

Werner. Collected works.

Gregor Joseph

Werner

Missa Quis ut Deus?

WerW B.32

Mass

2 S, A, T, B (solo), 2 S, A, T, B (coro), fag solo, 2 cor (C), 2 vl, b, org

edited by Wolfgang Esser-Skala

Fagotto solo

Bassi

Essser
kala
Edition



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1 Kyrie

Vivace

f Tutti

5 *p* Solo

9 *f* *p*

13

18 vlne
org *f* Tutti

Passato

23 *p* Solo

29 *f*

35 *p* *f* *p* *f*

41 *f* Tutti
tasto solo

Allegro

The musical score is written for a single bass line. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Vivace'. The score is divided into measures, with measure numbers 5, 9, 13, 18, 23, 29, 35, and 41 indicated. Dynamics include *f* (forte), *p* (piano), and *f* (forte). The score includes a 'Tutti' section and a 'Solo' section. A 'Passato' section is marked with a 6/8 time signature. The score ends with an 'Allegro' section. The final measure is marked 'tasto solo'.

46

tr

7

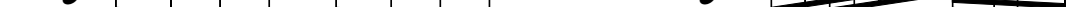
7

49 

[illegible][illegible]

58

58

62 

2 Gloria

Allegro

f Tutti *org* *vlne*

11 **Larghetto**

p Solo

20 con pedale

26 **Allegro**

f *p*

37 **Larghetto**

senza accompagnamento sin alla voce

p Solo
tasto solo

44

49 *org* *vlne*

54

59

64 *Andante assai*
f Solo

69
p

74
f

79
p *f*

84
p

89
vln
org

94 *Adagio*
f *Tutti*

101
tasto solo *Tutti*

107
p Solo
a 3 *f*

Allegro
vln e
113
Tutti
org
con pedal[e]

117
Andante
p Solo

122

127
f

131
Allegro
f Tutti

136

140

145

151

2 Gloria

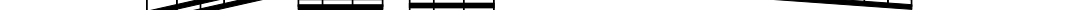
Allegro



46 

48 

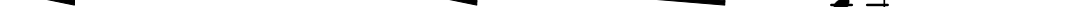
52 

56 

63 

65 

69 

73 

77

Musical notation for measure 77, featuring a bass clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C



120 *Andante*
p

Staff 120-123: Bass clef, 4/4 time. Measures 120-123. Measure 120 starts with a piano (*p*) dynamic. The tempo is marked *Andante*. The melody consists of eighth and quarter notes, with a key signature of one sharp (F#).

124

Staff 124-127: Bass clef, 4/4 time. Measures 124-127. The melody continues with eighth and quarter notes.

128 *f*

Staff 128-131: Bass clef, 4/4 time. Measures 128-131. Measure 128 starts with a forte (*f*) dynamic. The melody continues with eighth and quarter notes.

132 *Allegro*
f

Staff 132-135: Bass clef, 4/4 time. Measures 132-135. Measure 132 starts with a forte (*f*) dynamic. The tempo changes to *Allegro*. The melody continues with eighth and quarter notes.

136

Staff 136-139: Bass clef, 4/4 time. Measures 136-139. The melody continues with eighth and quarter notes.

140

Staff 140-143: Bass clef, 4/4 time. Measures 140-143. The melody continues with eighth and quarter notes.

144

Staff 144-147: Bass clef, 4/4 time. Measures 144-147. The melody continues with eighth and quarter notes.

148

Staff 148-151: Bass clef, 4/4 time. Measures 148-151. The melody continues with eighth and quarter notes.

152

Staff 152-155: Bass clef, 4/4 time. Measures 152-155. The melody continues with eighth and quarter notes, ending with a fermata in measure 155.

3 Credo

Allegro

f Tutti

6 *

11 *p* Solo

16 vlne
org

21 *f* *p* *f* *p*

26 *f* Tutti

31 vlne
org

Largo

p Solo

40

50

60 *org solo*

67 *Adagio*
p Solo

70 *

74

79 *Vivace*
f Tutti

87

95 *Solo* *p* *f* *p*

102

109

116  *f* Tutti

122  *f* Tutti

128 *Larghetto*
p Solo  *p* Solo

132  *f* Tutti

136  *f* Tutti

140 *Allegro*
f Tutti  *f* Tutti

145  *f* Tutti

150  *f* Tutti

156  *p* *f* Solo

4 Sanctus

Largo

f Tutti *p* *tasto solo*

7 *f*

13 *f* Solo **Andante**

19 *p*

23 *f* *p*

27 *f* *f* Tutti **Osanna · Allegro**

32 *tr*

37 *

42 *tasto solo*

The musical score for the Sanctus is presented in a single system of bass clef staves. The key signature is one flat (B-flat) and the time signature is common time (C). The score begins with a 'Largo' tempo marking. The first staff (measures 1-6) features a forte (*f*) 'Tutti' section followed by a piano (*p*) 'tasto solo' section. The second staff (measures 7-12) continues with a forte (*f*) section. The third staff (measures 13-18) transitions to an 'Andante' tempo with a forte (*f*) 'Solo' section. The fourth staff (measures 19-22) is marked piano (*p*). The fifth staff (measures 23-26) features a forte (*f*) section followed by a piano (*p*) section. The sixth staff (measures 27-31) transitions to an 'Osanna · Allegro' tempo, starting with a forte (*f*) 'Tutti' section. The seventh staff (measures 32-36) includes a trill (*tr*) marking. The eighth staff (measures 37-41) contains a red asterisk (*) above measure 37. The final staff (measures 42-46) concludes with a 'tasto solo' instruction.

5 Benedictus

Largo
p Solo

4

7

10

Osanna ut supra

The musical score is written in bass clef with a common time signature (C). It consists of four staves of music. The first staff begins with a key signature of one flat (B-flat) and a tempo marking of 'Largo'. The music is marked 'p' (piano) and 'Solo'. The second staff starts at measure 4. The third staff starts at measure 7. The fourth staff starts at measure 10 and ends with a double bar line. The text 'Osanna ut supra' is written above the final measure of the fourth staff, indicating a repeat of the previous section.

6 Agnus Dei

Vivace

5

8

f Tutti

p Solo
a 3

10

8

p Solo
a 3

14

f Tutti

p

18

f

22

Allegro

30

p Solo

40

f

49

Tutti

Detailed description: This is a musical score for a piece titled '6 Agnus Dei'. The score is written for a single melodic line, likely for a cello or double bass, as indicated by the bass clef. The tempo is marked 'Vivace' at the beginning and 'Allegro' at measure 22. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 5, 10, 14, 18, 22, 30, 40, and 49 marked at the start of their respective lines. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano). There are also performance instructions like 'Tutti' and 'Solo a 3' (triplets). The score ends with a double bar line and repeat dots at measure 50.