

Werner. Collected works.

Gregor Joseph

Werner

Missa Lætatus sum in tribulatione

WerW B.31

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1gjwb31/org**

 [edition-esser-skala/werner-collected-works](https://doi.org/10.21203/rs.3.rs-10000000/v1)

v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)



1 Kyrie

Allegro

org *f Tutti*

[6] 6 6] 9 8 6 # 6 6 #] *f*

5 [6] 6] # [6] 6 6 7 # 4 # *tasto solo* 6

9 6 9 5 9 5 9 5 6 5 3 *p* 6 5 3 *f*

13 *Larghetto* 7 4 3 *p Solo* # 4 [5#] 6 #

18 4 [6] # 6 [6] 6 4

24 6 6] 6 5 # [4]6 46

30 5 [6] 6 6 5 3 *org solo* 3 3 3 3

35 *Allegro* 3 3 3 3 *f Tutti* [6] 5 8 7] 6 5 # 10 10 10

39 8 10 6 6 6 6 6 6 6 [6] 6 [4] 6] 6 *p* *tasto solo*

2 Gloria

Allegro

org

f Tutti

5

p Solo

9

f *p*

13

18

f Tutti

22

26

Adagio

p Solo

30

f

34

Allegro

6 4 2 7 2 8 3 7 4 6 5 4 2 6

9 5 7 5 6 # 6 # # 6 6 5 # 6 6

6 6 5 3 2 6

4 3 9 5 9 5 9 8 6 6 6

6 6 # 6 7 4 # 6 # 6 6 6 6

6 6 6 5 3 4 5 3

5 6 5 3 2 3 6 5 4 3 4 4 6 5 6 4 6 5

6 7 5 6 7 5 6 6 6 6 6

9 8 7 5 7 6 5 3 # 6 6 6 5 4 3

38 *f* Tutti [6 6] $\sharp$ 7 $\sharp$ 4 $\sharp$

42 *f* Solo Andante 6 5 [6 6 6] 6 [6]

47 [6] 6 5 6 6 5 *p* 6 6 5 [6] 6 5 [6]

53 2 [6] $\sharp$ 6 6 $\sharp$ 6

59 $\sharp$ [6] 4 $\sharp$ *f* [6 6] 8 7 8 7 6 5 $\sharp$ 6 6 *p*

64 [6] 6 [6] $\sharp$

69 [7] 6 6 5 *f* 6 6 5 6 6 5 3

74 *Largo* *f* Tutti 6 7 [6 5] 6 7 6 $\sharp$ 6 6 6 $\sharp$ 6 6 6 6 8 10 9 8 [6]

79 *Vivace* 5 6 *tasto solo* $\sharp$

83

8 6

85

8 6 4 [3] # 6

88

6 # 4 6 # 4 6 4/2 6 4/2 6 7 4

91

6/5 4/2 6 4/2 6 7 3

93

6 # 6

95

[5] 6 [6] 7 6 # [6]

98

[6] # 6 [6] 7 # 4 # [6] # 6

101

6 # 6 [6] 7 7 7 [6/5] 5 [6]

104

tasto solo [6] 4 3

3 Credo

Vivace

org *f* Tutti

4

7

p Solo

10

13

16

f Tutti

19

22

Largo

p Solo

26

The musical score is for an organ piece titled '3 Credo'. It is divided into two main sections: 'Vivace' and 'Largo'. The 'Vivace' section starts at measure 1 and ends at measure 21. It is marked 'f Tutti' for measures 1-6 and 'p Solo' for measures 7-15. The 'Largo' section starts at measure 22 and ends at measure 26. It is marked 'p Solo'. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as fingerings and dynamics.

