691-693. The hundred-third system contains measures 694-696. The hundred-fourth system contains measures 697-699. The hundred-fifth system contains measures 700-702. The hundred-sixth system contains measures 703-705. The hundred-seventh system contains measures 706-708. The hundred-eighth system contains measures 709-711. The hundred-ninth system contains measures 712-714. The hundred-tieth system contains measures 715-717. The hundred-first system contains measures 718-720. The hundred-second system contains measures 721-723. The hundred-third system contains measures 724-726. The hundred-fourth system contains measures 727-729. The hundred-fifth system contains measures 730-732. The hundred-sixth system contains measures 733-735. The hundred-seventh system contains measures 736-738. The hundred-eighth system contains measures 739-741. The hundred-ninth system contains measures 742-744. The hundred-tieth system contains measures 745-747. The hundred-first system contains measures 748-750. The hundred-second system contains measures 751-753. The hundred-third system contains measures 754-756. The hundred-fourth system contains measures 757-759. The hundred-fifth system contains measures 760-762. The hundred-sixth system contains measures 763-765. The hundred-seventh system contains measures 766-768. The hundred-eighth system contains measures 769-771. The hundred-ninth system contains measures 772-774. The hundred-tieth system contains measures 775-777. The hundred-first system contains measures 778-780. The hundred-second system contains measures 781-783. The hundred-third system contains measures 784-786. The hundred-fourth system contains measures 787-789. The hundred-fifth system contains measures 790-792. The hundred-sixth system contains measures 793-795. The hundred-seventh system contains measures 796-798. The hundred-eighth system contains measures 799-801. The hundred-ninth system contains measures 802-804. The hundred-tieth system contains measures 805-807. The hundred-first system contains measures 808-810. The hundred-second system contains measures 811-813. The hundred-third system contains measures 814-816. The hundred-fourth system contains measures 817-819. The hundred-fifth system contains measures 820-822. The hundred-sixth system contains measures 823-825. The hundred-seventh system contains measures 826-828. The hundred-eighth system contains measures 829-831. The hundred-ninth system contains measures 832-834. The hundred-tieth system contains measures 835-837. The hundred-first system contains measures 838-840. The hundred-second system contains measures 841-843. The hundred-third system contains measures 844-846. The hundred-fourth system contains measures 847-849. The hundred-fifth system contains measures 850-852. The hundred-sixth system contains measures 853-855. The hundred-seventh system contains measures 856-858. The hundred-eighth system contains measures 859-861. The hundred-ninth system contains measures 862-864. The hundred-tieth system contains measures 865-867. The hundred-first system contains measures 868-870. The hundred-second system contains measures 871-873. The hundred-third system contains measures 874-876. The hundred-fourth system contains measures 877-879. The hundred-fifth system contains measures 880-882. The hundred-sixth system contains measures 883-885. The hundred-seventh system contains measures 886-888. The hundred-eighth system contains measures 889-891. The hundred-ninth system contains measures 892-894. The hundred-tieth system contains measures 895-897. The hundred

[illegible]

83

[illegible]

8

ctus, san - ctus Do-mi-nus De - us, De - us,

san - ctus Do-mi-nus De - us Sa - ba-oth, De - us,

ctus, san - ctus Do-mi-nus De - us Sa - ba-oth, De -

ctus, san - ctus Do-mi-nus De - us Sa - ba - oth, De -

7 # 4 # 6 7 7 8 6 5

12

tr

a 2

3 3

De - us Sa - ba - oth.

De - us Sa - ba - oth.

8 us Sa - ba - oth.

us, De - us Sa - ba - oth.

6 6 4 3

16 Andante

f Solo 6 6 [6] 6 6 7[#] b 7 6 6 5 3

19

p *P* S 1 solo
Ple-ni sunt coe - li et ter - ra glo -

P S 2 solo
Ple-ni sunt coe - li et ter - ra glo

p 6 6 5 [6] 6 5 b

22

- - 3 - - ri - a tu - a,
 - - 3 3 ri - a tu - a,
 6 5 *f* 6 6 [6] 6 6

24

glo - ri-a tu - a, glo - - - - ri-a tu -
 ple - ni sunt coe - li glo - - - - ri-a tu -
 6 6 *p* 6 5 4 3

27

f

f

a.

a.

8

f 6 6 [6] 6 6 6 6 6 3 4 3

30 *Osanna · Allegro*

f

f *Tutti*

O - san - na, o - san - na in - ex - cel - sis, ex - cel - sis, O - san - na

f *A tutti*

f *Tutti*

8

f *Tutti*

4 3 6 #

34

f

- - sis, o - san - na, o - san - - - na,

o - san - na in ex - cel - - sis, o - san - - -

in ex - cel - sis, in ex - cel - - sis, o - san - na,

f Tutti O - san - na

tr

5 6 7# 5 6 8 6 7 # [b]6 [4 3]

38

o - san - na in ex -

na in ex - cel - - sis, o - san - na in ex - cel -

o - san - na in ex - cel - - sis, o - san - na in ex -

in ex - cel - sis, o - san - na

5 6 7 3 4 6 6 8 [4/2] 3 2 [6]

42

cel - - - - - sis, o - san - na, o - san - na, o -

cel - - - - - sis, o - san - na, o - san - - -

in ex - cel - sis, o - san - - na

7 7 7 7 7 6 5 *tasto solo*

45

- - - - - sis, o - san - na in ex - cel - - sis.

san - na in ex - cel - sis, in ex - cel - - - sis.

