

Werner. Collected works.

Gregor Joseph

Werner

Missa Lætatus sum in tribulatione

WerW B.31

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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1 Kyrie

Allegro

vl 1

f

p

f

p

f

p

f

Larghetto
21

Allegro

f

p

1

2 Gloria

Allegro

vl 1

f

4

7

f *p* 3 3

14

17

f

19

21

23

Adagio

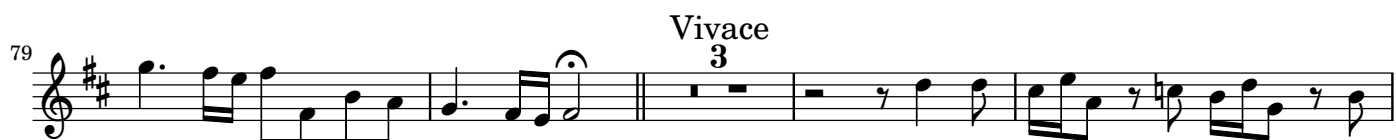
26

p *f*



72  *Largo*
f

76 

79  *Vivace*
3

86 

90 

94 

97 

101 

104 

3 Credo

Vivace

vl 1

f

3

6

11

14

17

19

22

26

Largo

p

This musical score is for Violin 1, measures 1 through 26. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Vivace'. The first measure starts with a forte dynamic (f). The melody is composed of eighth and sixteenth notes, with some triplets. Measures 11-14 contain several triplet markings. Measure 14 has a trill (tr) and a forte (f) dynamic. Measure 17 has a red asterisk (*) under a note. Measure 22 has a 'Largo' tempo change and a piano (p) dynamic. The score ends with a double bar line at measure 26.





4 Sanctus

Larghetto

vl 1

p

4

p

7

Vivace

f

p

10

f

13

3 3 3 3 3 3

5 Benedictus

Larghetto

vl 1

Measures 1-45:

- Measures 1-5: **f** (forte)
- Measures 6-9: **p** (piano)
- Measures 10-14: **p** (piano)
- Measures 15-20: **f** (forte)
- Measures 21-24: **f** (forte)
- Measures 25-45: **f** (forte), **Presto**

6 Agnus Dei

Largo

vl 1

f

p

f

p

Presto
13

f

2

This musical score is for Violin 1, measures 1 through 47 of the 'Agnus Dei' movement. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Largo' at the beginning and 'Presto' at measure 13. The score is written on a single staff with a treble clef. It includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. Dynamic markings include *f* (forte) and *p* (piano). There are also trills (*tr*) and triplets (indicated by a '3' over a group of notes). A repeat sign with first and second endings is present at measure 41. The piece concludes with a fermata over a final note at measure 47.