30

34

tasto solo

38

Allegretto

42

45

48

51

54

57

60

63 **Larghetto**

p Solo [6] 6 [6] 7 6 # 6 [6]

67

4/2 6 [6] 6 5 [6] 5 6

70 **Allegro**

6 6 5 # 7 5 [6] *f* Tutti *tr*

74

4 3 [6] [6] 6 6 3

77

5/2

80

5/4 3 4 3 5/4 3 4 3 4 3 6 6 [6]

83

6

86

[6] 5 6 6 5 4 3

4 Sanctus

org **Larghetto**

f Tutti 3 6 *p* tasto solo *f* 3 [6] *p* tasto solo

5 *f* [6] 6 5 **Vivace**

9 [6] 8 *f* Tutti # 6 6 #

13 6 3 6 6] 4 3

Detailed description of the musical score: The score is for an organ part in G major (one sharp). It begins with a 'Larghetto' tempo marking. Measures 1-4 are marked 'f' (forte) and 'Tutti'. Measure 1 has a triplet of eighth notes (F4, G4, A4) followed by a half note (B4). Measure 2 has a dotted quarter note (B4), an eighth rest, and a quarter rest. Measure 3 has a triplet of eighth notes (C5, B4, A4) followed by a half note (G4). Measure 4 is marked 'p' (piano) and 'tasto solo', with a dotted quarter note (F4), an eighth rest, and a quarter rest. Measures 5-8 are marked 'f' and 'Tutti'. Measure 5 has a triplet of eighth notes (F4, G4, A4) followed by a half note (B4). Measure 6 has a triplet of eighth notes (C5, B4, A4) followed by a half note (G4). Measure 7 has a quarter note (F4), an eighth rest, and a quarter rest. Measure 8 has a quarter note (G4), an eighth rest, and a quarter rest. Measures 9-13 are marked 'f' and 'Tutti'. Measure 9 has a triplet of eighth notes (F4, G4, A4) followed by a half note (B4). Measure 10 has a triplet of eighth notes (C5, B4, A4) followed by a half note (G4). Measure 11 has a triplet of eighth notes (F4, G4, A4) followed by a half note (B4). Measure 12 has a quarter note (F4), an eighth rest, and a quarter rest. Measure 13 has a quarter note (G4), an eighth rest, and a quarter rest. The score ends with a double bar line.

5 Benedictus

Larghetto

org

f Solo

Measures 1-19. The score is in bass clef, key of D major (two sharps), and 3/4 time. It features a series of eighth and quarter notes with various fingering and articulation markings.

Measures 1-19. The score is in bass clef, key of D major (two sharps), and 3/4 time. It features a series of eighth and quarter notes with various fingering and articulation markings.

Measures 20-28. The score is in bass clef, key of D major (two sharps), and 3/4 time. It features a series of eighth and quarter notes with various fingering and articulation markings.

Measures 29-32. The score is in bass clef, key of D major (two sharps), and 3/4 time. It features a series of eighth and quarter notes with various fingering and articulation markings.

Measures 33-36. The score is in bass clef, key of D major (two sharps), and 3/4 time. It features a series of eighth and quarter notes with various fingering and articulation markings.

Measures 37-40. The score is in bass clef, key of D major (two sharps), and 3/4 time. It features a series of eighth and quarter notes with various fingering and articulation markings.

Measures 41-44. The score is in bass clef, key of D major (two sharps), and 3/4 time. It features a series of eighth and quarter notes with various fingering and articulation markings.

6 Agnus Dei

Largo

org *f* Tutti $\sharp$ 6 [b] - $\sharp$ - 6 [6] $\sharp$ $\sharp$ [b5] $\sharp$ [b]6 6 9 8

7 *p* Solo $\sharp$ [b]6 6 $\sharp$ [b]6 6 b [6] 7 5 6 $\sharp$ [b]6 5 *f* Tutti 6

13 *p* *tasto solo* **Presto** *f*

20 *tr*

25 6 3 6 b6 6 5 9 8 6 - 3 [6] 5 -

30 [6] 6 $\sharp$ 6 6 6 6 6 5 6 - $\sharp$ 6 3 2 3 4

34 6 6 6 6 6 5 6 - $\sharp$ 6 3 2 3 4

40 6 7 6 6 [6] b6 [b]

45 *tasto solo* *unisono* 5 6 5 3 4 3 [4] 3