

Werner. Collected works.

Gregor Joseph

Werner

Missa Lætatus sum in tribulatione

WerW B.31

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1gjwb31/vl2**

 [edition-esser-skala/werner-collected-works](https://doi.org/10.21203/rs.3.rs-10000000/v1)

v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)



1 Kyrie

Allegro

Violin I score, measures 1-40. The score is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro' at the beginning and 'Larghetto' at measure 13. The score includes various musical notations such as slurs, ties, and dynamic markings (f, p). A red asterisk is placed above the first measure. The score ends with a double bar line and a repeat sign.

2 Gloria

Allegro

vl 1

f

4

11

f *p* 3

15

3 3 3 3 3 *f*

18

21

Adagio

24

2 *p*

31

f

35

Allegro

p *f*





3 Credo

Vivace

vl 1

f

4

8

2

p 3 3 3 3 3

13

3 3

16

f

18

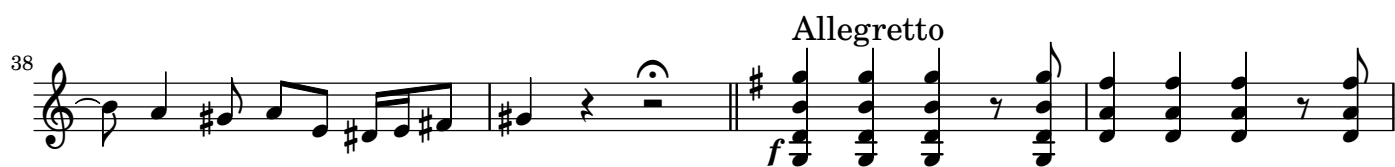
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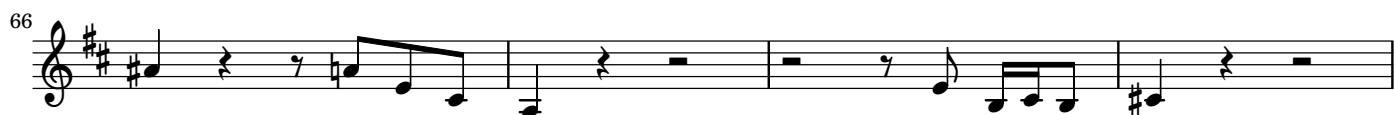
22

Largo

p

26





4 Sanctus

Larghetto

vl 1

p

4

p

7

Vivace

p

f

10

13

3 3 3 3 3 3

5 Benedictus

Larghetto

vl 1

f

5

8

p

13

18

f

23

Presto 6

f

33

37

42

6 Agnus Dei

Largo

vl 1

f

p

f

p

f

Presto

8

tr

tr

This musical score is for Violin 1, measures 1 through 48 of the 'Agnus Dei' movement. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Largo' at the beginning and 'Presto' at measure 13. The score is written on a single staff with a treble clef. Measure numbers 4, 9, 13, 25, 31, 36, 42, and 47 are indicated at the start of their respective lines. Dynamics include forte (f) and piano (p). There are trills (tr) at measures 25 and 47. A red asterisk (*) is placed below the note at measure 36. The piece concludes with a double bar line at measure 48.