- na in ex - cel - sis, in ex - cel - sis, ex - cel - - sis.

in ex - cel - - - - sis.

6 16 61 4 3

5 Benedictus

Largo

vl solo

B

org b

p Solo

6 6 6 # 6 9 7 5 # 6 5

3

Be - ne - di - ctus, qui

4 6 [6] 6 [5#] - 6 # 6 6

5

ve-nit, qui ve - nit in no - mi-ne Do - mi - ni,

[6] 6 6 [6] 6 6 5 3 [6] 5 4 3

8

be - ne - di - ctus, qui ve - nit in no -

9 3 6 5 # 7 7 7 7 7 # [6]

11

Osanna ut supra

mi - ne Do - mi-ni.

[6] 4 # 5 6 [6] 6 5 #

Vivace

6 Agnus Dei

91

cor 1, 2

f

f

f

f Tutti

S

A - - gnus De - i, qui tol - lis pec - ca - ta, pec -

f Tutti

A

A - - gnus De - i, qui tol - lis pec - ca - ta, pec -

f Tutti

T

A - - gnus De - i, qui tol - lis pec - ca - ta, pec -

f Tutti

B

A - - gnus De - i, qui tol - lis pec - ca - ta, pec -

org b

f Tutti

[6] # [b5]

3

p Solo

a 3

ca - ta mun - di: Mi - se - re - re no - bis, mi - se - re - re

p Solo

a 3

ca - ta mun - di: Mi - se - re - re no - bis, mi - se -

p Solo

a 3

ca - ta mun - di: Mi - se - re - re no - bis, mi - se -

ca - ta mun - di:

61 6 8 *p* Solo *a 3* 6 # 5 6 4 [b]3 61 3

6

f

f

f

f Tutti

no - bis. A - gnus De - i, qui

f Tutti

re - re no - bis. A - gnus De - i, qui

f Tutti

re - re no - bis. A - gnus De - i, qui

f Tutti

A - gnus De - i, qui

f Tutti

A - gnus De - i, qui

7 6 5 6 6 5

7 6 5 6 6 5

8

9

f

f

tol - lis pec - ca - ta, pec - ca - ta mun - di:

tol - lis pec - ca - ta, pec - ca - ta mun - di:

tol - lis pec - ca - ta, pec - ca - ta mun - di:

tol - lis pec - ca - ta, pec - ca - ta mun - di:

[45] # b 6 [b5] 8

11

p

p

p *a 3* *Solo*

Mi - se - re - - - re - no -

p *a 3* *Solo*

Mi - se - re - - - re - no -

p *a 3* *Solo*

8 Mi - se - re - re no - bis, mi - se - re - re - no -

p *Solo* *a 3*

5 6 7 5 6 7 5 6 7 # # # [6]

14

f *a 2*

f

f

f *Tutti*

bis. A - - gnus De - i, qui tol - lis pec -

f *Tutti*

bis. A - - gnus De - - i, qui tol - lis pec -

f *Tutti*

8 bis. A - - gnus De - - i, qui tol - lis pec -

f *Tutti*

A - - gnus De - - i, qui tol - lis pec -

f *Tutti*

[6]

16

ca - ta mun - di, pec - ca - ta, pec - ca - ta, pec - ca - ta mun - di, pec - ca - ta

ca - ta mun - di, pec - ca - ta, pec - ca - ta, pec - ca - ta mun -

ca - ta mun - di, pec - ca - ta, pec - ca - ta, pec - ca - ta mun -

ca - ta mun - di, pec - ca - ta, pec - ca - ta, pec - ca - ta mun -

6 6] 6 f [6]

19

mun - di, pec - ca - ta mun - di:

di, pec - ca - ta mun - di:

di, pec - ca - ta mun - di:

di, pec - ca - ta, pec - ca - ta mun - di:

6 6 6] 5

22

Allegro

Do - na no - bis pa - cem, no - bis pa - cem,

Do - na no - bis pa - cem, no - bis pa - cem,

Do - na no - bis pa - cem, no - bis pa - cem,

Do - na no - bis pa - cem, no - bis pa - cem,

26

pa - - cem, pa - - cem, pa - - - -

pa - - cem, pa - - cem, pa - - cem, pa -

pa - - cem, pa - - cem, pa - - cem, pa -

pa - - cem, pa - - cem, pa - - cem, pa -

6 [6] 6 [6] 4 3

30

p S 1 & 2 solo

cem. Do - na, do - na no - bis pa - cem, do - na,

p Solo

cem. Do - na, do - na no - bis pa - cem.

p Solo

cem. Do - na, do - na no - bis pa - cem,

cem.

p Solo

36

do - na no - bis pa - cem, do - na

S 1 solo

S 2 solo

do - na, do - na no - bis pa - cem.

p Solo

Do - na, do - na no - bis pa - cem.

#

50

pa - cem, do - na no - bis pa - cem, pa - - -

pa - cem, do - na no - bis pa - cem, do - - - na

8 pa - cem, no - bis pa - cem, pa - - -

pa - cem, do - na no - bis pa - cem, do - - - na

[6] 6 [6]

54

- - - cem, pa - cem.

no - - bis pa - - - cem.

8 - - - - cem.

no - - bis pa - - - cem.

6 [6] 4 3