

Werner. Collected works.

Gregor Joseph

Werner

Missa Lætatus sum in tribulatione

WerW B.31

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone I



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1gjwb31/trb1**

 [edition-esser-skala/werner-collected-works](https://doi.org/10.21203/rs.3.rs-10000000/v1)

v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)



1 Kyrie

trb 1

Allegro

f *p* *f*

6

11

p *f*

15

Larghetto 21

Allegro

f

39

p

2 Gloria

Allegro

trb 1

Allegro

f

5

11

f

19

p

21

f

24

Adagio 11

Allegro

38

f

41

44

Andante 29

Largo

f

76

79 *Vivace*

84

87

90

94

97

100

103

105

Detailed description: This image shows a musical score for a piece titled 'Vivace'. The score is written in 3/8 time and features a key signature of one sharp (F#). The notation is presented in a system of ten staves, each containing a single line of music. The first staff begins with a treble clef and a key signature of one sharp. The tempo 'Vivace' is indicated above the first staff. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Trills are marked with 'tr.' above the notes. The piece concludes with a final cadence in the last staff.

3 Credo

Vivace

trb 1 *f*

4

7 9 *f*

18 *

21 *Largo* 6

30 9 *Allegretto* *f*

42

45 *p* * *f*

48

4



4 Sanctus

Larghetto

trb 1

f

6

Vivace

11

f

The musical score for the Sanctus is written for a tuba in 3/8 time. The key signature has two sharps (F# and C#). The score is divided into three systems. The first system, marked 'Larghetto', contains measures 1-5. Measure 1 starts with a forte 'f' dynamic. The second system, marked 'Vivace', contains measures 6-10. The third system contains measures 11-15, with a forte 'f' dynamic at the beginning of measure 11. The piece concludes with a final double bar line in measure 15.

5 Benedictus

Larghetto 23 **Presto** 6

trb 1

f

33

37

42

tr

The musical score is for a Trumpet 1 part. It begins with a 23-measure 'Larghetto' section in 3/4 time, followed by a 6-measure 'Presto' section in common time. The key signature is E major (two sharps). The first staff shows measures 1 through 32, with a fermata over the final measure. The second staff starts at measure 33, marked with a red asterisk, and continues to measure 36. The third staff starts at measure 37 and continues to measure 41. The fourth staff starts at measure 42 and continues to measure 45, ending with a fermata. A trill ornament is indicated above the staff at measure 42.

6 Agnus Dei

trb 1

Largo

f

5

5

f

13

tr

Presto

8

26

[*tr*]

31

34

38

*

43

47

tr

tr

This musical score is for the Trombone 1 part of the Agnus Dei movement. It is written in 12/8 time with a key signature of two sharps (F# and C#). The tempo starts as 'Largo' and changes to 'Presto' at measure 13. The score consists of nine staves of music, each containing measures 1 through 47. The first staff begins with a forte (*f*) dynamic. The second staff has a measure rest followed by a fifth finger (5) marking and then a forte (*f*) dynamic. The third staff includes a trill (*tr*) and a measure rest, followed by a double bar line and a 'Presto' tempo change with an 8-measure rest. The fourth staff contains a trill (*tr*) marking. The fifth staff has a red asterisk (*) above a note in measure 38. The sixth staff has a measure rest. The seventh staff has a measure rest. The eighth staff has two trill (*tr*) markings. The score ends with a double bar line at measure 47.