

Werner. Collected works.

Gregor Joseph

Werner

Missa Quis ut Deus?

WerW B.32

Mass

2 S, A, T, B (solo), 2 S, A, T, B (coro), fag solo, 2 cor (C), 2 vl, b, org

edited by Wolfgang Esser-Skala

Corno I, II in C

Essser
kala
Edition



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1 Kyrie

Vivace

1 *cor (C)* *f*

2 *f*

3 *tr* 3 *tr* 3 *[tr]* *tr* *tr*

5 13 13 *f* *f*

20 *tr* *tr* *tr* *tr* *tr*

23 *Passato* 18 18

44 *Allegro* 10 10 *f* *f*

*

57

Musical notation for measures 57-60. Measure 57: Treble clef, key signature of one sharp (F#), quarter note F#4, eighth note G4, quarter note A4, quarter note B4. Bass clef, whole rest. Measure 58: Treble clef, quarter rest, eighth note G4, quarter note A4, quarter note B4. Bass clef, quarter rest, eighth note G4, quarter note A4, quarter note B4. Measure 59: Treble clef, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Measure 60: Treble clef, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, eighth note G4, quarter note A4, quarter note B4, quarter note C5.

61

Musical notation for measures 61-64. Measure 61: Treble clef, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Measure 62: Treble clef, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Measure 63: Treble clef, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Measure 64: Treble clef, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, eighth note G4, quarter note A4, quarter note B4, quarter note C5.

2 Gloria

Allegro

1 *f*

cor

2 *f*

7 *tr.*

14 *tr.*

Larghetto 8 **Allegro** 15

42 **Larghetto** 24 **Andante assai**

f Solo

69 *tr.*

74

78

System 78: Treble and bass staves. Treble staff has a trill on G4, a quarter rest, and a half rest. Bass staff has a trill on G3, a quarter rest, and a half rest. Both staves have a 4-measure repeat sign at the end.

83

System 83: Treble staff has a 4-measure repeat sign, followed by a 4-measure repeat sign, and a 4-measure repeat sign. Bass staff has a 4-measure repeat sign, followed by a 4-measure repeat sign, and a 4-measure repeat sign.

86

System 86: Treble staff has a 4-measure repeat sign, followed by a 4-measure repeat sign, and a 4-measure repeat sign. Bass staff has a 4-measure repeat sign, followed by a 4-measure repeat sign, and a 4-measure repeat sign. There are red asterisks under the first and third measures of the bass staff.

93

Adagio 17

System 93: Treble staff has a 4-measure repeat sign, followed by a 4-measure repeat sign, and a 4-measure repeat sign. Bass staff has a 4-measure repeat sign, followed by a 4-measure repeat sign, and a 4-measure repeat sign. The tempo is marked Adagio 17.

113

Allegro

f Tutti

System 113: Treble staff has a 4-measure repeat sign, followed by a 4-measure repeat sign, and a 4-measure repeat sign. Bass staff has a 4-measure repeat sign, followed by a 4-measure repeat sign, and a 4-measure repeat sign. The tempo is marked Allegro, and the dynamics are marked *f* and Tutti.

117

Andante 13

System 117: Treble staff has a 4-measure repeat sign, followed by a 4-measure repeat sign, and a 4-measure repeat sign. Bass staff has a 4-measure repeat sign, followed by a 4-measure repeat sign, and a 4-measure repeat sign. The tempo is marked Andante 13.

134 Allegro 2 *f*

139

143

146

150

153

3 Credo

Allegro

1 *cor* 2

f

5

9 15 15

27 *f* *f*

31 *tr.* *tr.* **Largo** 33 **Adagio** 13 33 13 3

81 **Vivace** *f* *f*

The musical score is written for piano and cor. It begins with an 'Allegro' tempo. The piano part starts with a forte (f) dynamic. The cor part enters in the second measure. The score includes measures 1 through 81, with measure numbers 1, 5, 9, 15, 27, 31, and 81 marked at the beginning of their respective systems. There are trills (tr.) in measures 10, 14, 18, 32, and 36. The tempo changes to 'Largo' at measure 33 and 'Adagio' at measure 46. The score ends with a 'Vivace' section starting at measure 81, also marked with a forte (f) dynamic.

91 23

f 23

f

122

tr

*

C

Larghetto Allegro

128 6

tr. *f* *tr.*

tr. *f* *tr.*

11 6

149

154

tr. *p* *f*

p *f*

158

tr. *p* *f*

p *f* *tr.*

4 Sanctus

Largo 2

1 *cor* 2

f

5

8

11

tr

tr

14

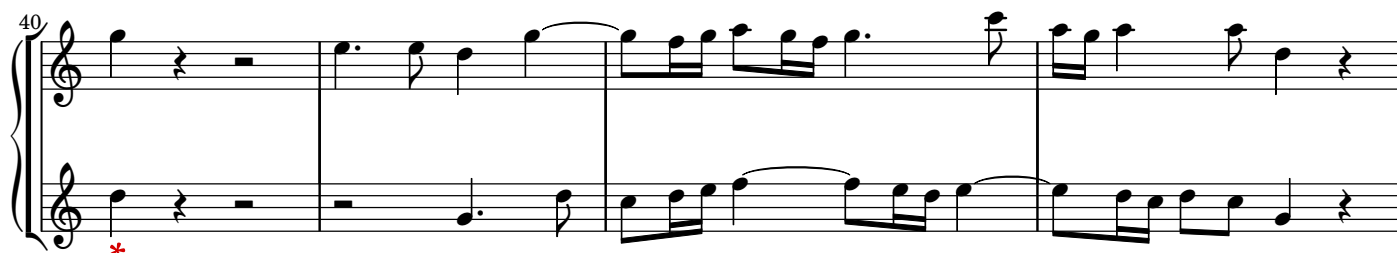
f

f

Andante 13

Osanna · Allegro 7

The musical score is written for piano and vocal parts. The piano part consists of two staves, and the vocal part consists of two staves labeled '1' and '2'. The tempo is marked 'Largo' and the time signature is '2'. The key signature is one flat (B-flat). The score includes various musical notations such as triplets, trills, and dynamic markings like 'f' (forte). The score is divided into measures, with measure numbers 1, 5, 8, 11, 14, and 37 indicated. The tempo changes to 'Andante' at measure 13 and 'Osanna · Allegro' at measure 7 of the next section.



Benedictus
tacet

Osanna ut supra

6 Agnus Dei

Vivace

1 *cor* *f*

2 *f*

4 *f* *tr*

11 *f* *f*

16 *b*

19 *tr* *tr*

22 **Allegro** *tr* *tr* *tr* *tr*

27 18 18

Musical score system 1, measures 27-31. Treble and bass staves. Treble staff has a fermata at measure 31. Bass staff has a fermata at measure 31. The number 18 appears above the treble staff and below the bass staff at measure 31.

49 f f

Musical score system 2, measures 49-53. Treble and bass staves. Treble staff has a fermata at measure 53. Bass staff has a fermata at measure 53. The number 18 appears above the treble staff and below the bass staff at measure 53.

54

Musical score system 3, measures 54-58. Treble and bass staves. Treble staff has a fermata at measure 58. Bass staff has a fermata at measure 58.